FEATURED TITLES

DEAR SCARLET BY TERESA WONG
THE FIFTEEN WONDERS OF DANIEL GREEN BY ERICA BOYCE
GEEK GIRLS DON'T CRY BY ANDREA TOWERS
WE RULE THE NIGHT BY CLAIRE ELIZA BARTLETT
KEEP THIS TO YOURSELF BY TOM RYAN
FRIENDSHIP SIGNS BY BRIANNE HOGAN
THE CODEBOOK MURDERS BY LESLIE NAGEL
ARE YOU AFRAID OF THE DARK RUM? BY SAM SLAUGHTER
SILVER IN THE WOOD BY EMILY TESH

NON-FICTION

DEBT-FREE FOREVER BY GAIL VAZ-OXLADE
NEVER TOO LATE BY GAIL VAZ-OXLADE
IT’S YOUR MONEY BY GAIL VAZ-OXLADE
MONEY RULES BY GAIL VAZ-OXLADE
SAVING FOR SCHOOL BY GAIL VAZ-OXLADE
MONEY TALKS BY GAIL VAZ-OXLADE
CEO OF EVERYTHING BY GAIL VAZ-OXLADE & VICTORIA RYCE
THE HAPPINESS EQUATION BY DR. NICK POWDTHAVEE
HOW TO HAVE A GREAT CAREER BY LARRY SMITH
THE MENTOR MYTH BY DEBBIE CARREAU
LAUNCHING WHILE FEMALE BY SUSANNE ALTHOFF
TURNED ON BY ROSS BENES
SEX WEIRD-O-PEDIA BY ROSS BENES
BENCH BOSSES BY MATTHEW DIBIASE
50 MOMENTS THAT DEFINED MAJOR LEAGUE BASEBALL BY ROCCO CONSTANTINO
ANCHORBOY BY JAY ONRAIT
NUMBER TWO BY JAY ONRAIT
IN SIGHTS BY TIM REES
I’M TELLING THE TRUTH, BUT I’M LYING BY BASSEY IKPI
ANOTHER GOOD DOG BY CARA SUE ACHEMBER
THE WOO-WOO BY LINDSAY WONG
THE STONE THROWER BY JAEL RICHARDSON
DEAD RECKONING BY CARYS CRAGG
DEAR SCARLET BY TERESA WONG
BAOPU BY YAO XIAO
ANCESTOR WORK BY SABRINA SCOTT
NOBODY CARES BY ANNE T. DONAHUE
THE SCIENCE OF ORPHAN BLACK BY CASEY GRIFFIN & NINA NESSETH
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>8-BIT APOCALYPSE</td>
<td>ALEX RUBENS</td>
</tr>
<tr>
<td>45</td>
<td>GEEK GIRLS DON’T CRY</td>
<td>ANDREA TOWERS</td>
</tr>
<tr>
<td>46</td>
<td>THE FAGIRL'S GUIDE TO THE GALAXY</td>
<td>SAM MAGGS</td>
</tr>
<tr>
<td>47</td>
<td>WONDER WOMEN</td>
<td>SAM MAGGS</td>
</tr>
<tr>
<td>48</td>
<td>GIRL SQUADS</td>
<td>SAM MAGGS</td>
</tr>
<tr>
<td>49</td>
<td>THE FLIGHT 981 DISASTER</td>
<td>CINEFLIX MEDIA</td>
</tr>
<tr>
<td>50</td>
<td>SOUTHERN STORM</td>
<td>CINEFLIX MEDIA</td>
</tr>
<tr>
<td>51</td>
<td>LAST DAYS OF THE CONCORDE</td>
<td>CINEFLIX MEDIA</td>
</tr>
<tr>
<td>52</td>
<td>WHOLE BOWLS</td>
<td>ALLISON DAY</td>
</tr>
<tr>
<td>53</td>
<td>PURELY PUMPKIN</td>
<td>ALLISON DAY</td>
</tr>
<tr>
<td>54</td>
<td>MODERN LUNCH</td>
<td>ALLISON DAY</td>
</tr>
<tr>
<td>55</td>
<td>THE WELLNESS KITCHEN</td>
<td>PAULETTE LAMBERT</td>
</tr>
<tr>
<td>56</td>
<td>OVEN TO TABLE</td>
<td>JAN SCOTT</td>
</tr>
<tr>
<td>57</td>
<td>EAT YOUR FEELINGS</td>
<td>LINDSEY SMITH</td>
</tr>
<tr>
<td>58</td>
<td>EAT MORE PLANTS</td>
<td>DESIREE NIELSEN</td>
</tr>
<tr>
<td>59</td>
<td>CHEF SOUS CHEF</td>
<td>PHILIP LAGO &amp; MYSTIQUE MATTAI</td>
</tr>
<tr>
<td>60</td>
<td>GROWING UP GOURMET</td>
<td>JENNIFER CARLSON</td>
</tr>
<tr>
<td>61</td>
<td>EAT TO FEED</td>
<td>ELIZA LARSON &amp; KRISTY KOHLER</td>
</tr>
<tr>
<td>62</td>
<td>ARE YOU AFRAID OF THE DARK RUM?</td>
<td>SAM SLAUGHTER</td>
</tr>
<tr>
<td>63</td>
<td>THE 10-POUND SHRED</td>
<td>TOMMY EUROPE</td>
</tr>
<tr>
<td>64</td>
<td>FINDING YOUR HIGHER SELF</td>
<td>SOPHIE SAINT THOMAS</td>
</tr>
<tr>
<td>65</td>
<td>EVERYTHING IS NEGOTIABLE</td>
<td>MEG MYERS MORGAN</td>
</tr>
<tr>
<td>66</td>
<td>FRIENDSHIP SIGNS</td>
<td>BRIANNE HOGAN</td>
</tr>
<tr>
<td>67</td>
<td>MARRIAGE RESCUE</td>
<td>GARY DIRENFELD</td>
</tr>
<tr>
<td>68</td>
<td>UNF*CK YOUR HABITAT</td>
<td>RACHEL HOFFMAN</td>
</tr>
<tr>
<td>69</td>
<td>CLEANING SUCKS</td>
<td>RACHEL HOFFMAN</td>
</tr>
<tr>
<td>70</td>
<td>THE NEW CANADIAN GARDEN</td>
<td>MARK CULLEN</td>
</tr>
<tr>
<td>71</td>
<td>BLACKJACK SECRETS</td>
<td>JAY MOORE</td>
</tr>
<tr>
<td>72</td>
<td>TEACHING: IT’S HARDER THAN IT LOOKS</td>
<td>GERRY DEE</td>
</tr>
<tr>
<td>73</td>
<td>STATS CANADA: SATIRE ON A NATIONAL SCALE</td>
<td>@STATS_CANADA</td>
</tr>
<tr>
<td>74</td>
<td>10 YEARS OF STATS CANADA!</td>
<td>@STATS_CANADA</td>
</tr>
<tr>
<td>75</td>
<td>THE BOOK OF LETTERS I DIDN’T KNOW WHERE TO SEND</td>
<td>STEVE PATTERSON</td>
</tr>
</tbody>
</table>

**FICTION**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>77</td>
<td>FOREVER, INTERRUPTED</td>
<td>TAYLOR JENKINS REID</td>
</tr>
<tr>
<td>78</td>
<td>AFTER I DO</td>
<td>TAYLOR JENKINS REID</td>
</tr>
<tr>
<td>79</td>
<td>MAYBE IN ANOTHER LIFE</td>
<td>TAYLOR JENKINS REID</td>
</tr>
<tr>
<td>80</td>
<td>ONE TRUE LOVES</td>
<td>TAYLOR JENKINS REID</td>
</tr>
<tr>
<td>81</td>
<td>THE SEVEN HUSBANDS OF EVELYN HUGO</td>
<td>TAYLOR JENKINS REID</td>
</tr>
<tr>
<td>82</td>
<td>LOSING THE LIGHT</td>
<td>ANDREA DUNLOP</td>
</tr>
<tr>
<td>83</td>
<td>BROKEN BAY</td>
<td>ANDREA DUNLOP</td>
</tr>
<tr>
<td>84</td>
<td>SHE REGrets NOTHING</td>
<td>ANDREA DUNLOP</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>85</td>
<td>WE CAME HERE TO FORGET</td>
<td>ANDREA DUNLOP</td>
</tr>
<tr>
<td>86</td>
<td>THE SUBWAY GIRLS</td>
<td>SUSIE ORMAN SCHNALL</td>
</tr>
<tr>
<td>87</td>
<td>THE SUMMER OF TOMORROW</td>
<td>SUSIE ORMAN SCHNALL</td>
</tr>
<tr>
<td>88</td>
<td>THE SECRETS OF LAKE ROAD</td>
<td>KAREN KATCHUR</td>
</tr>
<tr>
<td>89</td>
<td>THE SISTERS OF BLUE MOUNTAIN</td>
<td>KAREN KATCHUR</td>
</tr>
<tr>
<td>90</td>
<td>RIVER BODIES</td>
<td>KAREN KATCHUR</td>
</tr>
<tr>
<td>91</td>
<td>COLD WOODS</td>
<td>KAREN KATCHUR</td>
</tr>
<tr>
<td>92</td>
<td>SPRING GIRLS</td>
<td>KAREN KATCHUR</td>
</tr>
<tr>
<td>93</td>
<td>SAVAGE RECKONING</td>
<td>C. HOYT CALDWELL</td>
</tr>
<tr>
<td>94</td>
<td>SAVAGE RISING</td>
<td>C. HOYT CALDWELL</td>
</tr>
<tr>
<td>95</td>
<td>MOTOR CITY SHAKEDOWN</td>
<td>JONATHAN WATKINS</td>
</tr>
<tr>
<td>96</td>
<td>DYING IN DETROIT</td>
<td>JONATHAN WATKINS</td>
</tr>
<tr>
<td>97</td>
<td>ISOLATED JUDGMENT</td>
<td>JONATHAN WATKINS</td>
</tr>
<tr>
<td>98</td>
<td>A DEVIL'S BARGAIN</td>
<td>JONATHAN WATKINS</td>
</tr>
<tr>
<td>99</td>
<td>WHAT HAVE YOU DONE</td>
<td>MATTHEW FARRELL</td>
</tr>
<tr>
<td>100</td>
<td>I KNOW EVERYTHING</td>
<td>MATTHEW FARRELL</td>
</tr>
<tr>
<td>101</td>
<td>DON'T EVER FORGET</td>
<td>MATTHEW FARRELL</td>
</tr>
<tr>
<td>102</td>
<td>THE NIGHT OLIVIA FELL</td>
<td>CHRISTINA MCDONALD</td>
</tr>
<tr>
<td>103</td>
<td>BEHIND EVERY LIE</td>
<td>CHRISTINA MCDONALD</td>
</tr>
<tr>
<td>104</td>
<td>ORANGES AND LEMONS</td>
<td>LIZ BUGG</td>
</tr>
<tr>
<td>105</td>
<td>YELLOW VENGEANCE</td>
<td>LIZ BUGG</td>
</tr>
<tr>
<td>106</td>
<td>THE BOOK CLUB MURDERS</td>
<td>LESLIE NAGEL</td>
</tr>
<tr>
<td>107</td>
<td>THE ANTIQUE HOUSE MURDERS</td>
<td>LESLIE NAGEL</td>
</tr>
<tr>
<td>108</td>
<td>THE ADVICE COLUMN MURDERS</td>
<td>LESLIE NAGEL</td>
</tr>
<tr>
<td>109</td>
<td>THE CODEBOOK MURDERS</td>
<td>LESLIE NAGEL</td>
</tr>
<tr>
<td>110</td>
<td>NOT QUITE THE CLASSICS</td>
<td>COLIN MOCHRIE</td>
</tr>
<tr>
<td>111</td>
<td>HERE AND NOW AND THEN</td>
<td>MIKE CHEN</td>
</tr>
<tr>
<td>112</td>
<td>A BEGINNING AT THE END</td>
<td>MIKE CHEN</td>
</tr>
<tr>
<td>113</td>
<td>THE PERFECT ASSASSIN</td>
<td>K.A. DOORE</td>
</tr>
<tr>
<td>114</td>
<td>THE IMPOSSIBLE CONTRACT</td>
<td>K.A. DOORE</td>
</tr>
<tr>
<td>115</td>
<td>SPEAK THE OCEAN</td>
<td>REBECCA ENZOR</td>
</tr>
<tr>
<td>116</td>
<td>LORD OF SECRETS</td>
<td>BREANNA TEINTZE</td>
</tr>
<tr>
<td>117</td>
<td>SILVER IN THE WOOD</td>
<td>EMILY TESH</td>
</tr>
<tr>
<td>118</td>
<td>THE UNSPOKEN NAME</td>
<td>A.K. LARKWOOD</td>
</tr>
<tr>
<td>119</td>
<td>THE FIFTEEN WONDERS OF DANIEL GREEN</td>
<td>ERICA BOYCE</td>
</tr>
<tr>
<td>120</td>
<td>LOST AT SEA</td>
<td>ERICA BOYCE</td>
</tr>
<tr>
<td>121</td>
<td>GUTTER CHILD</td>
<td>JAEL RICHARDSON</td>
</tr>
<tr>
<td>122</td>
<td>WHERE THE FOREST MEETS THE STARS</td>
<td>GLENDY VANDERAH</td>
</tr>
<tr>
<td>123</td>
<td>THE GROWER</td>
<td>ALISON STINE</td>
</tr>
<tr>
<td>124</td>
<td>TRASHLANDS</td>
<td>ALISON STINE</td>
</tr>
</tbody>
</table>
# Table of Contents

**Children's**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>126</td>
<td>LOVE, HATE &amp; OTHER FILTERS</td>
<td>Samira Ahmed</td>
</tr>
<tr>
<td>127</td>
<td>INTERNMENT</td>
<td>Samira Ahmed</td>
</tr>
<tr>
<td>128</td>
<td>MAD, BAD &amp; DANGEROUS TO KNOW</td>
<td>Samira Ahmed</td>
</tr>
<tr>
<td>129</td>
<td>FAKING PERFECT</td>
<td>Rebecca Phillips</td>
</tr>
<tr>
<td>130</td>
<td>ANY OTHER GIRL</td>
<td>Rebecca Phillips</td>
</tr>
<tr>
<td>131</td>
<td>THESE THINGS I'VE DONE</td>
<td>Rebecca Phillips</td>
</tr>
<tr>
<td>132</td>
<td>THE GIRL YOU THOUGHT I WAS</td>
<td>Rebecca Phillips</td>
</tr>
<tr>
<td>133</td>
<td>DEFINITIONS OF INDEFINABLE THINGS</td>
<td>Whitney Taylor</td>
</tr>
<tr>
<td>134</td>
<td>THE TEMPTATION OF ADAM</td>
<td>Dave Connis</td>
</tr>
<tr>
<td>135</td>
<td>SUGGESTED READING</td>
<td>Dave Connis</td>
</tr>
<tr>
<td>136</td>
<td>WHEN THE BEAT DROPS</td>
<td>Anna Hecker</td>
</tr>
<tr>
<td>137</td>
<td>BRAVE ENOUGH</td>
<td>Kati Gardner</td>
</tr>
<tr>
<td>138</td>
<td>FINDING BALANCE</td>
<td>Jill Baguchinsky</td>
</tr>
<tr>
<td>139</td>
<td>MAMMOTH</td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>WHEN THE TRUTH UNRAVELS</td>
<td>Ruthanne Snow</td>
</tr>
<tr>
<td>141</td>
<td>REBEL GIRLS</td>
<td>Elizabeth Keenan</td>
</tr>
<tr>
<td>142</td>
<td>THE SUMMER I LEARNED CHINESE</td>
<td>Lindsay Wong</td>
</tr>
<tr>
<td>143</td>
<td>HOW TO SPEAK BOY</td>
<td>Tiana Smith</td>
</tr>
<tr>
<td>144</td>
<td>WHO I WAS WITH HER</td>
<td>Nita Tyndall</td>
</tr>
<tr>
<td>145</td>
<td>MEET ME HALFWAY</td>
<td>Tom Ryan &amp; Robin Stevenson</td>
</tr>
<tr>
<td>146</td>
<td>KEEP THIS TO YOURSELF</td>
<td>Tom Ryan</td>
</tr>
<tr>
<td>147</td>
<td>I HOPE YOU'RE LISTENING</td>
<td>Tom Ryan</td>
</tr>
<tr>
<td>148</td>
<td>SURRENDER YOUR SONS</td>
<td>Adam Sass</td>
</tr>
<tr>
<td>149</td>
<td>A SPARK OF WHITE FIRE</td>
<td>Sangu Mandanna</td>
</tr>
<tr>
<td>150</td>
<td>A HOUSE OF RAGE AND SORROW</td>
<td>Sangu Mandanna</td>
</tr>
<tr>
<td>151</td>
<td>WE RULE THE NIGHT</td>
<td>Claire Bartlett</td>
</tr>
<tr>
<td>152</td>
<td>PAX NOVIS</td>
<td>Erica Cameron</td>
</tr>
<tr>
<td>153</td>
<td>RUINSONG</td>
<td>Julia Ember</td>
</tr>
<tr>
<td>154</td>
<td>THE QUEEN OF COIN AND WHISPERS</td>
<td>Helen Corcoran</td>
</tr>
<tr>
<td>155</td>
<td>THE MONTAGUE TWINS</td>
<td>Nathan Page &amp; Drew Shannon</td>
</tr>
<tr>
<td>156</td>
<td>COLOR OUTSIDE THE LINES</td>
<td>Sangu Mandanna</td>
</tr>
<tr>
<td>157</td>
<td>ALL BOYS AREN'T BLUE</td>
<td>George M. Johnson</td>
</tr>
<tr>
<td>158</td>
<td>KID ACTIVISTS</td>
<td>Robin Stevenson</td>
</tr>
<tr>
<td>159</td>
<td>CON QUEST!</td>
<td>Sam Maggs</td>
</tr>
<tr>
<td>160</td>
<td>SIRENS OF THE SOUTHERN SEAS</td>
<td>Sam Maggs &amp; Kendra Wells</td>
</tr>
<tr>
<td>161</td>
<td>FRANKIE AND THE CREEPY CUTE CRITTERS</td>
<td>Caitlin Rose Boyle</td>
</tr>
<tr>
<td>162</td>
<td>ELLA AND THE BALLOONS IN THE SKY</td>
<td>Danny Appleby</td>
</tr>
<tr>
<td>163</td>
<td>DON'T GO TO SCHOOL!</td>
<td>Futa Fata</td>
</tr>
<tr>
<td>164</td>
<td>THE STONE THROWER</td>
<td>Jael Richardson</td>
</tr>
<tr>
<td>165</td>
<td>OUT OF THE ICE</td>
<td>Drew Shannon</td>
</tr>
<tr>
<td>166</td>
<td><strong>CO-AGENTS</strong></td>
<td></td>
</tr>
<tr>
<td>167</td>
<td><strong>CONTACT</strong></td>
<td></td>
</tr>
</tbody>
</table>
FEATURED TITLES
In this intimate and moving graphic memoir, Teresa Wong writes and illustrates the story of her struggle with postpartum depression in the form of a letter to her daughter Scarlet. Equal parts heartbreaking and funny, Dear Scarlet perfectly captures the quiet desperation of those suffering from PPD and the profound feelings of inadequacy and loss. As Teresa grapples with her fears and anxieties and grasps at potential remedies, coping mechanisms, and her mother’s Chinese elixirs, we come to understand one woman’s battle against the cruel dynamics of postpartum depression.

Dear Scarlet is a poignant and deeply personal journey through the complexities of new motherhood, offering hope to those affected by PPD, as well as reassurance that they are not alone.

This raw but reassuring memoir filled with helpful suggestions to mothers struggling with similar situations and feelings is sure to resonate with many new parents. “— Publishers Weekly

“This book is so important—it’s like a friend reaching through the darkness and telling your own story back to you. It’s universal and heartbreaking and so, so reassuring. Moms are so strong.” — Lucy Knisley, New York Times Bestselling Author of Relish and Something New

“Teresa Wong’s spare, lovely exploration of postpartum depression will resonate with anyone who’s ever had a baby, whether they suffered from PPD or not—and for that matter, anyone who’s ever had depression, regardless of whether they’ve had a baby or not. It’s compassionate and direct in all the right ways, and most importantly, locates the thread of joy that runs through a life—even if, in our most despairing hours or days or weeks, it seems as though it’s been lost to us forever.” — Emily Flake, New Yorker Cartoonist and Author of Mama Tried

“In a society where women’s stories of childbirth and early motherhood are expected to be either fairy tales or else not told at all, Dear Scarlet is an act of bravery. I am so grateful that Teresa Wong has chosen to share this sensitive, charming and honest work with us.” — Sarah Glidden, Author of How to Understand Israel in 60 Days or Less and Rolling Blackouts

TERESA WONG is a Calgary-based writer who had three children in less than five years. At first, she thought the challenges of motherhood would completely derail her writing career—and it did, for a while. But she now realizes that raising small children forces her to pay attention, stay buoyant and tell worthwhile stories. When the kids are asleep, she writes and draws pictures. When she is asleep, it’s never for long. Follow her on Instagram @by_teresawong, where she posts drawings and letters for her children.
Sometimes wonder is found not beyond the stars, but a few feet from your own front door...

Daniel Green makes crop circles. As a member of a secret organization, he travels across the country creating strange works of art that leave communities mystified.

He’s always been alone; in fact, he prefers it. But when a dying farmer hires him in a last-ditch effort to bring publicity to a small Vermont town, Daniel finds himself at odds with his heart. It isn’t long before he gets drawn into a family struggling to stitch itself back together, and the consequences will change his life forever.

For readers seeking the warmth of The Readers of Broken Wheel Recommend blended with the creative spark of Rachel Joyce, The Fifteen Wonders of Daniel Green explores the unexplainable bonds of family, the everyday wonder of love, and the strange mysteries life provides that help humanity light up the dark.

“With a one-of-a-kind, intriguing premise, this novel features interesting, well-rounded characters and an affecting portrayal of loving someone with a mental illness.” – Booklist

“Boyce’s debut is a dexterous blend of love, loss, work, and fortitude.” – Publishers Weekly

“A heartwarming story about our need for miracles – and our ability to create them.” – Katarina Bivald, New York Times Bestselling Author of The Readers of Broken Wheel Recommend and Check In at the Pine Away Motel

“A beautifully rendered story about the interwoven relationships and complicated dynamics between family, friends, and the strangers who enter their lives. Boyce deftly explores the facets of humanity and creates honest characters who teach us that the difficulties that life presents and a man’s dying wish provide an opportunity for growth, resolution of past differences, grace, and ultimately, love.” – Susie Orman Schnall, Award-Winning Author of The Subway Girls

ERICA BOYCE has been writing since she was in third grade and wearing badass cowboy-boot dresses. She wrote an illustrated story about an awkward encounter between a Thanksgiving turkey and a hunter and never looked back. Since then, she’s written angsty poetry in high school, angsty short stories as an English/Creative Writing major at Dartmouth College, less-angsty legal memos as a student at Harvard Law School, and her first novel, The Fifteen Wonders of Daniel Green, coming Spring 2019 from Sourcebooks.
GEEK GIRLS DON’T CRY
REAL-LIFE LESSONS FROM FICTIONAL FEMALE CHARACTERS

BY ANDREA TOWERS

WITH A FOREWORD BY CRITICAL ROLE ACTRESS MARISHA RAY

Geek girls don’t cry... they get strong! Using examples from both real life and pop culture, entertainment writer Andrea Towers provides powerful tips on how women can overcome obstacles.

What does it mean for a woman to be strong—especially in a world where our conception of a “hero” is still so heavily influenced by male characters like Batman, Spiderman, and Superman? Geek Girls Don’t Cry explores the subject, offering advice tailor-made for the fangirl. Andrea Towers, who works in public relations at Marvel Entertainment and has written about superheroines for outlets such as Entertainment Weekly, outlines some of the primary traits heroic women can call upon, like resilience, self-acceptance, and bravery, pulling in stories from real-life women as well as figures from the pop-culture pantheon. She also interviews the creators of our favorite fictional heroines, who discuss how they drew from their own experiences to develop these protagonists and how, conversely, their own creations continue to inspire them.

ANDREA TOWERS has worked in the entertainment industry for 10 years—including in her current role as Sales and Communications Administrator at Marvel Entertainment. Her work has been published across the web and in various print publications, including Entertainment Weekly, Paste Magazine, Mashable, Bustle, Brit & Co., CVLUX, and Variety. When she’s not writing, Andrea can be found organizing comic convention meetings for charity. She lives in New York City.
WE RULE THE NIGHT

BY CLAIRE ELIZA BARTLETT

Two girls use forbidden magic to fly and fight—for their country and for themselves—in this riveting debut that's part *Shadow and Bone*, part *Code Name Verity*.

Seventeen-year-old Revna is a factory worker, manufacturing war machines for the Union of the North. When she's caught using illegal magic, she fears being branded a traitor and imprisoned. Meanwhile, on the front lines, Linné defied her father, a Union general, and disguised herself as a boy to join the army. They're both offered a reprieve from punishment if they use their magic in a special women's military flight unit and undertake terrifying, deadly missions under cover of darkness. Revna and Linné can hardly stand to be in the same cockpit, but if they can’t fly together, and if they can’t find a way to fly well, the enemy’s superior firepower will destroy them—if they don’t destroy each other first.

*We Rule the Night* is a powerful story about sacrifice, complicated friendships, and survival despite impossible odds.

“A fierce and compelling breakout debut that should not be missed.”
– *Kirkus*, starred review

“Bartlett’s electrifying feminist fantasy debut uses keenly wrought characters, harrowing action sequences, and creative yet economical world building to explore misogynistic military culture and the human cost of war.”
– *Publishers Weekly*, starred review

“For fans of Leigh Bardugo’s Shadow and Bone series, Gennifer Albin’s *Crewel*, or Kathryn Lasky’s *Night Witches*, who like complex, multivolume feminist fantasies, full of sharply realized characterizations, intriguing magical elements, and twisty plots.”
– *School Library Journal*, starred review

“A breathless series starter from a new voice to watch.”
– *Booklist*, starred review

“Told from alternating third-person perspectives with underlying themes of religion, hypocrisy, and betrayal, *We Rule the Night* is a bold story with an ending that hints hopefully at a sequel.”
– *The Globe and Mail*

CLAIRE ELIZA BARTLETT is a U.S. citizen living in Copenhagen. She sometimes works as a tour guide but has a lot more fun with the people in her head, and writes long and short fiction both for herself and other people. When not writing she is working on adapting her living space to be the perfect Enchanted Forest cottage for herself, her husband and hopefully a cat.
It’s been a year since the Catalog Killer terrorized the sleepy seaside town of Camera Cove, killing four people before disappearing without a trace. Like everyone else in town, eighteen-year-old Mac Bell is trying to put that horrible summer behind him—easier said than done since Mac’s best friend Connor was the murderer’s final victim. But when he finds a cryptic message from Connor, he’s drawn back into the search for the killer—who might not have been a random drifter after all. Now nobody—friends, neighbors, or even the sexy stranger with his own connection to the case—is beyond suspicion. Sensing that someone is following his every move, Mac struggles to come to terms with his true feelings towards Connor while scrambling to uncover the truth.

“Breathtakingly chilling. Set across the lush backdrop of an oceanside vacation town, the mystery unfurls like a thick fog, eerie and wholly immersive….A tightly plotted mystery.”
   – Kirkus, starred review

“A powerful coming-of-age story and a frequently surprising mystery… delivers twists and turns aplenty, but its personal elements are just as thrilling and suspenseful…”
   – Quill & Quire

“Tom Ryan’s Keep This to Yourself is a gripping murder mystery on the surface, but underneath, it is an exploration of identity and grief.”
   – BookPage

“With sharp twists, mountain tension, and a doozy of an ending — not to mention a little sweet romance — this is a page turner you will not want to keep to yourself.”
   – Caleb Roehrig, Author of Last Seen Leaving

“A classic whodunit complete with an atmospheric coastal setting, red herrings galore, and a gay teen detective you’ll root for from page one.”
   – Malinda Lo, Author of A Line in the Dark

“Keep This to Yourself is full of the twists and turns that keeps readers second guessing and flipping pages right until the end. I fell in love with the characters—even when I wasn’t sure who I could trust.”
   – Eileen Cook, Author of With Malice and You Owe Me a Murder

**KEEP THIS TO YOURSELF**

BY TOM RYAN

**TOM RYAN** is the author of several books for young readers. He has been nominated for the White Pine Award, the Stellar Award and the Hackmatack Award, two of his novels were Junior Library Guild selections, and his novels have twice been named to the ALA’s Rainbow List. Tom has worked as a publicist in the publishing industry, and also edits fiction for young readers on a freelance basis. Born and raised in Inverness, on Cape Breton Island, Tom currently lives in Halifax with his husband and their dog.
Astrology isn’t just for romance anymore! Let your sign lead the way to find true friendship with this enlightening guide to the stars.

Think astrology is only for romantic relationships? Think again! With this guide, you’ll learn which sign is the perfect friendship match for you! Learn why bold Leo and adventurous Sagittarius make such a good match. Discover how your grounded Capricorn best friend can support your practical Taurus nature. Introduce dreamy Pisces to nurturing Cancers for a caring, supportive friendship. You’ll also learn how to: find the best (and avoid the worst) sun-sign friend matches, predict your friend’s likes and dislikes, and be best friend material to any sign!

Featuring in-depth quizzes and details about various friendship characteristics and compatibility of each sign, this entertaining guide will help you cultivate a truly cosmic friend group!
Is the discovery of a coded journal the long lost key to Oakwood’s most famous cold case?

The tragic tale of beautiful Oakwood teenager Regan Fletcher has been a favorite local legend for decades. Regan’s boyfriend Carter Magellan spent twenty years in prison for her murder, but he walked free when another man confessed. When that man recanted, suspicion settled once again on Carter, now living a hermit’s life deep in the woods of West Oakwood. Forty years after her death, the question remains: Who really killed Regan Fletcher?

When Charley stumbles on a hidden journal, her sleuthing instincts kick into overdrive. The entries are all written in a mysterious code—and its location suggests it might have belonged to Regan. Charley enlists a teenage cipher expert, hoping the journal contains clues that might finally solve the case. What she finds is evidence of a blackmail scheme involving dozens of Oakwood students and staff, each and every dirty little secret a potential motive for murder.

Events spiral out of control as first a nosy reporter is killed, then her code expert is kidnapped. By probing into long buried secrets, Charley fears she has awakened a very modern murderer, someone determined to keep the past dead and buried.

With the help of her lover Marcus Trenault, Charley and her friends in the newly formed Oakwood Mystery Book Club draw inspiration from a classic mystery novel as they race to crack the code before the killer claims another victim.
ARE YOU AFRAID OF THE DARK RUM?
AND OTHER COCKTAILS FOR ’90s KIDS
BY SAM SLAUGHTER

A cocktail book with recipes for re-creating adult versions of your favorite ’90s childhood drinks as well as original craft cocktails inspired by that iconic decade, *Are You Afraid of the Dark Rum?* is ’90s nostalgia in a glass!

*Are You Afraid of the Dark Rum?* is a tongue in cheek cocktail book for the former ’90s kid and those just discovering how cool old-school Nickelodeon and Delia’s once were. With recipes for alcoholic versions of childhood favorites like Ecto-Cooler and Mondo as well as creative pop-culture inspired originals like the Rum and Stimpy and Semi-Warmed Kind of Cider, this is a perfectly giftable mix of humor, nostalgia, and tasty recipes.

SAM SLAUGHTER has begun a campaign to shake up the spirits world by taking shots with some of the top names in the spirits industry, and he’s not done there. He is the leads spirits editor for the online men’s magazine *The Manual*, and he has published and forthcoming spirits work in *Bloomberg, InsideHook, Tales of the Cocktail, Chilled, Maxim*, and *Thirsty*. He has served as a cocktail judge for the 2016 Four Roses Charity Cocktail Competition Finals in New Orleans and will serve as a cocktail judge at the Great American Whiskey Fair, the world’s largest whiskey festival.
SILVER IN THE WOOD

BY EMILY TESH

There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood.

Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads.

When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past, both the green magic of the woods, and the dark things that rest in its heart.

_Silver in the Wood_ reads like Novik’s _Uprooted_ swallowed the romance arc of C. L. Polk’s _Witchmark_ and created something both comfortably familiar and startlingly new. It has quietly brilliant things to say about the types of monsters that walk the world—some supernatural and some very human—and the way that entitlement poisons both people and landscapes, all done with a feather-light touch.

“Tesh’s characters and mythology are exquisitely crafted... This fresh, evocative short novel heralds a welcome new voice in fantasy.” – Publishers Weekly

“I loved Emily’s novella from the first time I stumbled upon it online, very much like Silver wandering into the cottage of the Wild Man. A true story of the woods, of the fae, and of the heart. Deep and green and wonderful.” – Naomi Novik, Award-Winning Author of _Uprooted_ and _Spinning Silver_

“Alive with old magic, Silver in the Wood made my hair stand on end even as it beckoned me to go deeper, and in the end I couldn’t resist.” – C. L. Polk, Author of _Witchmark_

“It is easy to praise flash and sparkle, but the beauty of the simple and lighter-than-air is more difficult to capture. Silver in the Wood’s sparkle is that of clear water; its flash the snap of a crackling fire, and Tesh’s prose reads like returning to a dream long-forgotten or a song half-remembered. It is, needless to say, excellent.” – Alexandra Rowland, Author of _A Conspiracy of Truths_

EMILY TESH grew up in London and studied Classics at Trinity College, Cambridge, followed by a Master’s degree in Humanities at the University of Chicago. She now lives in Hertfordshire, where she passes her time teaching Latin and Ancient Greek to schoolchildren who have done nothing to deserve it. She has a husband and a cat. Neither of them knows any Latin yet, but it is not for lack of trying.
ADULT NON-FICTION
DEBT-FREE FOREVER
TAKE CONTROL OF YOUR MONEY AND YOUR LIFE

BY GAIL VAZ-OXLADE

Through Debt-Free Forever, more than 100,000 Canadian families have used Gail Vaz-Oxlane’s brand of money management to dig themselves out of debt. Her strategy is straightforward—it isn’t about neat tricks, hidden agendas and mysterious fixes. As Gail says, “Money isn’t rocket-science, it’s discipline.” Gail has made it her life’s mission to make money management something everyone can do. And she won’t take no for an answer. Hers is a style that’s unique, a voice that is demanding, an approach that is holistic.

Debt-Free Forever helps readers take back responsibility and control over their money. Gail’s Rules are simple: you can’t spend money you don’t have, you must save something and if you’re in debt, you must get the albatross off your back. That said, she knows that executing them can be hard. That’s why Debt-Free Forever will serve as a roadmap to getting out of debt, with carefully detailed plans, and Gail’s unfailing support to help readers get to the right destination.

“Vaz-Oxlane has tied together all the advice she has given over eight seasons of Till Debt Do Us Part in her latest book-Debt-Free Forever . . . She writes the way she talks, so the book is entertaining and easy to read. Many of the tips are useful even for those who aren’t in debt.” — Windsor Star

GAIL VAZ-OXLADE is the former host of Till Debt Do Us Part and Princess and the #1 bestselling author of books that have included Debt-Free Forever and Money Rules. She has had a divorce three times (almost), raised kids, run a business, made mistakes and fixed them, and continues to believe the world is a wonderful place.
We all know we should save for retirement, right? But we don’t. We’re just not sure where to start . . . or when. Experts conjure magic numbers and use complicated terminology. Do we really need a million dollars? And if we don’t have a snowball’s chance in hell of saving that much, should we even bother? No expert, Gail included, should offer a one-size-fits-all solution, which is why Never Too Late has concrete steps for developing a plan that is right for YOU. Never Too Late is about cutting through the crap, taking charge, and taking action to create the future you want.
With everything she does, Gail Vaz-Oxlade focuses on putting money in perspective and encouraging people to take control of their money and their lives. But over the years, she’s found that an astonishing number of smart, competent women are relinquishing that control. It’s Your Money is designed to inspire and inform them to take charge of their financial destinies.
Gail likes to say that money isn’t rocket science, it’s discipline. But even she acknowledges that there are tricks to her trade and that making money decisions often feels more complicated than it should. So, where to start? With Gail’s *Money Rules*, of course—her essential rules for making your money work for you.

Covering every topic under the financial sun—from TFSAs to taxes, borrowing to breaking bad habits, relationships to RRSPs—Gail tells readers that many of the rules they have been following might actually be working against their best interests. Some of her advice is, as she says, common sense (Rule #17: Needs Must Come Before Wants), some of it is surprising (Rule #222: Don’t Borrow to Contribute to an RRSP), and some is even counterintuitive coming from Gail (Rule #261: Take Pleasure from Your Money). All of the rules are delivered in digestible pieces that each give the reader a clear sense of what works and what doesn’t.

For money-phobes, this book will be a kick in the pants; for money-minders, it will ease the worry that there might be a financial stone they’ve left unturned; for everyone else, Gail’s rules provide what it takes to build a strong financial foundation that will last a lifetime.

---

GAIL VAZ-OXLADE is the former host of *Till Debt Do Us Part* and *Princess* and the #1 bestselling author of books that have included *Debt-Free Forever* and *Money Rules*. She has had a divorce three times (almost), raised kids, run a business, made mistakes and fixed them, and continues to believe the world is a wonderful place.
The most important investment parents can make is finally simplified, Gail-style.

The average debt hanging around the necks of Canadian graduates is $27,000. So when they don their caps and gowns and look forward to the future, what they are actually looking at is decades of payments. Yet only 35 percent of eligible kids receive the Canada Education Savings Grant—up to $7,200 that the government wants to GIVE parents as a reward for saving for school. So why don’t more parents use RESPs?

• They don’t understand how they work
• They say they can’t come up with the money
• They don’t know about the grant – the free money
• They aren’t convinced their kids will need their help
• The language and rules just seem too complicated

Saving for School will explain the ins and outs in Gail’s trademark clear, straightforward style. It takes parents and future students through the steps of putting money into a plan and taking it out in the most tax-effective way. The book makes following the rules and regulations simple and shows you how to set your plan up to work for YOU (as opposed to making it easy on your financial institution).

Beyond RESPs, Gail offers a full plan for minimizing your student debt and guides you through how much student loan you should take on, along with offering general tips and strategies for saving and for following a budget at school. With Gail by your side, there’s no excuse not to start Saving for School.

GAIL VAZ-OXLADE is the former host of Till Debt Do Us Part and Princess and the #1 bestselling author of books that have included Debt-Free Forever and Money Rules. She has had a divorce three times (almost), raised kids, run a business, made mistakes and fixed them, and continues to believe the world is a wonderful place.
MONEY TALKS
WHEN TO SAY YES AND HOW TO SAY NO
BY GAIL VAZ-OXLADE

#1 NATIONAL BESTSELLER

Take on your toughest money problem: the people you love. Gail Vaz-Oxlade gets hundreds of letters every month from people who can’t figure out how to get their sister off their couch, their mother to stop hitting them up for money, or their mates to recognize that saving is part of having a solid financial foundation. The letters have a common theme: Gail, how do I get through to them?

Money Talks is Gail’s answer to that toughest—and most common—problem that sits at the heart of money and relationships: how to tell your mate, your father, your best friend or your grandmother it’s time for a change. Whether it’s sister fighting over the decision for Mom and Dad to sell the family home and downsize, life partners arguing over whose shopping is really messing with the budget, or parents wondering when their adult child will ever leave home, the “money” gets blamed for what is actually an inability to figure out the real problem and deal with it objectively—and that’s where Gail steps in.

With over seventy-five different scenarios drawn from years of working with real Canadians, Gail helps readers see their own situations through stories that reflect what they’re experiencing. Then she gives readers the language to negotiate effectively, showing them that for each problem there are steps they can take to find a solution.

Gail has long believed that so many money issues have more to do with behaviour than with the money itself. People can be delusional, selfish, inconsistent, fearful, lazy, bullying and entitled, and those traits are reflected in how they deal with money. Relationships seldom disintegrate just because people are ‘bad with money.’ But how each person responds to the other—and to the real issues—can make or break a relationship.

Gail bets that there are many people you will recognize as you read Money Talks—and one of them just might be yourself.

GAIL VAZ-OXLADE is the former host of Till Debt Do Us Part and Princess and the #1 bestselling author of books that have included Debt-Free Forever and Money Rules. She has had a divorce three times (almost), raised kids, run a business, made mistakes and fixed them, and continues to believe the world is a wonderful place.
We live in a world of growing singleness. While lots of attention is being paid to senior singles, less has been given to younger women and men who find themselves suddenly single-through separation or divorce or through the death of a partner-or to those who come to the realization that perhaps partnership isn’t in the cards and they need to start planning for themselves. Single women make up more than half the population of Canadian women. And they’re facing financial and life challenges for which they’re unprepared.

Both Victoria and Gail know that single doesn’t have to suck. But a newly minted CEO of Everything will face some challenges, so Gail and Victoria are here with a heads up!

CEO of Everything: Flying Solo and Soaring maps out the territory that singles find themselves in and guides readers through topics that form the new land of singleness. Jobs once shared by two now fall on the shoulders of one. And as if life isn’t busy enough, the state of singleness means you get to do it all, all day and every day.

What is normal when you are suddenly planning for life for one? What do you need to look out for, be responsible for and be prepared for?

This book will help readers decide what’s urgent, what’s important and what they can afford to just let go unattended.

Gail Vaz-Oxlade is the former host of Till Debt Do Us Part and Princess and the #1 bestselling author of books that have included Debt-Free Forever and Money Rules. She has had a divorce three times (almost), raised kids, run a business, made mistakes and fixed them, and continues to believe the world is a wonderful place.

Victoria RYCE is an author of numerous articles and books and was Gail Vaz-Oxlade’s longest-running guest blogger. A former stockbroker, Victoria is an internationally-recognized consultant specializing in innovation training and change. She became a widow at fifty after her husband’s thirteen-month battle with cancer. Victoria lives in Bethany, Ontario.
THE HAPPINESS EQUATION
THE SURPRISING ECONOMICS OF OUR MOST VALUABLE ASSET

BY NICK POWDTHAVEE

- Why is marriage worth £200,000 a year?
- Why will having children make you unhappy?
- Why does happiness from winning the lottery take two years to arrive?
- Why does time heal the pain of divorce or the death of a loved one – but not unemployment?

Everybody wants to be happy. But how much happiness – precisely – will each life choice bring? Should I get married? Am I really going to feel happy about the career that I picked? How can we decide not only which choice is better for us, but how much it’s better for us?

The result of new, unique research, The Happiness Equation brings to a general readership for the first time the new science of happiness economics.

It describes how we can measure emotional reactions to different life experiences and present them in ways we can relate to. How, for instance, monetary values can be put on things that can't be bought or sold in the market – such as marriage, friendship, even death – so that we can objectively rank them in order of preference. It also explains why some things matter more to our happiness than others (like why seeing friends is worth more than a Ferrari) while others are worth almost nothing (like sunny weather).

Nick Powdthavee – whose work on happiness has been discussed on both the Undercover Economist and Freakanomics blogs – brings cutting-edge research on how we value our happiness to a general audience, with a style that wears its learning lightly and is a joy to read.

“This intelligent and entertaining book shows how the scientific study of happiness is changing the field of economics—and the world!” – Daniel Gilbert, Professor of Psychology, Harvard University and Author of Stumbling on Happiness

DR. POWDTHAVEE is a professor in the economics of happiness at the University of Melbourne, Australia and the London School of Economics and Political Science. Discussions of his work have appeared in over 50 major international newspapers in the past five years, including the New York Times and The Guardian, as well as on TV including Channel 5 News and The Wright Stuff.
HOW TO HAVE A GREAT CAREER
FIND YOUR PASSION, ACHIEVE YOUR GOALS, LOVE WHAT YOU DO
BY LARRY SMITH

A provocative new approach to discovering your true calling in life and achieving not just a good career, but a great one.

Over the past three decades, professor Larry Smith has become something of a “career whisperer” for his students at the University of Waterloo. Each year, millions of talented college students graduate with little or no real sense of what their next step will be, yet they are determined not to settle for a so-so career; they are looking for a great career. Smith points out that only a few fortunate souls are born knowing exactly what they want to pursue in life. The rest of us have to stop making excuses and start asking ourselves tough questions about achieving our goals.

In his straightforward, no-nonsense approach, Smith itemizes and dismisses all the usual excuses, fears, and worries that people hide behind when trying to find their true direction. His unusual take on this challenging conundrum is both universal and timely, and his stunning TEDx talk on this subject has been viewed by more than six million people so far.

This is the perfect book for any college graduate who is wondering where he or she fits into the world. It won’t necessarily be easy, but if you follow Smith’s guidance, your career dreams can indeed come true.

“In a book that follows in the footsteps of the classic Do What You Love, the Money Will Follow (1989), Canadian professor and economist Smith has hit on the new millennium’s major career issue—how to figure things out in these times of complexity, uncertainty, and change. Based on a highly successful TEDx Talk, his counsel spans the generations and is strong and flexible enough to counter objections. The volume covers knowing yourself; doing the requisite homework and planning; and going forward, come hell or high water. Each step-by-step chapter is sprinkled with true stories and dialogue proving his points, which highlight innovation over imitation; the use of logic and emotion to define your work path; and ways to avoid excuses and recognize common fears, such as wasted time, missed opportunities, and financial distress. In all, he underscores that it’s a terrible loss at any time, no matter what the circumstance, to not realize talent. Why not spend your life pursuing a dream? ’ — Booklist

LARRY SMITH is an adjunct associate professor of economics at the University of Waterloo. He is a recipient of the University of Waterloo’s Distinguished Teacher Award. During his longstanding tenure, Smith has taught more than 23,000 students, representing more than 10 percent of UW’s alumni. And, of course, millions from all over the world have viewed his provocative TEDx talk. Professor Smith is also president of Essential Economics Corporation, an economic consulting practice that serves a wide range of public and private clients. He also advises UW students who start their own ventures.
Mentors are over-utilized, under-trained and, as studies show, under-deliver. From an employer’s perspective, assigning a mentor is often a band-aid to a larger problem. From an employee’s perspective, a lack of formal mentorship is seen as a serious, career-inhibiting problem, the equivalent of sailing a boat without a rudder.

In The Mentor Myth, Debby Carreau represents this dichotomy, explaining that while a mentor’s counsel can be invaluable, it is not the silver bullet human resources professionals often purport it to be. The opinions of a mentor are one data point, one piece in the much more complex game of navigating a career. In fact, the increasing overreliance on mentorship can actually be a hindrance to a successful career.

Instead of continually looking outward for career guidance, aspiring professionals must realize that they possess all the tools necessary to take control of their own careers by using their own strengths, capabilities, and visions of success. Through her years of experience consulting, speaking, and writing about career development, Debby has created a comprehensive, easy-to-implement guide for taking ownership of your professional success. Debby begins by helping the reader create a professional roadmap, including how to build a personal brand, project the right amount of confidence, and manage time. She addresses mentors in the context of networks and sponsors, advising the reader how to incorporate outward influences rather than be defined by them.

"Practical, down-to-earth book...providing solid basic advice for those starting out or needing a boost." – Library Journal

"This book is an important resource for anyone trying to figure out how to have a fulfilling personal and professional life. Debby Carreau’s unique perspective as a human resource consultant helps the reader think more clearly about how to create a career plan, manage their time, and get results." – Kim Keating, board member of Lean In

"A powerful tool for anyone wanting to take control of their own destiny and craft their journey to success. Debby will put you back in the driver’s seat by taking responsibility for your own actions, emphasizing that mentorship is not what makes the greatest impact—you do." – Jennifer Carlson, founder of Baby Gourmet

DEBBY CARREAU, CEO and Founder of Inspire HR, holds an MBA and a professional designation in Human Resources. One of the few female members of Young Presidents Organization, Debby is also a platform partner for Facebook COO Sheryl Sandberg’s Lean In Foundation.
An exploration of the challenges and inequalities of women entrepreneurs in the start-up sphere, based on deep reporting and interviews with 100 female founders and laying out the reasons why equal support of women would mean more and better innovation for everyone.

“Launching While Female offers new and important insights on the challenges facing women entrepreneurs in today’s male-dominated startup world and illustrates why helping diverse founders succeed matters to society. This is an important book that highlights startup stories along with key strategies for investors, educators, and civic leaders to help nurture and support the next generation of business leaders and big ideas.” – Heather Cabot, Co-author of Geek Girl Rising and Angel Investor

“Susanne’s findings about female entrepreneurship are fascinating, infuriating, and important.” – Joanne Lipman, Author of That’s What She Said and Former Editor-in-Chief of USA Today

“The common thinking is: if corporate America is rigged against women, why not start your own company? As Susanne Althoff so vividly and comprehensively shows in Launching While Female, that path is also lined with closed doors and hurdles for reasons both recent and historical. With her engaging writing style and extensive reporting, Althoff brings the personal stories of women entrepreneurs to life in a way that highlights the struggle, while giving us hope for the future.” – Leslie Yazel, Editor-in-Chief of Real Simple

“The world is desperate for women-led innovation and change. Launching While Female lifts the veil on our sexist entrepreneurial system to demonstrate how women have been locked out—and shares real-world stories and practical advice to give them the keys to open the door.” – Carrie Kerpen, Author of Work It, Host of All the Social Ladies Podcast, and CEO/Co-founder of Likable Media

SUSANNE ALTHOFF is a veteran journalist and an assistant professor at Emerson College in Boston, where she teaches publishing entrepreneurship and women’s media. Before joining Emerson in 2015, Althoff worked 22 years as a magazine editor, including six years as the editor-in-chief of The Boston Globe Magazine.
Do you think sex only shapes our lives in the bedroom? Think again.

Your breakfast cereal. Your neighborhood’s crime rate. Even your Amazon prime account. Believe it or not, nearly every aspect of modern life has been shaped in some way by sex. In this fascinating journey through the human psyche, journalist Ross Benes digs deep into the hidden relationships between everyday human existence—including religion, politics, technology, and more—and our sexuality.

Ranging from discussions of how the U.S. military inadvertently helped make San Francisco a mecca of gay culture to the original purpose of vibrators, Turned On is a revealing look at just how much sex shapes our society, and how debunking common myths and attitudes about sex can help us better understand what really influences human behavior as we continue to grapple with the wide-ranging effects our sexuality has on the world around us.

“Turned On is an entertaining and well-researched exploration of the unintended consequences of our sexual misapprehensions and mythologies. Benes reminds us at every turn how persistent and pervasive is the parallax between what’s true about human sexuality, and what we insist on believing about it.”
– Rachel Maines, Author of The Technology of Orgasm

“In this fascinating work, buttressed with massive research from impeccable sources, Benes shows how sex and the perception of sex affect so many aspects of cultures from why we eat corn flakes to the economic influence of gay communities and more.”
– Richard Kimbrough, Author of History Mysteries

ROSS BENES is a reporter who previously worked for Deadspin, Digiday and Esquire where he wrote about sex, sports, statistics, media, marketing, and pop culture. His work has also appeared in Adweek, Business Insider, Mental Floss, New York Magazine, Quartz, Refinery29, Rolling Stone, Slate, The Wall Street Journal, Vice, and World Policy Journal. A native of Brainard, Nebraska, he splits time between his home state and New York.
SEX WEIRD-O-PEDIA
THE ULTIMATE BOOK OF SHOCKING, SCANDALOUS,
AND INCREDIBLY BIZARRE SEX FACTS
BY ROSS BENES

Sex is the ultimate multidisciplinary subject, and it cannot be confined to a single facet of life. Through a series of amusing tidbits, Sex Weird-o-Pedia will walk you through how sex affects our technologies, economics, politics, religions, and cultures, as well as some strange sex facts that, for better or for worse, will make your conversations memorable to everyone at the party.

Bizarre facts include:

- Which animal species engage in necrophilia
- Who has done it in outer space
- Why premature ejaculation has evolutionary advantages
- How masturbation led to the invention of cereal

And more!

Knowing that Calvin Klein cologne turns tigers on probably won’t help you get laid, but it could prove useful if you’re in a conversation needing some pizzazz—or you find yourself in mixed company with a bunch of large cats.

ROSS BENES is a reporter who previously worked for Deadspin, Digiday and Esquire where he wrote about sex, sports, statistics, media, marketing, and pop culture. His work has also appeared in Adweek, Business Insider, Mental Floss, New York Magazine, Quartz, Refinery29, Rolling Stone, Slate, The Wall Street Journal, Vice, and World Policy Journal. A native of Brainard, Nebraska, he splits time between his home state and New York.
BENCH BOSSES
THE NHL’S COACHING ELITE

BY MATTHEW DIBIASE
WITH A FOREWORD BY SCOTTY BOWMAN

Bench Bosses celebrates the greatest NHL coaches in the history of the game.

Bench Bosses is filled with compelling biographical narrative, innovative analysis, historical allusion, hockey folklore, humor, heartbeat, and tragedy. By introducing a creative new method for evaluating coaching success, professional historian and hockey columnist Matthew DiBiase settles many a debate. His hard-hitting prose and cogent analysis covers key aspects of coaching and definitively identifies the greatest offensive and defensive coaches, expounds on the best penalty-killing or power-play coaches and delves into statistics to determine the nastiest squads on the ice. His unique assessment method determines his selection of the top fifty head coaches of all time. DiBiase’s in-depth hockey research delivers a powerful, gripping and informative look at the game’s best of the best.

This seminal book tells the story behind the story of coaching success. It removes subjectivity and bias and provides a comprehensive overview of each coach’s major career achievements and the contributions each has made to the game. In the writing of this book, the author personally interviewed many of the game’s best known coaches and their players to get the most accurate and complete perspective of the sport and its coaching elite. Readers will enjoy hearing from such names as Scotty Bowman, Al Arbour, Jean Beliveau, Dick Irving Jr., and more.

“A fascinating book on coaching personalities and their careers.” – Scotty Bowman

“...the most detailed look at the best in the business from tactics to motivational tricks, special teams and ordinary players these coaches made special. DiBiase also applies sensible analytics in various rankings of the mentors, highlighted by a top 50 that recognizes old school and modern times.” — Toronto Sun

“Bench Bosses takes you behind the bench and into the minds of some of hockey’s greatest Generals. A great read for anyone and everyone who loves hockey and watching coaches lose their minds on referees.” – Jay Onrait, sports anchor and best-selling author of Anchorboy

MATTHEW DIBIASE is a member of the Society for International Hockey Research and works for the National Archives-Mid Atlantic Region located in Philadelphia, Pennsylvania. He holds a M.A. in American History from Rutgers-Camden University and earned his journalistic chops writing for his college newspaper. Matthew has published numerous op-ed pieces with local newspapers in the South Jersey area and is a regular columnist at Inside Hockey Magazine, where his analyses, retrospectives, and think-pieces about the NHL can be read throughout the regular hockey season.
Baseball is a game of incredible moments, awe-inspiring feats, and dramatic finishes. But not all of these events actually impacted the game itself or the players still to come. Moments such as Lou Gehrig’s last Opening Day appearance, the very first All-Star game, or Mickey Mantle’s first game to hit home runs from both sides of the plate are iconic not because they were game-changing plays, but because they affected the course of baseball history.

In 50 Moments that Defined Major League Baseball, Rocco Constantino provides a fresh history of the national pastime by recounting the most extraordinary and iconic moments—both renowned and obscure—that shaped the game as it moved from the Dead Ball Era, through World War II, and on to the modern era. Events include Jackie Robinson’s first All-Star Game, Babe Ruth’s 50th home run in his first season as a Yankee, Hank Aaron’s first career home run, and many more. Highlighting these moments are Constantino’s exclusive interviews with over 50 former Major League Baseball players, managers, and umpires, as they candidly share their memories and provide commentary on these impactful events. Many of the players interviewed played in the World Series or an All-Star Game, including Rod Carew, Fred Lynn, Shawn Estes, and Jeff Montgomery.

50 Moments that Defined Major League Baseball features rarely seen historic photographs of baseball immortals and modern photos of today’s stars. With two bonus chapters that include first-hand entertaining anecdotes from baseball icons and moving statements about those who helped them reach the sport’s pinnacle, this book is an engaging read for baseball fans and historians alike.

“Constantino has done a fine job of highlighting 50 stories about baseball, but the beauty of the book is that in reading those 50 you get a wonderful picture of the entire sport, its magnificent history, and why Americans love it so.” – Bruce Chadwick, Baseball Historian

ROCCO CONSTANTINO is an NCAA athletics administrator at Bloomfield College and baseball historian. He is also a freelance writer, most recently as a featured columnist for Bleacher Report and Baseball Hot Corner.
Nine out of ten people would say Jay Onrait changed Canadian sportscasting. The first nine are right. The tenth just doesn’t get sports.

From the Gemini Award-winning sportscaster comes a book of personal stories featuring the rise of a small town prairie boy and his journey to broadcasting in the big city. But, it’s not what you think. These are not tales of triumph, but the embarrassing stories his fans and viewers have been waiting for.

*Anchorboy* teaches aspirational sportscasters that if you make enough mistakes you’ll land the right job. It explains Jay’s philosophy on personality-based sports broadcasting and how he changed sportscasting forever. A behind-the-scenes look at what it’s like to work at TSN a balance of humor, pop culture, and sports.

Specifically, you’ll read about:

- Jay being sexually harassed at TSN by a senior citizen every day for ten years
- Jay being beaten up by a professional MMA fighter while hosting Winnipeg’s The Big Breakfast
- Jay’s nervous interview with one of his comedy heroes, Will Ferrell
- Jay’s own personal worst Christmas Eve ever

These are stories that will make you laugh…mostly at Jay’s expense.

*Jay Onrait* is a North American television personality, author, sports anchor, and most importantly your friend. In 2003 Jay landed a job hosting TSN’s *SportsCentre* alongside Dan O’Toole and became the stuff of legend. They both joined the launch of the new Fox Sports 1 network in Los Angeles as co-hosts of their flagship show, *Fox Sports Live*. In 2017, Jay and Dan returned to Canada and TSN to host *SC with Jay and Dan*. Somewhere along the way, Jay found time to write two bestselling memoirs, *Anchorboy* and *Number Two*, and co-create the wildly successful *Jay & Dan Podcast*. 
NUMBER TWO
MORE SHORT TALES
FROM A VERY TALL MAN

BY JAY ONRAIT

From the twisted and juvenile mind that brought you the national bestseller Anchorboy comes another rollicking collection of embarrassing stories that’ll make you laugh, cry, and feel just a little bit uncomfortable.

Get ready for more story time with everyone’s favourite Canadian sportscaster Jay Onrait! Make yourself comfortable, open a bag of ketchup chips, and join Jay as he reminisces about the time he...

• explored the squalid world of medical marijuana
• made a mess of himself on the road to Pittsburgh
• got upstaged on live TV by comedy legend Martin Short
• rode a Street Dragon through the laneways of Sochi
• shared a drink with Jay-Z and Beyoncé, and was then asked to leave

And much, much more!

JAY ONRAIT is a North American television personality, author, sports anchor, and most importantly your friend. In 2003 Jay landed a job hosting TSN’s SportsCentre alongside Dan O’Toole and became the stuff of legend. They both joined the launch of the new Fox Sports 1 network in Los Angeles as co-hosts of their flagship show, Fox Sports Live. In 2017, Jay and Dan returned to Canada and TSN to host SC with Jay and Dan. Somewhere along the way, Jay found time to write two bestselling memoirs, Anchorboy and Number Two, and co-create the wildly successful Jay & Dan Podcast.
IN SIGHTS
THE STORY OF A WELSH GUARDSMAN
BY TIM REES

In Sights is one man’s journey from boyhood to manhood, ultimately finding himself in the theatre of war. It is a journey littered with colourful anecdotes that offer insight into male bonding. Few paths have included such diverse experience. From military training in the Guards Depot to Trooping the Colour; from academic failure to intelligence work in Northern Ireland; from helping Rudolf Hess out of an ambulance to taking the Queen’s portrait. He even trod on Lady Diana’s toes! Tim Rees colours every experience with profound and often idiosyncratic observations that offer the reader a taste of the sometimes humorous, often arduous and, on too many occasions, brutal reality. Close friends were killed or injured aboard RFA Sir Galahad off Fitzroy in the Falklands.

Historically, men have gone to war en masse. Today, only relatively few men experience war. Was war a traumatic experience? Yes. Disturbing? Yes. Has experience of war and military service had a positive effect on Tim’s life? Yes. Tim says, ‘The positive effect is the bond of common experience I share with men with whom I served in the army. The bond is very strong and very different from civilian friendships. The bond military men share is unique. And I would argue these bonds have historically been very important to the fabric of society and now they are being lost.’

TIM REES saw active service in Northern Ireland and the Falklands War of 1982 during his six years service with the 1st Battalion Welsh Guards. During peacetime, his duties included battalion photographer, a job which meant covering many historical and royal events. On leaving the army, he went to work for the BBC in Cardiff. Very shortly after joining he was asked to tell his story of the Falklands War and the BBC One Play for Today, Mimosa Boys, was the result. He also advised on six plays for BBC Belfast entitled Ties of Blood.
I’M TELLING THE TRUTH, BUT I’M LYING

BY BASSEY IKPI

“A part of me was writing non-fiction short stories about things I remembered, while another part was preserving the lies I tell myself to ensure the truth doesn’t kill me. This book is about those truths and the ways in which we parcel fact in order to survive.”

From her early childhood in Nigeria through her adolescence in Oklahoma, Bassey Ikpi lived with a tumult of emotions, cycling between extreme euphoria and deep depression—sometimes within the course of a single day. By the time she was in her early twenties, Bassey was a spoken word artist and traveling with HBO’s Def Poetry Jam, channeling her life into art. But beneath the façade of the confident performer, Bassey’s mental health was in a precipitous decline, culminating in a breakdown that resulted in hospitalization and a diagnosis of Bipolar II.

In I’m Telling the Truth, but I’m Lying, Bassey Ikpi breaks open our understanding of mental health by giving us intimate access to her own. Exploring shame, confusion, medication, and family in the process, Bassey looks at how mental health impacts every aspect of our lives—how we appear to others, and more importantly to ourselves—and challenges our preconception about what it means to be “normal.” Viscerally raw and honest, the result is an exploration of the stories we tell ourselves to make sense of who we are—and the ways, as honest as we try to be, each of these stories can also be a lie.

“Ikpi’s writing is poetic...Visceral and unsettling, these essays will not easily be forgotten. A must-read.” – Library Journal, starred review

“Bassey Ikpi is a human miracle and I want to scream my joy from the rooftops that we are allowed to experience her journey (as an artist, as a black woman, as a black woman dealing with mental illness!) in her gorgeous book.” – Samantha Irby, Author of We Are Never Meeting in Real Life and Meaty

BASSEY IKPI is a Nigerian born and U.S. bred writer and activist, living with the mood disorder bipolar II disorder and has dedicated her life and work to reducing mental health stigma. She has also been presented with several humanitarian awards and recognized on prominent lists and profiles all over the world as an influential and inspirational advocate of mental health awareness.
ANOTHER GOOD DOG
ONE FAMILY AND FIFTY FOSTER DOGS
BY CARA SUE ACHTERBERG

A warm and entertaining memoir about what happens when you foster fifty dogs in less than two years—and how the dogs save you as much as you save them.

When Cara felt her teenaged children slipping away and saw an empty nest on the horizon, she decided the best way to fill that void was with dogs—lots of them—and so her foster journey began.

In 2015, her Pennsylvania farm became a haven for Operation Paws for Homes. There were the nine puppies at once, which arrived with less than a day’s notice; a heartworm positive dog; a deeply traumatized stray pup from Iraq; and countless others who just needed a gentle touch and a warm place to sleep. Operation Paws for Homes rescues dogs from high-kill shelters in the rural south and shuttles them north to foster homes like Cara’s on the way to their forever homes.

What started as a search for a good dog, led to an epiphany that there wasn’t just one that could fill the hole left in her heart from her children gaining independence—she could save dozens along the way. The stories of these remarkable dogs—including an eighty-pound bloodhound who sang arias for the neighbors—and the joy they bring to Cara and her family (along with a few chewed sofa cushions) fill the pages of this touching and inspiring new book that reveals the wonderful rewards of fostering.

When asked how she can possibly say goodbye to that many loveable pups, Cara says, “If I don’t give this one away, I can’t possibly save another.” Filled with humanity and hope, Another Good Dog will take the reader on a journey of smiles, laughs, and tears—and lead us to wonder how many other good dogs are out there and what we can do to help.

“Another Good Dog is a love letter that Cara Sue Achterberg writes not only to the 50 homeless dogs she has fostered, but also to all of the dogs she hopes to save in the future. Achterberg teaches us all that just when you think you’ve given all you can to help the dogs, you can often give a whole lot more.” – Kim Kavin, Author of The Dog Merchants

CARA SUE ACHTERBERG is the author of several books, including I’m Not Her and Girls’ Weekend, which were national bestsellers. She lives in New Freedom, Pennsylvania.
In this jaw-dropping, darkly comedic memoir, a young woman comes of age in a dysfunctional Asian family who blame their woes on ghosts and demons when they should really be on anti-psychotic meds.

Lindsay Wong grew up with a paranoid schizophrenic grandmother and a mother who was deeply afraid of the “woo-woo”—Chinese ghosts who come to visit in times of personal turmoil. From a young age, she witnessed the woo-woo’s sinister effects; when she was six, Lindsay and her mother avoided the dead people haunting their house by hiding out in a mall food court, and on a camping trip, in an effort to rid her daughter of demons, her mother tried to light Lindsay’s foot on fire.

The eccentricities take a dark turn, however, when her aunt, suffering from a psychotic breakdown, holds the city hostage for eight hours when she threatens to jump off a bridge. And when Lindsay starts to experience symptoms of the woo-woo herself, she wonders whether she will suffer the same fate as her family.

At once a witty and touching memoir about the Asian immigrant experience and a harrowing and honest depiction of the vagaries of mental illness, The Woo-Woo is a gut-wrenching and beguiling manual for surviving family, and oneself.

“Rich with gritty, hard-earned insight, The Woo-Woo illuminates the shaky reality of living across two cultures and offers a difficult, tenuous bridge between these worlds.”
– Quill & Quire

LINDSAY WONG holds a BFA in Creative Writing from The University of British Columbia and a MFA in Literary Nonfiction from Columbia University in New York City. Her fiction and nonfiction have appeared in No Tokens, The Fiddlehead, Ricepaper Magazine, and Apogee Journal. The recipient of many awards and fellowships, she has been writer-in-residence at the Kimmel Harding Nelson Center in Nebraska City.
A daughter discovers herself while uncovering her father’s legendary past in football.

At the age of thirty, Jael Ealey Richardson travelled with her father — former CFL quarterback Chuck Ealey — for the first time to a small town in southern Ohio for his fortieth high school reunion. Knowing very little about her father’s past, Richardson was searching for the story behind her father’s move from the projects of Portsmouth, Ohio to Canada’s professional football league in the early 1970s. At the railroad tracks where her father first learned to throw with stones, Jael begins an unexpected journey into her family’s past.

In this engaging father-daughter memoir, Richardson records some of her father’s never-before told stories: his relationship with his absentee father, memories of his high school and college football victories – including a winning record that remains unbroken to this day – and his up-and-down relationship with the woman he would one day marry.

As Richardson begins unravelling the story of her father’s life, she begins to compare her own childhood growing up in Canada, with her father’s US civil rights era upbringing. Along the way, she also discovers the real reason – despite his athletic accomplishments – her father was never drafted into the National Football League.

The Stone Thrower is a moving story about race and destiny written by a daughter looking for answers about her own black history. Using insightful interviews, archival records and her personal reflections, Richardson’s journey to learn about her father’s past leads her to her own important discoveries about herself, and what it really means to be black in Canada.

“Elegant and moving, The Stone Thrower is not simply a book about football, or race, or fathers and daughters, although it is indeed all of those things. Richardson’s memoir is cinematic and triumphant, a book for anyone who has ever felt on the outside looking in and longed to understand why.” – Tanis Rideout, Author of Above All Things

“... a rare beast in the world of Canadian literature.” – National Post

Jael Ealey Richardson is the author of The Stone Thrower: A Daughter’s Lesson, a Father’s Life, a memoir based on her relationship with her father, CFL quarterback Chuck Ealey. The book received a CBC Bookie Award and earned Richardson an Acclaim Award and a My People Award. Excerpts from her first play, my upside down black face, are published in the anthology T-Dot Griots. Richardson has an MFA in Creative Writing from the University of Guelph. She lives in Brampton where she serves as the Artistic Director for the Festival of Literary Diversity (FOLD).
DEAD RECKONING
HOW I CAME TO MEET THE MAN WHO MURDERED MY FATHER

BY CARYS CRAGG

When Carys Cragg was eleven, her father, a respected doctor, was brutally murdered in his own home by an intruder. Twenty years later, and despite the reservations of her family and friends, she decides to contact his murderer in prison, and the two correspond for a period of two years. She learns of his horrific childhood, and the reasons he lied about the murder; in turn, he learns about the man he killed. She mines his letters for clues about the past before agreeing to meet him in person, when she learns startling new information about the crime.

With gripping suspense and raw honesty, Dead Reckoning follows one woman’s determination to confront the man who murdered her father, revealing her need for understanding and the murderer’s reluctance to tell—an uneasy negotiation between two people from different worlds both undone by tragedy. This is a powerful and emotional memoir about how reconciling with the past doesn’t necessarily provide comfort, but it can reveal the truth.

“An extremely powerful story for the public to have access to, and one that smashes society’s assumptions about both victim and perpetrator.” — Toronto Star

“Dead Reckoning asks important questions: about what justice means, how we can repair harm and what society asks of the victims, as well as the perpetrators, of the most heinous crimes.”

— The Globe and Mail

“A work of staggering grace — a book that highlights the nature of restorative justice for perpetrators and victims alike. It is also testament to Cragg herself, whose fierce search for empathy allows her to traverse a seemingly impossible divide.” — Quill & Quire

CARYS CRAGG is an instructor in Child, Family & Community Studies at Douglas College. Her personal essays and reviews have appeared in such venues as The Globe & Mail and The Tyee. She is a graduate of the Writer’s Studio at Simon Fraser University. Her debut book Dead Reckoning: How I Came to Meet the Man Who Murdered My Father was shortlisted for the Hubert Evans Non-Fiction Prize at the BC Book Prizes in 2018. She lives in Vancouver.
In this intimate and moving graphic memoir, Teresa Wong writes and illustrates the story of her struggle with postpartum depression in the form of a letter to her daughter Scarlet. Equal parts heartbreaking and funny, Dear Scarlet perfectly captures the quiet desperation of those suffering from PPD and the profound feelings of inadequacy and loss. As Teresa grapples with her fears and anxieties and grasps at potential remedies, coping mechanisms, and her mother’s Chinese elixirs, we come to understand one woman’s battle against the cruel dynamics of postpartum depression.

Dear Scarlet is a poignant and deeply personal journey through the complexities of new motherhood, offering hope to those affected by PPD, as well as reassurance that they are not alone.

TERESA WONG is a Calgary-based writer who had three children in less than five years. At first, she thought the challenges of motherhood would completely derail her writing career—and it did, for a while. But she now realizes that raising small children forces her to pay attention, stay buoyant and tell worthwhile stories. When the kids are asleep, she writes and draws pictures. When she is asleep, it’s never for long. Follow her on Instagram @by_teresawong, where she posts drawings and letters for her children.

“This book is so important—it’s like a friend reaching through the darkness and telling your own story back to you. It’s universal and heartbreaking and so, so reassuring. Moms are so strong.” – Lucy Knisley, New York Times Bestselling Author of Relish and Something New

“Teresa Wong’s spare, lovely exploration of postpartum depression will resonate with anyone who’s ever had a baby, whether they suffered from PPD or not—and for that matter, anyone who’s ever had depression, regardless of whether they’ve had a baby or not. It’s compassionate and direct in all the right ways, and most importantly, locates the thread of joy that runs through a life—even if, in our most despairing hours or days or weeks, it seems as though it’s been lost to us forever.” – Emily Flake, New Yorker Cartoonist and Author of Mama Tried

“In a society where women’s stories of childbirth and early motherhood are expected to be either fairy tales or else not told at all, Dear Scarlet is an act of bravery. I am so grateful that Teresa Wong has chosen to share this sensitive, charming and honest work with us.” – Sarah Glidden, Author of How to Understand Israel in 60 Days or Less and Rolling Blackouts
Baopu is a collection of new and beloved comics exploring the nuances in searching for identities, connections, and friendships through the life of a young, queer emigrant. The comic currently runs monthly on Autostraddle.

'Baopu' stands for ‘holding simplicity,’ a Taoist ideal of wishing to return to a simpler state.
Ancestor Work is about our relationships with those who have passed, with the spirits who live within us and outside us—energies that ripple through generations, through bodies and bones and blood to action, to reaction, to interaction. Through both words and art, Sabrina Scott shares her personal journey of working with ancestor spirits. Talking to them, hearing them, listening to them. Giving offerings. Burying demons from the past.

Ancestor Work invites us to walk our own path, construct our own magic, and work with the love and pain of the lineages we were born into.

Sabrina Scott has been reading tarot and doing witchcraft for 18 years. They went to their first séance at the age of eight and grew up alongside Modern American Spiritualism. Sabrina lives in Toronto and, aside from providing professional witchy services, they are also an illustrator, graphic novelist, and academic. They have lectured, taught, and facilitated workshops internationally. Sabrina's first book, Witchbody, was nominated for the Doug Wright Awards, the biggest comics award series in Canada.
NOBODY CARES
BY ANNE T. DONAHUE

From the author of the popular newsletter That’s What She Said, Nobody Cares is a frank, funny personal essay collection about work, failure, feminism, and the messy business of being alive in your twenties and thirties.

As she shares her hard-won insights from screwing up, growing up, and trying to find her own path, Anne T. Donahue’s debut book offers all the honesty, laughs, and reassurance of a late-night phone call with your best friend. Whether she’s giving a signature pep talk, railing against summer, or describing her own mental health struggles, Anne reminds us that failure is normal, saying no to things is liberating, and that we’re all a bunch of beautiful disasters — and she wouldn’t have it any other way.

“The internet’s best friend.” — Flare

“Prolific, hilarious, and sharp. I love Anne T. Donahue’s writing and her incredibly distinctive voice.” — Emma Gannon, Bestselling Author of Ctrl, Alt, Delete

“I don’t know how anyone could read her and not immediately fall in love.”
— Scaachi Koul, Author of One Day We’ll All Be Dead and None of This Will Matter

“Brutally honest and ridiculously relatable, Nobody Cares takes you on a winding road trip through Anne’s life and makes you want to go back in time to visit your younger self — not to impart words of wisdom, but to admire that awkward, stumbling, beautiful person you were.” — Cobie Smulders, Actress

“Donahue’s tight collection of essays is perfect for anyone struggling to break free from the idea that the world is watching his or her every move. Smart, funny, honest, and as encouraging as an hour-long phone call with a faraway friend.” — Booklist

“Anne T. Donahue’s thoughtful book is hilarious and honest—it makes me uncomfortable in the most brilliant and relatable way.”
— Gabourey Sidibe, actor and author of This Is Just My Face

“Its frank, funny observations and insights into life in your twenties and thirties will make you feel seen.” — Cosmopolitan

ANNE T. DONAHUE is a writer and person who is also the bestselling author of Nobody Cares. Her work has also appeared in publications like The Globe and Mail, Marie Claire, The Cut, Vulture, and Glamour. You can also find her on Twitter, screaming into the night.
THE SCIENCE OF ORPHAN BLACK
THE OFFICIAL COMPANION
BY CASEY GRIFFIN AND NINA NESSETH

With exclusive insights from the show’s co-creator Graeme Manson and science consultant Cosima Herter, *The Science of Orphan Black* takes you behind the closed doors of the Dyad Institute and inside Neolution. Authors Casey Griffin and Nina Nesseth decode the mysteries of *Orphan Black*; from the history of cloning, epigenetic, synthetic biology, chimerism, the real diseases on which the clone disease is based, and the transhumanist philosophies of Neolution, to what exactly happens when a projectile pencil is shot through a person’s eye and into their brain. In full color, this must-have companion to the Peabody Award winning show covers all five seasons and includes a foreword by the “Real Cosima.”

CASEY GRIFFIN is a graduate student pursuing her Ph.D. in developmental and stem-cell biology at the University of Southern California in Los Angeles. She’s been a fan of Orphan Black and avid member of the Clone Club since 2011.

NINA NESSETH is a professional science communicator whose background is rooted in biomedical sciences and science communication, with special interest in human biology. She is a staff scientist at Science North in Sudbury, Ontario.
The first history of Atari's *Missile Command*, and its unforeseen effects on its creators and the culture.

Before *Call of Duty*, *World of Warcraft*, and even *Super Mario Bros.*, the video game industry exploded in the late 1970s with the advent of the video arcade. Leading the charge was Atari Inc., the creator of, among others, the iconic game *Missile Command*. The first game to double as a commentary on culture, *Missile Command* put the players' fingers on “the button,” making them responsible for the fate of civilization in a no-win scenario, all for the price of a quarter. The game was marvel of modern culture, helping usher in both the age of the video game and the video game lifestyle. Its groundbreaking implications inspired a fanatical culture that persists to this day.

As fascinating as the cultural reaction to *Missile Command* were the programmers behind it. Before the era of massive development teams and worship of figures like Steve Jobs, Atari was manufacturing arcade machines designed, written, and coded by individual designers. As earnings from their games entered the millions, these creators were celebrated as geniuses in their time; once dismissed as nerds and fanatics, they were now being interviewed for major publications, and partied like Wall Street traders. However, the toll on these programmers was high: developers worked 120-hour weeks, often opting to stay in the office for days on end while under a deadline. *Missile Command* creator David Theurer threw himself particularly fervently into his work, prompting not only declining health and a suffering relationship with his family, but frequent nightmares about nuclear annihilation.

To truly tell the story from the inside, tech insider and writer Alex Rubens has interviewed numerous major figures from this time: Nolan Bushnell, founder of Atari; David Theurer, the creator of *Missile Command*; and Phil Klemmer, writer for the NBC series *Chuck*, who wrote an entire episode for the show about *Missile Command* and its mythical “kill screen.” Taking readers back to the days of TaB cola, dot matrix printers, and digging through the couch for just one more quarter, Alex Rubens combines his knowledge of the tech industry and experience as a gaming journalist to conjure the wild silicon frontier of the 8-bit ’80s.

**ALEX RUBENS** is a strategic content management specialist at Google, leading YouTube’s eSports division. He has written articles on video game culture and development for pop culture outlets such as *Complex* and *HuffPost* and video game websites *Polygon*, *IGN*, and *Kotaku*. He lives in Los Angeles, California.
Geek girls don’t cry... they get strong! Using examples from both real life and pop culture, entertainment writer Andrea Towers provides powerful tips on how women can overcome obstacles.

What does it mean for a woman to be strong—especially in a world where our conception of a “hero” is still so heavily influenced by male characters like Batman, Spiderman, and Superman? *Geek Girls Don’t Cry* explores the subject, offering advice tailor-made for the fangirl. Andrea Towers, who works in public relations at Marvel Entertainment and has written about superheroines for outlets such as *Entertainment Weekly*, outlines some of the primary traits heroic women can call upon, like resilience, self-acceptance, and bravery, pulling in stories from real-life women as well as figures from the pop-culture pantheon. She also interviews the creators of our favorite fictional heroines, who discuss how they drew from their own experiences to develop these protagonists and how, conversely, their own creations continue to inspire them.
Fanfic, cosplay, cons, books, memes, podcasts, vlogs, OTPs and RPGs and MMOs and more—it’s never been a better time to be a girl geek. *The Fangirl’s Guide to the Galaxy* is the ultimate handbook for ladies living the nerdy life, a fun and feminist take on the often male-dominated world of geektitude.

With delightful illustrations and an unabashed love for all the in(ternet)s and outs of geek culture, this book is packed with tips, playthroughs, and cheat codes for everything from starting an online fan community to planning a convention visit to supporting fellow female geeks in the wild.

“…Highly recommended for public and high school libraries that collect adult and YA sf, fantasy, comics, anime and manga, or present STEM or Maker programming.”
– Library Journal, starred review

“Read it cover to cover, and then make sure you share it with all the young girl geeks you know.”
– Brit + Co

“If you or someone else in your life could do with an inclusive, funny, super smart, and sweet introduction to the world of female geeks, look no further.”
– The Mary Sue

“Short, thorough, wide-spread, funny, and varied—I wish I’d had this handbook when I first ventured into the fanzones!”
– Tamora Pierce, author of *The Song of the Lioness* series

“Part analysis and part celebration, this handbook thoroughly explores geekdom and the way women have made it their own. A must-have for anyone interested in fangirl culture.”
– Beth Revis, author of the *New York Times* bestselling *Across the Universe* series

**Sam Maggs** is a bestselling writer of books, comics, and video games. She is a Senior Writer for Insomniac Games and a writer on Bioware’s forthcoming game *Anthem*. Sam is the author of *The Fangirl’s Guide to the Galaxy*, *Wonder Women*, and *Girl Squads*, a co-author of DK’s *Marvel Fearless and Fantastic!* and her comics writing can be found in recognizable titles like *Star Trek*, *Jem & the Holograms*, and *Invader Zim*. An authority on women in pop culture, Sam was named “Awesome Geek Feminist of the Year” by *Women Write About Comics*, speaking or writing on the topic for *The New York Times, Vulture, NPR, Marie Claire, PC Gamer, The Guardian, The National Post*, and more. A Canadian in Los Angeles, she misses Coffee Crisp and bagged milk.
Ever heard of Allied spy Noor Inayat Khan, a Muslim woman whom the Nazis considered “highly dangerous”? Or German painter and entomologist Maria Sibylla Merian, who planned and embarked on the world’s first scientific expedition? How about Huang Daopo, the inventor who fled an abusive child marriage only to revolutionize textile production in China?

Women have always been able to change the world, even when they didn’t get the credit. In *Wonder Women*, author Sam Maggs introduces you to pioneering female scientists, engineers, mathematicians, adventures, and inventors — each profile a study in passion, smarts, and stickto-itiveness, complete with portraits by Google doodler Sophia Foster-Dimino, an extensive bibliography, and a guide to present-day women-centric STEM organizations.

“*Wonder Women* isn’t just filled with extraordinary tales of female scientists and inventors – though there are plenty of them – [Maggs] also includes sections on espionage and adventure, fields not traditionally associated with STEM.” – *Entertainment Weekly*

“I admire Maggs for making *Wonder Women* both thorough and easy to digest. When it comes to historical material like this, presentation matters…Maggs writes the descriptions of the women and their achievements in such a way that you’re inspired to take the ball and keep running.” – *Nerdist*

“I honestly can’t remember the last time I picked up a book and read straight through to the end without looking up. Each one of these baller women deserves their own shelf. *Wonder Women* is a must-read in my house and should be in yours, too.”

– Margaret Stohl, author of *Beautiful Creatures*

“In a down-to-earth and often humorous tone, Maggs provides a[n]…anthology of biographies on trailblazing women [that] is likely to draw attention from a variety of readers but will especially appeal to those interested in women’s history and STEM…”

– *Library Journal*

**Sam Maggs** is a bestselling writer of books, comics, and video games. She is a Senior Writer for Insomniac Games and a writer on Bioware’s forthcoming game *Anthem*. Sam is the author of *The Fangirl’s Guide to the Galaxy*, *Wonder Women*, and *Girl Squads*, a co-author of DK’s *Marvel Fearless and Fantastic*, and her comics writing can be found in recognizable titles like *Star Trek*, *Jem & the Holograms*, and *Invader Zim*. An authority on women in pop culture, Sam was named “Awesome Geek Feminist of the Year” by *Women Write About Comics*, speaking or writing on the topic for *The New York Times*, *Vulture*, NPR, *Marie Claire*, *PC Gamer*, *The Guardian*, *The National Post*, and more. A Canadian in Los Angeles, she misses Coffee Crisp and bagged milk.
A fun and feisty tour of famous girl BFFs from history who stuck together and changed the world.

A modern girl is nothing without her squad of besties. But don’t let all the hashtags fool you: the #girlsquad goes back a long, long time. In this hilarious and heartfelt book, geek girl Sam Maggs takes you on a tour of some of history’s most famous female BFFs, including:

• Elena Kagan, Sonia Sotomayor, and Ruth Bader Ginsburg, the iconic American Supreme Court justices
• Anne Bonny and Mary Read, the infamous lady pirates who sailed the seven seas and plundered with the best of the men
• The 6888th Central Postal Directory Battalion, the only all-black, all-female battalion overseas during World War II
• The “Famous Five,” five women who fought the Canadian government in the 1860s to have women legally declared “persons”

Spanning art, science, politics, activism, and even sports, these girl squads show just how essential female friendship has been throughout history and throughout the world. Sam Maggs brings her signature wit and warmth as she pays tribute to the enduring power of the girl squad. Fun, feisty, and delightful to read— with empowering illustrations by artist Jenn Woodall—it’s the perfect gift for your BFF.

“Maggs writes with a sly sense of humor and irreverence that keeps the text from ever feeling dry or dull. [Girl Squads] is upbeat and positive, itself a ‘journey of lady solidarity’ bound to educate and inspire readers of any gender.” – Shelf Awareness for Readers

“An impressively researched and fascinating compendium of history’s greatest gal pals.” – Booklist

“[Girl Squads is] exactly the book you need if you’re a history buff with a decidedly feminist streak.” – Bustle

Sam Maggs is a bestselling writer of books, comics, and video games. She is a Senior Writer for Insomniac Games and a writer on Bioware’s forthcoming game Anthem. Sam is the author of The Fangirl’s Guide to the Galaxy, Wonder Women, and Girl Squads, a co-author of DK’s Marvel Fearless and Fantastic!, and her comics writing can be found in recognizable titles like Star Trek, Jem & the Holograms, and Invader Zim. An authority on women in pop culture, Sam was named “Awesome Geek Feminist of the Year” by Women Write About Comics, speaking or writing on the topic for The New York Times, Vulture, NPR, Marie Claire, PC Gamer, The Guardian, The National Post, and more. A Canadian in Los Angeles, she misses Coffee Crisp and bagged milk.
On June 12, 1972, a powerful explosion rocked American Airlines Flight 96 a mere five minutes after its takeoff from Detroit. The explosion ripped a gaping hole in the bottom of the aircraft and jammed the hydraulic controls.

Miraculously, despite the damage and ensuing chaos, the pilots were able to land the plane safely. Less than two years later, on March 3, 1974, a sudden, forceful blowout tore through Türk Hava Yollari (THY) Flight 981 from Paris to London. THY Flight 981 was not as lucky as Flight 96; it crashed in a forest in France, and none of the 346 people onboard survived. What caused the mysterious explosions? How were they linked? Could they have been prevented? The Flight 981 Disaster addresses these questions and many more, offering a fascinating insiders’ look at two dramatic aviation disasters.

“This is a stunning narrative of an airline disaster narrowly averted and an aircraft maker's attempt to cover up a fatal flaw.”
— Ashley Halsey III, transportation writer, Washington Post

“Samme Chittum has written a captivating account of an air disaster that, while nearly fifty years old, remains a shocking object lesson for commercial aviation as it enters its second century. The Flight 981 Disaster is a compelling story of greed, lies, hubris, and persistence—an American tragedy that even Euripides could not have made up.”
— Christine Negroni, author of The Crash Detectives

“Journalist Chittum debuts with a new work in the Smithsonian Air Disasters series, a companion to the titular show on the Smithsonian Channel. The narrative focuses on two aviation disasters involving DC-10 airliners: one in June 1972 outside of Detroit and the other in March 1974, which crashed in a forest in France and left no survivors. [. . .] Chittum has done her research, presenting a good amount of information in a relatively brief work. [. . .] Fans of the series and readers interested in aviation disasters will enjoy the book.” — Library Journal

CINEFLIX MEDIA creates, produces, and distributes popular factual and scripted content for the global market with operations in Montreal, Toronto, New York, London, and Dublin.
SOUTHERN STORM
THE TRAGEDY OF FLIGHT 242
(AIR DISASTERS)
BY CINEFLIX MEDIA

The gripping true tale of a devastating plane crash, the investigation into its causes, and the race to prevent similar disasters in the future.

On the afternoon of April 4, 1977, Georgia housewife Sadie Burkhalter Hurst looked out her front door to see a frantic stranger running toward her, his clothes ablaze, and behind him the mangled fuselage of a passenger plane that had just crashed in her yard. The plane, a Southern Airways DC-9-31, had been carrying eighty-one passengers and four crew members en route to Atlanta when it entered a massive thunderstorm cell that turned into a dangerous cocktail of rain, hail, and lightning. Forced down onto a highway, the plane cut a swath of devastation through the small town of New Hope, breaking apart and killing bystanders on the ground before coming to rest in Hurst’s front yard. Ultimately, only twenty-two people would survive the crash of Flight 242, and urgent questions immediately arose. What caused the pilots to fly into the storm instead of away from it? Could the crash have been prevented? Southern Storm addresses these issues and many more, offering a fascinating insider’s look at this dramatic disaster and the systemic overhauls that followed it.
The gripping true tale of a devastating plane crash, the investigation into its causes, and the race to prevent similar disasters in the future.

On July 25, 2000, a Concorde, the world’s fastest passenger plane, was taking off from Charles de Gaulle Airport in Paris when it suddenly burst into flames. An airliner capable of flying at more than twice the speed of sound, the Concorde had completed 25 years of successful flights, whisking wealthy passengers—from diplomats to rock stars to corporate titans—between continents on brief and glamorous flights. Yet on this fateful day, the chartered Concorde jet, en route to America, crashed and killed all 109 passengers and crew onboard and four people on the ground. Urgent questions immediately arose as investigators scrambled to discover what had gone wrong. What caused the fire? Could it have been prevented? And, most urgently, was the Concorde safe to fly? Last Days of the Concorde addresses these issues and many more, offering a fascinating insider’s look at the dramatic disaster, the hunt for clues, and the systemic overhauls that followed the crash.

“Aviation may well be the most unforgiving of man’s activities. Yet rarely does just one failure or misjudgment cause an airplane to crash; instead it is a chain of events, any link of which might have prevented the disaster. The crash of a supersonic Concorde in France just after takeoff from Charles de Gaulle in Paris on July 25, 2000, is the subject of this excellent book by experienced reporter Samme Chittum, who has a wonderful knack for lucidly explaining tech for the uninitiated. Highly recommended for all aviation professionals and everyone fascinated by man’s reach for the sky.” – Stephen Coonts, Author of Flight of the Intruder and The Armageddon File

“A tragic crash during takeoff from Paris marked the beginning of the end for the Concorde. Chittum provides a compelling and detailed account of the crash, the ensuing investigation, and what was behind the decision to retire a majestic aircraft that was ahead of its time.” – Joe Anselmo, Editor-in-Chief of Aviation Week

CINEFLIX MEDIA creates, produces, and distributes popular factual and scripted content for the global market with operations in Montreal, Toronto, New York, London, and Dublin.
Healthful, plentiful, and simple kitchen creations feel at home in a bowl. Whether a meal is enjoyed as a weekday breakfast for one or part of a leisurely dinner with friends, whole foods come to life when presented within the walls of this steadfast kitchen vessel.

For Allison Day, the nutritionist and food blogger behind Yummy Beet, meal-sized bowl recipes showcase her love of this cozy serving dish, staying true to her philosophy of eating with visually alluring, seasonal, and delicious food you can feel good about.

Along with more than fifty full-meal, vegetarian, vegan, and gluten-free recipes (not to mention the dozens of mini recipes-within-recipes), these pages contain an innovative, easy-to-follow “Whole Bowls Formula” to build your own creations for quick, everyday lunches and dinners.

Using real, fresh ingredients, Allison offers straightforward and approachable creations that can be made ahead, whipped up quickly on a weeknight, or off the cuff with her Bowl Formula Guide. With vibrant and exciting photography shot by Allison herself, you’ll be eager to cook and eat her fun, foolproof, and inventive whole bowls.

“Allison’s first cookbook is fresh and fabulous! I was bowled over by the mouthwatering photos and flavor combinations. The Cauliflower Hazelnut Pilaf alone is worth the price of the book!” – Greta Podleski, Bestselling Author of Looneyspoons

“Whole Bowls makes healthy food crave-able! It marries the concept of comfort food with healthy eating and shows in the most tantalizing way that the two don’t have to be mutually exclusive.” – Chelsea Allen, RD, creator of Chelsea’s Healthy Kitchen

The beginning of fall brings buzz and excitement around all things pumpkin. From the huggable lattes we eagerly await all year to the homemade roasted pumpkin seeds whipped up after carving a jack-o’-lantern on Halloween to the first (or third) slice of pie during the holidays, there’s a place for pumpkin in everyone’s heart.

In her new cookbook, Purely Pumpkin, Allison Day, popular blogger and creator of the award-winning YummyBeet.com, brings the cozy warmth of pumpkin into our homes with a seasonal, whole foods recipe set and earthy food photography. With savory and sweet recipes for all meals of the day—including a mouthwatering pumpkin dessert chapter—it’s the cookbook your home shouldn’t be without during the fall and winter months.

Homemade pumpkin spice latte variations along with wholesome meals ideal for every day and holidays are tucked into this plentiful pumpkin volume. Utilizing pumpkin flesh, pumpkin puree, pumpkin seeds, pumpkin spice, pumpkin seed oil, and heirloom pumpkins, there’s something in Purely Pumpkin for every craving, festivity, time constraint, and cooking level.

As enjoyable to cook from as it is to flip through while curled up next to a crackling fire, there’s no better way to celebrate, share, and savor the pumpkin harvest this season.

“Food blogger and nutritionist Day (Whole Bowls) shares pumpkin and squash recipes that range from overtly healthy (pumpkin pie green protein smoothie) to unapologetically indulgent (lasagna with pumpkin orange bechamel and ricotta Parmesan bechamel). Most can be made with conventional canned purees, but the author urges readers to explore varied types of heirloom vegetables (Kabocha squash, Hubbard squash, and Cinderella pumpkin), which she lists in a helpful guide. Fans of pumpkin spice-flavored drinks may appreciate more than 12 beverage recipes while adventurous eaters will enjoy a wide-ranging sample of dishes from deviled eggs to calzones to mousse... Use this timely pumpkin cookbook to get recipe ideas for fall holidays and gatherings.” – Library Journal

ALLISON DAY is the cookbook author of Whole Bowls (Skyhorse Publishing, 2016), Purely Pumpkin (Skyhorse Publishing, 2016), and Modern Lunch (Appetite by Random House, 2019), as well as a writer, editor, food stylist, and creator of the Taste Canada award-winning food blog Yummy Beet. She’s contributed to and been featured in The New York Times, Chicago Tribune, Vegetarian Times, Food Network Canada, SHAPE, FLARE, and more. Allison lives in Ontario, Canada and London, United Kingdom.
MODERN LUNCH
+100 RECIPES FOR ASSEMBLING THE NEW MIDDAY MEAL
BY ALLISON DAY

From acclaimed cookbook author and award-winning blogger Allison Day comes Modern Lunch, a collection of 100 recipes that celebrate the midday meal.

Modern Lunch is the new lunchtime hero for time-strapped, budget-conscious, and salad-fatigued people everywhere. Focusing on healthy, quick–and, yes, Instagrammable–recipes, Allison takes readers on a feasting journey inspired by fresh flavors and ingredients, her travels, and minimal effort. Meals in jars and adult-appropriate lunchboxes will actually make you look forward to lunch now, especially when recipes like Chicken and Cucumber Ribbon Salad with Peanut Butter Vinaigrette, Tomato Sourdough Soup with Cacio e Pepe Socca Triangles, and Walnut-Crusted Avocado, Feta, and Eggs with Pesto Rice are waiting for you. Find inspiration for delicious lunches to eat at home, too, like Greek Chopped Salad with Crispy Peppercorn Salmon, and a new take on the classic ploughman’s lunch. Spend weekends with friends gathered around easy-to-assemble platters and picnic baskets, and enjoy homemade brunches that rival any restaurant’s. And, if you’re someone who likes to improvise, Allison shares her staple recipes and tried-and-tested strategies for mastering meal prep, as well as ideas and combinations for quick, on-the-fly lunches that encourage creativity but promise satisfaction—even if you have to dine at your desk.

With dazzling recipes and photography, and smart tips on hacking the lunchtime game, Modern Lunch proves that a delicious, exciting, and inventive lunch can be achievable for any appetite, wallet, and busy schedule—and maybe even spark a little office envy.

“It’s a well-organized cookbook with meal prep tips and delicious recipes bursting with flavor that inspire us to take time from our busy schedule to sit down and enjoy the midday meal.”
– Food Bloggers of Canada

“Looks like breakfast is going to have to relinquish its title: Lunch is now The Most Important Meal of the Day. Every page of Allison’s book, Modern Lunch, is so fresh, inventive and downright mouthwatering I find myself just counting down the minutes until the clock strikes noon!”
– Rosie Daykin, Owner of Butter Baked Goods and Author of Butter Baked Goods, Butter Celebrates!, and Let Me Feed You

ALLISON DAY is the cookbook author of Whole Bowls (Skyhorse Publishing, 2016), Purely Pumpkin (Skyhorse Publishing, 2016), and Modern Lunch (Appetite by Random House, 2019), as well as a writer, editor, food stylist, and creator of the Taste Canada award-winning food blog Yummy Beet. She’s contributed to and been featured in The New York Times, Chicago Tribune, Vegetarian Times, Food Network Canada, SHAPE, FLARE, and more. Allison lives in Ontario, Canada and London, United Kingdom.
Forget gimmicky diets, limiting meal plans, and unsatisfying juice cleanses! The Wellness Kitchen shows you how to transform your body--and life--with wholesome, flavorful foods that can be easily incorporated into any diet. Using her experience as a nutritional expert on ABC’s hit show Extreme Makeover: Weight Loss Edition, Paulette Lambert has created more than 100 easy-to-make recipes that will help you not only improve your health, but also achieve your optimal body weight. From hearty breakfast plates to mouthwatering entrees to decadent desserts, this book offers nutritious and satisfying meals that your whole family will love, including:

- Spiced Quinoa Breakfast Porridge
- Roasted Butternut Squash Soup with Apples and Sage
- Margarita Steak with Tomatillo Salsa
- Grilled Fish Tacos with Guacamole and Cabbage Slaw
- Orange Cardamom Cookies with Dark Chocolate Drizzle

Complete with step-by-step instructions and easy-to-find ingredients, The Wellness Kitchen will help you take those first steps toward a healthier and happier you.

“I’ve made a few recipes already from this book…. All amazing! This cookbook shows you how to transform your body and life--with wholesome, flavorful foods that can be incorporated into any diet.” – Parade

“Loaded with plant-based protein, fiber and antioxidants and bursting with bright flavors, it’s a meat-free winner in our books.” – STRONG Fitness Magazine

“Eat well and prosper. Best cookbook of the year in my opinion. Organized, tantalizing and healthy, these recipes dovetail with many of the books below that are diet regimens. So helpful and easy to follow. These recipes were healthy, and they tasted exquisite. The instructions are clear and the narrative is so helpful as well as insightful.”

– Monsters and Critics

Paulette Lambert is the Director of Nutrition for the California Health & Longevity Institute and ABC’s Extreme Makeover: Weight Loss Edition expert. As the Director of Nutrition, she develops nutrition programs for her clients as well as leads workshops for individuals and corporate groups. She has appeared on The Dr. Oz Show and is cited frequently for her expertise in the Wall Street Journal, Shape Magazine, and the Los Angeles Times.
Take the guesswork out of mealtime with over 100 essential, simple, and tasty one-pot and one-pan creations.

Sometimes it feels impossible to get a home-cooked meal on the table. Between preparing the ingredients, following elaborate directions, and cleaning up the mess of pots and pans, feeding your family or hosting friends can feel like more effort than it’s worth. Fortunately, there’s a satisfying solution to help make stress-free, mess-free, and tasty meals a reality: one-pot cooking. Using one of six cooking vessels—skillet, sheet pan, Dutch oven, baking pan, roasting pan, and casserole dish—with Jan Scott’s effortless recipes, you can bring a complete dish to the table using easy-to-find ingredients and a variety of foolproof techniques. Preparing food in one pot not only saves time, both in the prep and post-meal clean up, but these recipes are flexible and endlessly adaptable too.

This collection of practical recipes, including Overnight French Toast Casserole, Barbecue Chicken Chili with Cornbread Dumplings, and Cherry Tomato and White Bean Skillet Bruschetta, brings ease, comfort, and bold flavour to everyday cooking. Whether you’re braising Perfect Saucy Pulled Pork in a Dutch oven or whipping up Salted Chocolate Tahini Skillet Blondies, Oven to Table will reveal the wide-ranging versatility of just a few pieces of cookware. With dishes leaping from stove to centerpiece, Jan’s wholesome recipes will streamline your kitchen routine and

“Jan doesn’t just suggest one-pot cooking as a strategy, she describes the what, why, and how before you even get to the recipes. We gobbled up the Barbecue Chicken Chili with Cornbread Dumplings before the last of us even got home for dinner!” – Lucinda Scala Quinn, Former Editorial Director of Food and Entertaining for Martha Stewart Living and author of Mad Hungry

“Jan Scott turns one-pot recipes into memorable meals that will fill your home with flavour, without filling it with dishes. At once immensely creative and cozily familiar, Oven to Table is chockful of contemporary family classics that will please everyone.” –Allison Day, author of Modern Lunch

JAN SCOTT is a well-known Canadian cookbook author, food writer, social media influencer, and the creator of Family Bites, a blog devoted to family-focused recipes and easy-to-execute entertaining and party ideas. She is the food editor for The SavvyMom Group, and has had essays and articles published in a variety of print and online publications. Her first book, Gatherings: Bringing People Together with Food, co-authored with Julie Van Rosendaal, was shortlisted for the 2015 Taste Canada Food Writing Awards in the Best General Cookbook category.
Lindsey Smith, The Food Mood Girl, shows how you can transform your lifestyle by learning from your cravings and using mood-boosting ingredients every day.

Blending together Lindsey Smith’s passion for health and wellness, food and humor, Eat Your Feelings is a humorous, lighthearted take on your typical diet book.

Busy young professionals wrestle with long hours, an exhausting dating culture, and the stress of the modern world. As days whiz by, it’s normal to gravitate toward food—a quick slice of pizza, a chocolate bar, or a bag of chips—that fulfills a craving of the moment or gives a quick energy boost. And this impulse makes sense. Food gives us a sense of pleasure and joy. It can provide us with satisfaction and comfort. Food can awaken each of our senses to something new each time we eat. It gives us energy, and quite literally sustains life as we know it. It should be emotional.

If you are feeling sad, stressed, exhausted, hungry, or bored, it’s comforting to eat dishes you love and crave. But Lindsey Smith shows how simple it is to make those same meals and snacks with mood-boosting ingredients that will physically nourish instead of processed foods. In Eat Your Feelings, Lindsey Smith, the Food Mood Girl, will look at ways to eat healthy food based on what people tend to crave the most during heightened emotional states, introducing recipes with crunchy, cheesy, creamy, sweet, and salty themes and drink alternatives for those who tend to chug soda or coffee when all worked up.

It’s crucial to listen to your cravings: they are the gatekeepers that unlock the secrets to our unique bodies. But a major element of the Food Mood lifestyle is love, and revolutionizing the way you treat your body and your cravings will not only rid yourself of hanger pains but will also teach you how to listen and respond to your body with healthy ingredients and recipes.

LINDSEY SMITH is a nationally recognized author, health coach, speaker, wellness icon, and the blogger behind Food Mood Girl. Best known for her books Junk Foods & Junk Moods and Food Guilt No More, Lindsey has reached thousands of people looking to enhance their mood, decrease their anxiety and learn to love themselves just a little more. When not helping others, Lindsey is typically spending time in her hometown with her husband and dog, Winnie Cooper. Lindsey lives in Pittsburgh, PA.
Restore and energize your health with this stunning collection of plant-based recipes chock-full of powerful, anti-inflammatory foods that heal.

Revolutionize your approach to a healthy diet with the power of plant-based foods and follow one simple rule—eat more plants. Whether you are vegan, vegetarian, flexitarian, or meat-eater, we can all benefit from eating more plants for vibrant living. Eat More Plants shows you how to transform your diet with powerful anti-inflammatory, nutrient-dense plants, and to create delicious meals to support your immune system, gut health, fight disease, reduce stress, and restore balance.

In Eat More Plants, registered dietitian Desiree Nielsen shows you a myriad of ways to add the most healthful gluten-free, plant-based foods to every meal. Packed with more than 100 anti-inflammatory recipes to meet the demands of modern life, including Blackberry Ginger Muffins, Edamame Hula Bowl with Almond Miso Sauce, Socca Pizza with Zucchini, Olives, and Basil, Creamy Pasta with Smoked Tofu and Kale, Green Machine Burgers, Tahini Date Shakes, Pineapple Ginger Cream Tart, and Cocoa Cherry Brownies. Along with expert advice on understanding inflammation and the power of plants, the book includes a 21-day meal plan to help you eat more plants!

“I’ve experienced the amazing benefits of a plant-based diet first hand. Eat More Plants is packed with illuminating health information and mouthwatering recipes that will encourage you to add more plants to your diet and enjoy doing so at the same time!”
– Angela Liddon, New York Times Bestselling Author of The Oh She Glows Cookbook and Oh She Glows Every Day

“Every single person on the planet can benefit from eating more plants. Doing so deliciously can be a challenge if you’re not creative in the kitchen, but not with Desiree’s nourishing and filling recipes.
I can’t wait to make the Lebanese Turmeric Cake!”
– Joy McCarthy, CNP and Bestselling Author of Joyous Health and Joyous Detox

DESIREE NIELSEN is a registered dietitian who spends her days motivating others to live their most vibrant lives with the power of whole foods. She is a speaker, media spokesperson, creator of desireerd.com, and owner of a successful private practice in beautiful Vancouver, Canada. Desiree enjoys living the anti-inflammatory life with her husband and young son.
CHEF SOUS CHEF
BY PHILIP LAGO & MYSTIQUE MATTAI

A cookbook celebrating everyday eating and entertaining by bringing the dining out experience in.

PHILIP LAGO & MYSTIQUE MATTAI are co-founders of Chef Sous Chef, a Toronto-based food + lifestyle blog sharing real food recipes and entertaining tips. With their shared love of creating, eating and spending time in the kitchen, husband and wife duo Philip and Mystique, develop wholesome dishes made with pronounceable ingredients that are as visually beautiful as they are delicious.
Garlic, cinnamon, cardamom, sage, basil—you’ll be amazed by what your baby will eat! Here are 125 healthy, delicious, kitchen-tested, and pediatric dietician-approved baby food recipes that will nurture your child’s adventurous palate and guarantee smiles from everyone at the dinner table.

Growing Up Gourmet is a total guide to your baby and toddler’s diet. Jennifer Carlson built her business, Baby Gourmet, into one of the top-selling organic baby food brands in North America—and she’ll show you how to make nutritious, delicious, home-cooked meals that will complement your child’s development schedule and make everyone else in the family happy too. Her mouth-watering recipes reduce picky eating and introduce your baby to the wide world of textures and tastes, from veggies such as kale and fennel, to grains such as amaranth and spelt, to herbs and spices such as turmeric and ginger that will help you avoid added sugar, salt, colorings, and preservatives.

As a busy mother of two, Jen understands that it’s easy to feel overwhelmed by feeding struggles and the sheer mass of parenting information, not to mention the challenges of finding time to make wholesome, flavorful meals from scratch. In this essential guide, she clearly lays out everything you need to know about feeding your baby: when to wean; how to get the right nutrients at every stage; how to deal with finicky eating habits; which foods will treat gassiness, colic, constipation, low iron, or poor sleep; and how to adapt your special dietary considerations for your child. As daunting as it may seem, there are shortcuts and techniques to make it all manageable, whether you’re cooking for a single little one or a family of five and counting.

“Preparing healthy food for one’s family is one of life’s greatest gifts. Jenn Carlson ties this gift in a big bow with creative and irresistibly delicious recipes for infants, older children and the entire family.” – Kimberly Lord Stewart, Author, Eating Between the Lines; CEO, Clean Label Project

Jennifer Carlson is the Visionary and Innovator of Baby Gourmet Foods Inc., an organic baby food company specializing in nutritious and delicious packaged food for babies and toddlers. In 2011 Jen was awarded Ernst & Young Emerging Entrepreneur of the Year (Prairies). Jen divides her time between Alberta and Pennsylvania.
EAT TO FEED
100 NOURISHING RECIPES FOR BREASTFEEDING MOMS

BY ELIZA LARSON & KRISTY KOHLER

A beautiful full-color cookbook addressing a hot topic for new moms, with creative meals, snacks, and drinks created to support breast milk supply and overall health.

For breastfeeding moms, “eating for two” continues long after the baby arrives. But eating well can be hard enough before there’s a newborn in the house, and moms who experience low milk supply or milk slumps face additional challenges. In their debut cookbook, the founders of Oat Mama share 100 simple, delicious recipes for breakfasts, lunches, dinners, desserts, snacks, and beverages, featuring nutrient-dense whole foods and naturally lactogenic (milk-boosting) ingredients such as oats, almonds, barley, fenugreek, and papaya. Alongside the recipes, readers will find helpful breastfeeding tips and advice on easy meal prep, building a healthy pantry, and sourcing ingredients. Fully illustrated with more than 75 beautiful photographs, this is a warm, supportive, and inspiring resource for new mothers and mothers-to-be.

ELIZA LARSON & KRISTY KOHLER are the co-founders and recipe developers behind Oat Mama, an up-and-coming lactation foods brand. In the four short years since they launched Oat Mama, they have turned it into a million-dollar brand, featuring both lactation granola bars and teas. This is their first book. They live in Tucson, Arizona, with their families.
ARE YOU AFRAID OF THE DARK RUM?
AND OTHER COCKTAILS FOR '90s KIDS
BY SAM SLAUGHTER

A cocktail book with recipes for re-creating adult versions of your favorite '90s childhood drinks as well as original craft cocktails inspired by that iconic decade, Are You Afraid of the Dark Rum? is '90s nostalgia in a glass!

Are You Afraid of the Dark Rum? is a tongue in cheek cocktail book for the former '90s kid and those just discovering how cool old-school Nickelodeon and Delia’s once were. With recipes for alcoholic versions of childhood favorites like Ecto-Cooler and Mondo as well as creative pop-culture inspired originals like the Rum and Stimpy and Semi-Warmed Kind of Cider, this is a perfectly giftable mix of humor, nostalgia, and tasty recipes.

SAM SLAUGHTER has begun a campaign to shake up the spirits world by taking shots with some of the top names in the spirits industry, and he’s not done there. He is the leads spirits editor for the online men’s magazine The Manual, and he has published and forthcoming spirits work in Bloomberg, InsideHook, Tales of the Cocktail, Chilled, Maxim, and Thirsty. He has served as a cocktail judge for the 2016 Four Roses Charity Cocktail Competition Finals in New Orleans and will serve as a cocktail judge at the Great American Whiskey Fair, the world’s largest whiskey festival.
THE 10-POUND SHRED
FROM FLAB TO FIT IN 4 WEEKS
BY TOMMY EUROPE

In just thirty-one days, Tommy will take readers from flab to fit, shedding ten pounds or more in the process. Each day has complete, easy-to-understand exercise instructions with step-by-step pictures, so that there’s no complicated flipping around to figure out what you need to be doing — and no free breaks, either! Combined with these exercises is a nutritious yet flexible meal plan designed to help readers set a new, lifelong plan of healthy eating. And through it all, Tommy’s there with his signature blend of drill sergeant and inspiring friend, pushing readers to reach higher, go faster and shred a little harder.

TOMMY EUROPE is one of North America’s most sought-after personal trainers. His shows, The Last 10 Pounds Bootcamp and Bulging Brides, reach millions of viewers each week. Before becoming a personal trainer, Tommy was a two-time all-star in the CFL. He had an eleven-year football career, which also included winning a Grey Cup and a stint with the NFL’s New Orleans Saints.
Incorporate the calming effects of cannabis to your self-care routine with more than 200 activities for an elevated sense of wellbeing.

Self-care is an important part of modern-day life, as we all strive to slow down and take better care of our minds, bodies, and souls. Now you can add some THC (or CBD) to your TLC—whether you prefer a warm bath with essential oils, lit by candlelight, and topped off with a soothing lungful of calming cannabis or relaxing in child’s pose, prefaced by a few gentle doses of your vape pen, this book has advice for infusing your day with the healing and soothing power of marijuana.

Use cannabis to unwind as a healthy alternative to a glass of wine or try adding it into your meditation practice, yoga session, or your bathing rituals to maximize your quiet moments. Finding Your Higher Self includes a multitude of activities to enjoy throughout the day when you need some “me” time. Featuring activities like:

- Practice the Four-Flower Power Breath
- Give yourself a Massage with Cannabis Oil
- Enjoy a Flower-Fueled Face Mask
- Try a Medicated Meditation After a Really Rough Day

Finding Your Higher Self offers all the tips and tricks needed to integrate weed into your self-care routine so you can further benefit your relationship with yourself and others and find time to truly relax.

Sophie Saint Thomas is a freelance writer based in Brooklyn and is originally from the U.S. Virgin Islands. High Times named her one of their 2018 “100 Women in High Places” for her writing on cannabis. She has been published in GQ, Playboy, VICE, Cosmopolitan, Forbes, Allure, Glamour, Marie Claire, High Times, Nylon, Refinery29, Complex, Harper’s Bazaar, PRIDE Magazine, SELF, and more. She currently lives in Greenpoint with her two marmalade tabby cats, Mama Cat and Major Tom Cat. She has more than one David Bowie tattoo.
Surprising ways we limit ourselves and our happiness, and how to challenge the internalized wisdom and circular thinking that holds us back.

As women, many of us are stuck in feedback loops about how to be successful and happy: striving to “have it all” at work and at home, letting ourselves be pressured into giving every part of our lives 100% until we’re completely burnt-out, imagining only a strictly linear life path (college, job, marriage, kids), and accepting limitations without question. Yet the truth is, this book argues, most of the conventional wisdom about driving our life choices is total baloney.

In *Everything Is Negotiable*, Meg Myers Morgan deconstructs preconceived notions about adulthood, parenthood, and career paths that have us limiting ourselves. Instead of following that linear plan, for example, she urges readers to take action now for what we want—limitations be damned. With wit and verve, Morgan also tells us to forget trying to “have it all,” as the cliche phrase goes—it’ll never happen. And, Morgan argues, don’t bother trying to give 100%—we simply can’t give anything 100% attention, ever! Instead, this book teaches us to navigate life’s necessary trade-offs free of the baggage of our own expectations.

Chock full of strategies for where and when to give our limited energy, what to demand from our careers, and how to make better choices, *Everything Is Negotiable* is for women ready to seize the lives they really want.

“Morgan urges readers to forget about having it all—and tackling every problem at once—and instead address issues, be they professional or personal, as they arise.” – Publishers Weekly

“Case studies of successful negotiations permeate the text, offering a solid road map for readers.” – Library Journal

“[I didn’t just read this book, I clung to it. Every page, every word. Anyone searching for encouragement and light will find it in this book.]” – Jennifer Roup, @Thats_What_She_Read

**MEG MYERS MORGAN** is an assistant professor at the University of Oklahoma and the director for the Master of Public Administration program on the Tulsa campus. She holds a PhD and an MPA from OU, and a degree in English and Creative Writing from Drury University. Meg is the author of *Harebrained: It seemed like a good idea at the time*. The book was awarded a gold medal in humor from the Independent Publishers Book Awards, and was named a Foreword Reviews “Book of the Year.” She lives in Tulsa, Oklahoma, with her husband and their two strong-willed daughters.
Astrology isn’t just for romance anymore! Let your sign lead the way to find true friendship with this enlightening guide to the stars.

Think astrology is only for romantic relationships? Think again! With this guide, you’ll learn which sign is the perfect friendship match for you! Learn why bold Leo and adventurous Sagittarius make such a good match. Discover how your grounded Capricorn best friend can support your practical Taurus nature. Introduce dreamy Pisces to nurturing Cancers for a caring, supportive friendship. You’ll also learn how to: find the best (and avoid the worst) sun-sign friend matches, predict your friend’s likes and dislikes, and be best friend material to any sign!

Featuring in-depth quizzes and details about various friendship characteristics and compatibility of each sign, this entertaining guide will help you cultivate a truly cosmic friend group!
The honeymoon has ended. Issues are mounting—money, family, friends, drinking, online relationships. Sadly, if you’re reading *Marriage Rescue*, it’s likely you’re experiencing marital turmoil and your marriage is not the idyllic union you imagined. But don’t despair. Gary Direnfeld, MSW, RSW, will help you overcome the ten deadly sins of a failing relationship and lead you to the relationship of your dreams.

By exploring each of the ten deadly sins, you will learn how to unravel the problems associated with it. By learning to forgo your ego and accepting your contribution to the issues, you will learn where your problems stem from, how to craft solutions and skills to develop effective strategies to address the issues harming your marriage.

If you and your partner really want your marriage to work and to get back on track, then you both need to be willing to work at it. *Marriage Rescue* can help you make...

“This title will provide readers with the skills necessary to enhance their relationships.”
– Library Journal

“*Marriage Rescue* is a strong addition to self-help and relationship collections.”
– Midwest Book Review

“...filled with solid keys to success.” – California Bookwatch

GARY DIRENFELD, MSW, RSW, one of North America’s leading marriage experts, is a frequently sought out guest advisor on radio, TV and in newspapers and magazines in the U.S. and Canada, with over 200 published articles, as well as writing a weekly parenting issues column for a major city paper. He was the host of the syndicated television show *Newlywed Nearly Dead?* that aired across the U.S., Canada, Latin America and in fifteen other countries.
Finally, a housekeeping and organizational system developed for those of us who’d describe our current living situation as a “f*cking mess” that we “really need to get around to fixing one day.” *Unf*ck Your Habitat is for anyone who has been left behind by traditional aspirational systems. The ones that ignore single people with full-time jobs; people without kids but living with roommates; and people with mental illnesses or physical limitations. Most organizational books are aimed at stay-at-home moms, DIYers, and people who seem to have unimaginable amounts of free time. They assume we all iron our sheets, have linen napkins to match our table runners, and can keep plants alive for longer than a week. Basically, they ignore most of us living here in the real world.

Interspersed with lists and challenges, this practical, no-nonsense advice relies on a 20/10 system (20 minutes of cleaning followed by a 10-minute break; no marathon cleaning allowed) to help you develop lifelong habits. It motivates you to embrace a new lifestyle in manageable sections so you can actually start applying the tactics as you progress. For everyone stuck between *The Life-Changing Magic of Tidying Up* and *Adulting*, this philosophy is decidedly more realistic than aspirational, but the goal is the same: not everyone will have a showcase of a home, but whatever your habitat, you deserve for it to bring you happiness, not stress.

“*Unf*ck Your Habitat is the perfect housekeeping guide for somebody who is overwhelmed with their mess and can’t figure out how to start—or somebody who is always starting marathon cleaning projects only to watch everything go to hell again.” – *Lifehacker*

“Hoffman’s approach to tidying up is blunt, utilitarian, and [...] the epitome of a moderation diet: Do what you can, when you can, and stop beating yourself up about it.” – Elle

“Who else has scoffed at cleaning books and thought, ‘Yeah, OK? They just seem unrealistic, and nobody has time for that, anyway. But before you accept that your home will forever be a pigsty, there’s a book out there that speaks to people like you and me. Rachel Hoffman’s *Unf*ck Your Habitat: You’re Better Than Your Mess is the cleaning guide that you’ve always needed. It sets totally doable goals while keeping in mind that you have a life.” – PopSugar

**RACHEL HOFFMAN** launched *Unf*ck Your Habitat in 2011 to motivate regular people to get up, start cleaning, and get their lives in order. Her advice has appeared in publications and websites such as *Glamour, Elle, Real Simple, NBC News, Apartment Therapy, Livestrong, House Beautiful, The Times* (London), *Quick and Dirty Tips, Ravishly,* and *Lifehacker*. She lives in New England with her husband and two Chihuahuas.
A guided journal to give readers the tools to dig into why their mess keeps recurring, what a perfect home even means, and how to have their home fit their life—not the other way around; stuffed full of exercises broken into manageable bites, meditative pages to fix your relationship with said habitat, and the range of encouragement (on a scale from warm hug to tough love) that has made the UfYH system a life-changer for many already.

Rachel Hoffman launched Unf*ck Your Habitat in 2011 to motivate regular people to get up, start cleaning, and get their lives in order. Her advice has appeared in publications and websites such as Glamour, Elle, Real Simple, NBC News, Apartment Therapy, Livestrong, House Beautiful, The Times (London), Quick and Dirty Tips, Ravishly, and Lifehacker. She lives in New England with her husband and two Chihuahuas.
A lifetime in the making, *The New Canadian Garden* tackles the “how-to’s” of gardening for a new generation of enthusiasts. From edible landscapes to the vertical garden, Mark Cullen taps into gardening trends of the future with his usual flare and insight. Incorporating his vast experience, world travels and close ties to the horticultural industry, Mark will guide readers from gardening concepts to creation.

Knowledgeable, informative and comprehensive, *The New Canadian Garden* captures changing gardening habits and addresses new gardening challenges. Mark examines the impact of water shortages, moving to a chemical free environment, gardening innovations and design. His examination of new types of gardens and the push to incorporate both beauty and practicality will appeal to today’s time-constrained horticulturalists.

With a clear view to the future, Mark Cullen employs his considerable know-how and expertise to provide readers with the step-by-step knowledge they require to produce and maintain a unique and modern garden, specific to their needs.

*The New Canadian Garden* is set to become the seminal horticultural text for generations to come.

“Reflects the sensibility and conscience of not only new gardeners but older ones too.” – Ottawa Citizen

“Mark Cullen tosses his knowledge and passion for gardening, horticulture, people and education together, and...comes up with a rich, resourceful, beneficial book for gardeners of all ages and stages.” – London Free Press

“Gardeners of all sorts are sure to find Cullen’s latest book chock full of helpful, and just plain interesting, information about all aspects of gardening.” – The Lethbridge Herald

**MARK CULLEN** is Canada’s best known gardener connecting with over two million Canadians weekly through his many media outlets. Whether it is through his weekly CTV morning show segment, his many on-line postings or his numerous bestselling books, his personable style and topical information has captivated audiences and continued to garner him fans across Canada.
The result of thirty years experience playing and winning, Jay Moore’s new book, *Blackjack Secrets*, offers rules that are of deciding importance in everyday play. Even if you don’t know anything else about blackjack, follow these tips and your game will improve! Know when to stand, when to hit, when to double, and when to split. Casino blackjack is a huge amount of fun—even more so when you have the confidence that will come with knowing the “secrets” of an experienced gambler. Discover the key to keep the cash flowing in and the good times rolling with Blackjack Secrets.

Jay Moore is the author of *The Most Powerful Blackjack Manual* and *Blackjack Secrets*. In his books, Jay demonstrates how to become a part of the less than 5% of players who leave the casino as winners, and have fun doing it. Jay is an accomplished math teacher and architect, who has played winning blackjack for over 30 years.
TEACHING
IT’S HARDER THAN IT LOOKS

BY GERRY DEE
WITH A FOREWORD BY RUSSELL PETERS

Hilarious, cringe-inducing stories about teachers, students and parents, from CBC star of Mr. D, one of Canada’s hottest comedic talents.

Gerry Dee is a rising comic star whose humour has been compared to Bill Cosby’s. He spent ten years working as a teacher and survived (barely) to tell his tales. Told from the honest point-of-view of a not-so-good, often-very-bad public school teacher—the kind who teaches hungover (and lies about it), loses his students’ exams (and lies about it), and stages an impromptu baseball game in the middle of history class just to kill some time, Teaching: It’s Harder Than It Looks is Mr. D at his best.

This book collects Gerry’s funniest anecdotes about teaching, about students and about their parents. As Gerry’s ode to school life, it’s sure to bring back a memory or two, whether you were the teacher’s pet or the class clown. Throughout, he offers tongue-in-cheek “Teacher Tips and Tricks,” uncomfortable notes to parents, awkward report cards and all manner of memorabilia of school days.

He’s extremely funny, on the page as well as in person, and he’s the kind of personality who will reach out beyond his own core comedy audience to a broad demographic of educators, parents and students who relate to his humour and experiences.

“An honest, first-hand account of a regular guy’s journey into teacherhood... This book is funny (and easy to read).... I wish that Gerry had been one of my teachers when I was a kid.” – Russell Peters

“This book has a clear ring of authenticity. . . . Aspiring teachers would be well advised to read the book before going to a faculty of education. It contains the kinds of revelations you will never find at teacher’s college. . . . Buried in those wacky, ribald stories and lists of “off-the-wall” tips, you will find shafts of light and a few undeniable truths about the teaching life.” – The Chronicle Herald

GERRY DEE is an award-winning Canadian comic. Every year, he plays more than 150 often-sold out shows across Canada and internationally. His DVD No Reading Ahead is one of the top-selling stand-up videos in Canada. His latest one-hour special “Life After Teaching” aired on CBC in January, followed by his series Mr. D, where he plays the starring role. He was born in Scarborough, Ontario, and currently lives in Toronto.
Canadians everywhere have been deeply confused by the irresponsible and wildly inaccurate data tweeted by Stats Canada since July 2012. While outrageously false, these hilarious “facts” unearth deep truths about Canadians and their culture.

For the over 300,000 people already following on Twitter, @stats_canada is a daily source of the funniest Canadian parody. Now, in their first book, Stats Canada satirizes everything from history, culture, and language to sports, entertainment, politics, weather, and much more.

With all-new features, graphs, maps, and other illustrations, Stats Canada has all the laughter you’ve come to expect, with only 10% recycled content!

- 35% of advice given in any Home Hardware does not come from an actual employee
- 67% of Canadians own summer snow pants
- 32% of Canadians can’t spell “tuque” but own at least four
- 56% of Manitobans are convinced they’ve travelled to the future when visiting other provinces
- 79% of Canadian teens don’t want to wear their winter coat, it’s not even that cold out
- 100% of Canadian hockey players give it 110% every game
- 65% of Canadian Instagram accounts include an artsy photo of a Tim Hortons cup

Disclaimer: The official Statistics Canada has taken no issue with the content of this book. They were too polite to object.

@STATS_CANADA is a team of writers and illustrators. They have a broad range of talents and professions and regularly maintain the @Stats_Canada Twitter feed. They met while writing for the online publication Thelmpersonals.com.
150 YEARS OF STATS CANADA!
A GUIDE TO CANADA’S GREATEST COUNTRY
BY @STATS_CANADA

Canada’s funniest online sensation is back to celebrate the country’s 150th anniversary – bigger, bolder, and only 10% reused material!

Want to know what the hottest new Canadian apps are? Need a handy chart to help you decide what Canadian music to listen to? How about the top Google searches across the nation? In this handy guide to Canada, the tireless experts at @stats_canada reveal all the must-know quirks from coast to coast to frigid coast. From the Tim Hortons etiquette quiz to the “Discover How Canadian You Are” checklist; from tips on the Vancouver housing market to the ultimate bachelor party in Montreal, this all new book will have you laughing on every page.

With crucial updates about Canada on its big birthday, and all the stats, charts, and graphs to back them up, 150 Years of Stats Canada! is the perfect way to celebrate everything we love about this hilarious country.

Disclaimer: still 100.6% not affiliated with Statistics Canada
THE BOOK OF LETTERS I DIDN’T KNOW WHERE TO SEND

BY STEVE PATTERSON

Steve Patterson’s *The Book of Letters I Didn’t Know Where to Send* is a collection of — wait for it — letters, written by award-winning stand-up comedian — you guessed it — Steve Patterson.

The host of CBC Radio’s *The Debaters* since 2007, Steve Patterson has become a household name, with more than 700,000 listeners tuning in each week. He has performed at several of the Just For Laughs prestigious televised galas, including one hosted by Steve Martin. Considered to be the highlight of the show by the audience and critics alike, Patterson’s performance prompted the legendary Martin to quip, “If I’d known he was going to be THAT good, I would have cancelled him.”

Patterson’s letters, long a staple of his stand-up comedy routine, address a number of recipients, from real people, to groups, to inanimate objects and concepts. He airs grievances, offers support or creates just plain confusion in unplainly humorous prose.

From the political to the personal, from the philosophical to the mundane, no subject — or target — is off limits. Patterson’s letters may not change the world, but frankly, it’s too early to tell. In these letters, he pleads, begs, cajoles, grovels, and always makes a compelling argument. He would like men to stop wearing Spandex bike shorts. He would like airlines to stop selling seats they don’t have. He would like gluten to explain itself. He would like his nine-year-old self to know everything will be all right…
ADULT FICTION
FOREVER, INTERRUPTED

BY TAYLOR JENKINS REID

“Have you ever heard of supernovas? They shine brighter than anything else in the sky and then fade out really quickly, a short burst of extraordinary energy. I like to think you and Ben were like that . . . in that short time, you had more passion than some people have in a lifetime.”

Elsie Porter is an average twentysomething and yet what happens to her is anything but ordinary. On a rainy New Year’s Day, she heads out to pick up a pizza for one. She isn’t expecting to see anyone else in the shop, much less the adorable and charming Ben Ross. Their chemistry is instant and electric. Ben cannot even wait twenty-four hours before asking to see her again. Within weeks, the two are head over heels in love. By May, they’ve eloped.

Only nine days later, Ben is out riding his bike when he is hit by a truck and killed on impact. Elsie hears the sirens outside her apartment, but by the time she gets downstairs, he has already been whisked off to the emergency room. At the hospital, she must face Susan, the mother-in-law she has never met—and who doesn’t even know Elsie exists.

Interweaving Elsie and Ben’s charmed romance with Elsie and Susan’s healing process, Forever, Interrupted will remind you that there’s more than one way to find a happy ending.

“A stunning first novel.” – Publishers Weekly, starred review

“A moving novel about life and death.” – Kirkus

“You’ll laugh, weep and fly through each crazy-readable page.” – Redbook

“Taylor Jenkins Reid has written a poignant and heartfelt exploration of love and commitment in the absence of shared time that asks, what does it take to be the love of someone’s life?” – Emma McLaughlin & Nicola Kraus, #1 New York Times Bestselling Authors of The Nanny Diaries

TAYLOR JENKINS REID lives in Los Angeles and is the author of The Seven Husbands of Evelyn Hugo as well as One True Loves, Maybe in Another Life, and more. Her novels have been named best books of summer by People, US Weekly, Cosmopolitan, Glamour, InStyle, PopSugar, BuzzFeed, Goodreads and others.
After I Do

By Taylor Jenkins Reid

From the author of Forever, Interrupted—hailed by Sarah Jio as “moving, gorgeous, and at times heart-wrenching”—comes a breathtaking new novel about modern marriage, the depth of family ties, and the year that one remarkable heroine spends exploring both.

When Lauren and Ryan’s marriage reaches the breaking point, they come up with an unconventional plan. They decide to take a year off in the hopes of finding a way to fall in love again. One year apart, and only one rule: they cannot contact each other. Aside from that, anything goes.

Lauren embarks on a journey of self-discovery, quickly finding that her friends and family have their own ideas about the meaning of marriage. These influences, as well as her own healing process and the challenges of living apart from Ryan, begin to change Lauren’s ideas about monogamy and marriage. She starts to question: When you can have romance without loyalty and commitment without marriage, when love and lust are no longer tied together, what do you value? What are you willing to fight for?

This is a love story about what happens when the love fades. It’s about staying in love, seizing love, forsaking love, and committing to love with everything you’ve got. And above all, After I Do is the story of a couple caught up in an old game—and searching for a new road to happily ever after.

“Reid’s tome on married life is as uplifting as it is brutally honest—a must-read for anyone who is in (or hopes to be in) a committed relationship.” – Kirkus

“Reid writes with wit and true emotion that you can feel.”
– Sarah Jio, New York Times Bestselling Author of Blackberry Winter

“Written in a breezy, humorous style familiar to fans of Jane Green and Elin Hilderbrand, After I Do focuses on Lauren’s journey of self-discovery. The intriguing premise and well-drawn characters contribute to an emotionally uplifting and inspiring story.” – Booklist

“Touching, perceptive, funny, and achingly honest, After I Do will keep you hooked to the end, rooting for husbands and wives and the strength of true love.” – Beatriz Williams, New York Times Bestselling Author of A Hundred Summers

Taylor Jenkins Reid lives in Los Angeles and is the author of The Seven Husbands of Evelyn Hugo as well as One True Loves, Maybe in Another Life, and more. Her novels have been named best books of summer by People, US Weekly, Cosmopolitan, Glamour, InStyle, PopSugar, BuzzFeed, Goodreads and others.
MAYBE IN ANOTHER LIFE

BY TAYLOR JENKINS REID

From the acclaimed author of Forever, Interrupted and After I Do comes a breathtaking new novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame; in alternating chapters, we see two possible scenarios unfold—with stunningly different results.

At the age of twenty-nine, Hannah Martin still has no idea what she wants to do with her life. She has lived in six different cities and held countless meaningless jobs since graduating college. On the heels of leaving yet another city, Hannah moves back to her hometown of Los Angeles and takes up residence in her best friend Gabby’s guestroom. Shortly after getting back to town, Hannah goes out to a bar one night with Gabby and meets up with her high school boyfriend, Ethan.

Just after midnight, Gabby asks Hannah if she’s ready to go. A moment later, Ethan offers to give her a ride later if she wants to stay. Hannah hesitates. What happens if she leaves with Gabby? What happens if she leaves with Ethan?

In concurrent storylines, Hannah lives out the effects of each decision. Quickly, these parallel universes develop into radically different stories with large-scale consequences for Hannah, as well as the people around her. As the two alternate realities run their course, Maybe in Another Life raises questions about fate and true love: Is anything meant to be? How much in our life is determined by chance? And perhaps, most compellingly: Is there such a thing as a soul mate?

Hannah believes there is. And, in both worlds, she believes she’s found him.

“Entertaining and unpredictable; Reid makes a compelling argument for happiness in every life.” – Kirkus, starred review

“The writing is crisp, the story lively and the voice trademark Jenkins Reid: engaging, friendly, wise.” – The Globe and Mail

A heartfelt, witty and scintillating journey from one parallel universe to another; Maybe in Another Life takes the concept of fate and makes it tangible and engrossing; I couldn’t put this book down!” – Renee Carlino, USA Today Bestselling Author

TAYLOR JENKINS REID lives in Los Angeles and is the author of The Seven Husbands of Evelyn Hugo as well as One True Loves, Maybe in Another Life, and more. Her novels have been named best books of summer by People, US Weekly, Cosmopolitan, Glamour, InStyle, PopSugar, BuzzFeed, Goodreads and others.
ONE TRUE LOVES

BY TAYLOR JENKINS REID

Years after her husband’s plane goes missing, a woman remarries and finds herself madly in love once again. But what happens when her first husband returns -- having spent all those years trying to find his way back to her?

Emma Blair married her high school sweetheart, Jesse. They were supposed to buy a house in Malibu and raise a brood of kids on the beach. But while out on a photography assignment, Jesse’s plane goes missing. And Emma loses the love of her life.

She picks up the pieces of her life. Eight years after Jesse disappears, Emma meets Sam and falls in love again. They are married in a quiet, hopeful wedding. This is Emma’s fresh start.

Just as she settles into her new married life, Emma gets a phone call from an old number. Jesse has been found. He’s alive. And he’s been waiting all these years to come home to her.

When the shock fades, Emma is left with two husbands, both madly in love with her, both eager to build a life with her.

Can you be in love with two people at the same time? Do you continue to be in love with someone even after you’ve mourned them?

Can new love hold a candle to first love?

Emma knows she has to follow her heart. She’s just not sure where it’s headed.

“Earth-shaking romance…you will flip for this epic love story.” – Cosmopolitan

“A breathtaking love story.” – InStyle

TAYLOR JENKINS REID lives in Los Angeles and is the author of The Seven Husbands of Evelyn Hugo as well as One True Loves, Maybe in Another Life, and more. Her novels have been named best books of summer by People, US Weekly, Cosmopolitan, Glamour, InStyle, PopSugar, BuzzFeed, Goodreads and others.
In this entrancing novel “that speaks to the Marilyn Monroe and Elizabeth Taylor in us all” (Kirkus Reviews), a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine.

Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now?

Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career.

Summoned to Evelyn’s luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the ‘80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn’s story nears its conclusion, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways.

“Heartbreaking, yet beautiful” (Jamie Blynn, Us Weekly), The Seven Husbands of Evelyn Hugo is “Tinseltown drama at its finest” (Redbook): a mesmerizing journey through the splendor of old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it costs—to face the truth.

“With memorable characters rivaling any Hollywood blockbuster, Taylor Jenkins Reid marries themes of loyalty, betrayal, friendship and love into a soaring, fast-paced and gripping performance. It leaves readers asking if they are merely role-playing with those they love or being true to an authentic self.” – Shelf Awareness, starred review

Taylor Jenkins Reid lives in Los Angeles and is the author of The Seven Husbands of Evelyn Hugo as well as One True Loves, Maybe in Another Life, and more. Her novels have been named best books of summer by People, US Weekly, Cosmopolitan, Glamour, InStyle, PopSugar, BuzzFeed, Goodreads and others.
A smart, obsessive debut novel about a young woman studying abroad who becomes caught up in a seductive French world—and a complex web of love and lust.

When thirty-year-old Brooke Thompson unexpectedly runs into a man from her past, she’s plunged headlong into memories she’s long tried to forget about the year she spent in France following a disastrous affair with a professor.

As a newly arrived exchange student in the picturesque city of Nantes, young Brooke develops a deep and complicated friendship with Sophie, a fellow American and stunning blonde, whose golden girl façade hides a precarious emotional fragility. Sophie and Brooke soon become inseparable and find themselves intoxicated by their new surroundings and each other.

But their lives are forever changed when they meet a sly, stylish French student, Veronique, and her impossibly sexy older cousin, Alex. The cousins draw Sophie and Brooke into an irresistible world of art, money, decadence, and ultimately, a disastrous love triangle that consumes them both. And of the two of them, only one will make it home.

“Losing the Light is a smart, sexy, thrilling novel. Andrea Dunlop’s debut brilliantly captures the tension and sharp edges of female friendships, infatuation, and life abroad. You will feel transported to France, as if you yourself are speaking French and drinking a little too much wine with your best friend and a dangerously handsome man.” — Taylor Jenkins Reid, Author of Maybe in Another Life

“Dunlop’s smart and suspenseful debut follows the lead of Katie Crouch’s Abroad and Jennifer duBois’ Cartwheel, but delves more deeply into the repercussions beyond a shocking incident during a year abroad. Dunlop richly evokes the heady emotions of friendship, lust, and betrayal.” — Booklist

ANDREA DUNLOP is the author of the novels Losing the Light and She Regrets Nothing, and the novella Broken Bay all from Atria Books/Simon & Schuster. In addition to her writing, she works as a publishing and marketing consultant. She lives in Edmonds, WA with her husband.
BROKEN BAY

BY ANDREA DUNLOP

Bridesmaids meets Lost in this compelling novella about a destination bachelorette party gone awry from the author of Losing the Light, one of Redbook’s Best Books of 2016.

Hannah – knee-deep in nailing down catering plans and floral arrangements for her upcoming nuptials – is ready for some R&R. Stealing off to a quiet, secluded island off the coast of Washington state for good wine and fresh air with her four best friends seems like the perfect way to spend her bachelorette weekend.

But the island may have other ideas.

Halfway through the trip, the bride-to-be mysteriously disappears, leaving the bridesmaids confused and increasingly panicked. To make matters worse, there’s something amiss about the house they’re staying in. As the tension rises, personalities clash, secrets spill out, and the girls begin seeing and hearing things they can’t explain. While Hannah’s friends desperately try to discover what has happened to her, an ominous storm rolls in that could trap them on the island indefinitely. Now the girls who came to celebrate with Hannah begin to wonder, is she going to make it to the wedding? Is she going to make it home at all?

ANDREA DUNLOP is the author of the novels Losing the Light and She Regrets Nothing, and the novella Broken Bay all from Atria Books/Simon & Schuster. In addition to her writing, she works as a publishing and marketing consultant. She lives in Edmonds, WA with her husband.
SHE REGRETS NOTHING

BY ANDREA DUNLOP

In the tradition of The Emperor's Children and The House of Mirth, the forgotten granddaughter of one of New York's wealthiest men is reunited with her family just as she comes of age—and once she's had a glimpse of their glittering world, she refuses to let it go without a fight.

When Laila Lawrence becomes an orphan at twenty-three, the sudden loss unexpectedly introduces her to three glamorous cousins from New York who show up unannounced at her mother's funeral. The three siblings are scions of the wealthy family from which Laila's father had been estranged long before his own untimely demise ten years before.

Two years later, Laila has left behind her quiet life in Grosse Point, Michigan to move to New York City, landing her smack in the middle of her cousins' decadent world. As the truth about why Laila's parents became estranged from the family patriarch becomes clear, Laila grows ever more resolved to claim what's rightfully hers. Caught between longing for the love of her family and her relentless pursuit of the lifestyle she feels she was unfairly denied, Laila finds herself reawakening a long dead family scandal—not to mention setting off several new ones—as she becomes further enmeshed in the lives and love affairs of her cousins. But will Laila ever, truly, belong in their world? Sly and sexy, She Regrets Nothing is a sharply observed and utterly seductive tale about family, fortune, and fate—and the dark side of wealth.

“Laila Laurence and her family are people I am thrilled not to know personally and was equally thrilled to spend a few hours following around New York City in all the best clothes and shoes to all the best clubs and parties. She Regrets Nothing is addictive, dark, and twisty and, like its characters, delightfully conniving.”

– Laurie Frankel, Author of This Is How It Always Is

“She Regrets Nothing made me feel like I’m back in high school, staying up late to finish that special book, the one that’s part enriching classic family saga novel assigned by the teacher, part salacious, nasty page-turner about impossible rich kids. Andrea Dunlop infuses this story with insight into family dynamics, which makes She Regrets Nothing especially rich and multifaceted, engrossing. Fans of Becky Sharp and Brenda Walsh, this is your lucky day.”

– Caroline Kepnes, Author of You and Hidden Bodies

ANDREA DUNLOP is the author of the novels Losing the Light and She Regrets Nothing, and the novella Broken Bay all from Atria Books/Simon & Schuster. In addition to her writing, she works as a publishing and marketing consultant. She lives in Edmonds, WA with her husband.
WE CAME HERE TO FORGET

BY ANDREA DUNLOP

From the author of She Regrets Nothing, which BuzzFeed called a “sharp, glittering story of wealth, family, and fate,” comes a vivid novel about a young Olympic skier who loses everything and escapes to Buenos Aires, where she reinvents herself, meets a colorful group of ex-pats, and becomes enmeshed with a man keeping dark secrets of his own.

Katie Cleary has always known exactly what she wants: to be the best skier in the world. As a teenager, she leaves her home to live and train full time with her two best friends, all-American brothers Luke and Blair, whose wealthy father has hired the best coaches money can buy. Together, they are the USA’s best shot at bringing home Olympic gold.

But as the upward trajectory of Katie’s elite skiing career nears its zenith, a terrifying truth about her sister becomes impossible to ignore—one that will lay ruin not only to Katie’s career but to her family and her relationship with Luke and Blair.

With her life shattered and nothing left to lose, Katie flees the snowy mountainsides of home for Buenos Aires. There, she reinvents herself as Liz Sullivan, and meets a colorful group of ex-pats and the alluring, charismatic Gianluca Fortunado, a tango teacher with secrets of his own. This beautiful city, with its dark history and wild promise, seems like the perfect refuge, but can she really outrun her demons?

In alternating chapters, Katie grows up, falls in love, and races down the highest peaks on the planet—while Liz is reborn, falls into lust, and sinks into the underground tango scene at the bottom of the world. From the moneyed ski chalets of the American West to the dimly lit milongas of Argentina, We Came Here to Forget explores what it means to dream, to desire, to achieve—and what’s left behind after it all disappears.

“I wish Andrea Dunlop’s We Came Here to Forget could go on forever. I was riveted by the central story of an overachieving athlete who is finding her way in a world without clocks, without concrete goals. Andrea is a talented, intuitive leader and storyteller, revealing details at just the right moment over and over again. There is so much genuine emotion and tension throughout the book...a lot to think about in here, and oh yes—a lot of dancing in paradise (and in hell) too.”

– Caroline Kepnes, author of You

ANDREA DUNLOP is the author of the novels Losing the Light and She Regrets Nothing, and the novella Broken Bay all from Atria Books/Simon & Schuster. In addition to her writing, she works as a publishing and marketing consultant. She lives in Edmonds, WA with her husband.
In 1949, dutiful and ambitious Charlotte’s dream of a career in advertising is shattered when her father demands she help out with the family business. Meanwhile, Charlotte is swept into the glamorous world of the Miss Subways beauty contest, which promises irresistible opportunities with its Park Avenue luster and local fame status. But when her new friend—the intriguing and gorgeous fellow-participant Rose—does something unforgivable, Charlotte must make a heart-wrenching decision that will change the lives of those around her forever.

Nearly 70 years later, outspoken advertising executive Olivia is pitching the NYC subways account in a last ditch effort to save her job at an advertising agency. When the charismatic boss she’s secretely in love with pits her against her misogynistic nemesis, Olivia’s urgent search for the winning strategy leads her to the historic Miss Subways campaign. As the pitch date closes in on her, Olivia finds herself dealing with a broken heart, an unlikely new love interest, and an unexpected personal connection to Miss Subways that could save her job—and her future.

The Subway Girls is the charming story of two strong women, a generation apart, who find themselves up against the same eternal struggle to find an impossible balance between love, happiness, and ambition.

“Schnall debuts with an inspiring, feminist, timely story of two women, 70 years apart, who both fight for the right to have a career, independence and love. This enjoyable, poignant tale will certainly resonate with readers of any generation.”
– RT Reviews

“As Olivia observes in the book, she’d always assumed women in the 1940s only aspired to be housewives and mothers, not careerwomen. Schnall nicely shows that women have always wanted to balance family and a career and that it’s never been easy.”
– Library Journal

“A fascinating story of two women living a generation apart and their connection to the real historic Miss Subways campaign, Schnall’s new novel is a captivating read for anyone who loved Fiona Davis’ The Dollhouse, and will be the perfect addition to your summer reading beach bag.”
– Brit + Co

SUSIE ORMAN SCHNALL is the award-winning author of On Grace and The Balance Project, and The Subway Girls, historical fiction about the fascinating Miss Subways advertising program that took place in NYC from 1941-1976. Susie’s writing has appeared in numerous publications including The New York Times, The Huffington Post, POPSUGAR, Writer’s Digest, Harper’s Bazaar, and Glamour; and she is also a frequent speaker at women’s groups, corporations, and book clubs about her novels and work-life balance. Susie grew up in Los Angeles, graduated from the University of Pennsylvania, and now lives in New York with her husband and their three teenage sons. She loves hiking, watching movies, and reading books under a blanket on her porch.
The Summer of Tomorrow

by Susie Orman Schnall

The Summer of Tomorrow is historical fiction set at the 1939 NYC World’s Fair and follows two young women as they persevere through unwanted summer jobs at the fair.

Vivi, a glamorous Hollywood starlet with a secret, has been pulled off a feature film and sent against her wishes to New York to star in the Aquacade, the fair’s synchronized swimming spectacular; while Max, a spunky and cynical NYU journalism student, is assigned a job at the fair’s daily newspaper, far from her dream of working for The New York Times. Amid the fair’s optimistic promises about the “World of Tomorrow” and its exciting attractions, captivated visitors, and cultural impact, Vivi and Max are forced to deal with professional and personal setbacks. When they’re both challenged in ways neither could have expected, their unlikely friendship works to benefit them both.

The Summer of Tomorrow is a story of women’s ambition, friendship, love, and persistence in the face of life’s biggest challenges.

“The Summer of Tomorrow is a perfectly crafted and dynamic tale of female ambition, professional rivalry, and family secrets, all set against the sensational backdrop of the 1939 New York World’s Fair. An unlikely friendship between a struggling Hollywood starlet and a budding female journalist becomes the extraordinary centerpiece of this beautifully-told story, which reveals not only the glamorous and optimistic side of the Fair, but the sordid reality of what goes on behind the scenes. With masterful attention to historical detail, Susie Orman Schnall has gifted us with a remarkable novel about the challenges women face and the courage they must summon in order to lead the lives they deserve.” — Lynda Cohen Loigman, Author of The Two-Family House and The Wartime Sisters

“Set at the wondrous 1939 World’s Fair, Susie Orman Schnall’s latest bursts like a technicolor movie right off the page, as her two heroines battle for their rights in what’s very much a man’s world, forging a remarkable bond in the process. An ode to female friendship that pulses with momentum and left me breathless.” — Fiona Davis, National Bestselling Author of The Chelsea Girls

Susie Orman Schnall is the award-winning author of On Grace and The Balance Project, and The Subway Girls, historical fiction about the fascinating Miss Subways advertising program that took place in NYC from 1941-1976. Susie’s writing has appeared in numerous publications including The New York Times, The Huffington Post, POPSUGAR, Writer’s Digest, Harper’s Bazaar, and Glamour; and she is also a frequent speaker at women’s groups, corporations, and book clubs about her novels and work-life balance. Susie grew up in Los Angeles, graduated from the University of Pennsylvania, and now lives in New York with her husband and their three teenage sons. She loves hiking, watching movies, and reading books under a blanket on her porch.
A haunting story about the destructive power of secrets, this accomplished and gripping suspenseful women’s fiction debut is perfect for fans of Lisa Scottoline and Heather Gudenkauf.

Jo has been hiding the truth about her role in her high school boyfriend’s drowning for sixteen years. Every summer, she drops her children off with her mother at the lakeside community where she spent summers growing up, but cannot bear to stay herself; everything about the lake reminds her of the guilt she feels. For her daughter Caroline, however, the lake is a precious world apart; its familiarity and sameness comforts her every year despite the changes in her life outside its bounds. At twelve years old and caught between childhood and adolescence, she longs to win her mother’s love and doesn’t understand why Jo keeps running away.

Then seven-year-old Sara Starr goes missing from the community beach. Rescue workers fail to uncover any sign of her—but instead dredge up the bones Jo hoped would never be discovered, shattering the quiet lakeside community’s tranquility. Caroline was one of the last people to see Sara alive on the beach, and feels responsible for her disappearance. She takes it upon herself to figure out what happened to the little girl. As Caroline searches for Sara, she uncovers the secrets her mother has been hiding, unraveling the very foundation of everything she knows about herself and her family. Caroline’s coming-of-age story, mirrored with Jo’s troubled teenage past, makes for an enthralling read that is impossible to put down and hard to forget.

“Jo has been hiding the truth about her role in her high school boyfriend’s drowning for sixteen years. She drops her children off with her mother at the lakeside community where she spent summers growing up, but cannot bear to stay herself; everything about the lake reminds her of the guilt she feels. For her daughter Caroline, however, the lake is a precious world apart; its familiarity and sameness comforts her every year despite the changes in her life outside its bounds. At twelve years old and caught between childhood and adolescence, she longs to win her mother’s love and doesn’t understand why Jo keeps running away. Then seven-year-old Sara Starr goes missing from the community beach. Rescue workers fail to uncover any sign of her—but instead dredge up the bones Jo hoped would never be discovered, shattering the quiet lakeside community’s tranquility. Caroline was one of the last people to see Sara alive on the beach, and feels responsible for her disappearance. She takes it upon herself to figure out what happened to the little girl. As Caroline searches for Sara, she uncovers the secrets her mother has been hiding, unraveling the very foundation of everything she knows about herself and her family. Caroline’s coming-of-age story, mirrored with Jo’s troubled teenage past, makes for an enthralling read that is impossible to put down and hard to forget.

“The Secrets of Lake Road will grab you from the first sentence and pull you under with the power of the story contained within its depths. Karen Katchur perfectly renders the nostalgia of summers past, as well as the often unfathomable mystery of the lakes these summers are spent beside. Captivating and highly addictive, this story will break your heart—and then renew your faith in love.” — Marissa Stapley, Author of Mating for Life

Karen Katchur is an award-winning suspense novelist with a bachelor of science in criminal justice and a master’s in education. She lives in eastern Pennsylvania with her husband and two children.
For Linnet, owner of a Bed and Breakfast in Mountain Springs, Pennsylvania, life has been a bit complicated lately. Hundreds of snow geese have died overnight in the dam near the B&B, sparking a media frenzy, threatening the tourist season, and bringing her estranged younger sister, Myna, to town. If that isn’t enough, the women’s father has been charged with investigating the incident. But when a younger expert is brought in to replace him on the case and then turns up dead on Linnet’s B&B’s property, their father becomes the primary suspect. As the investigation unfolds, the sisters will have to confront each other, their hidden past, and a side of Mountain Springs not seen before.

Karen Katchur has written a thrilling novel of sisters and the secrets that bind them that is sure to appeal to readers of her acclaimed first novel, The Secrets of Lake Road.

“The Sisters of Blue Mountain is evocative, atmospheric and haunting. Equally suspenseful and heart-wrenching, Katchur expertly exposes the fault lines between sisters who share a secret past. I couldn’t put it down.” – Kate Moretti, New York Times bestselling author of Thought I Knew You and The Vanishing Year

“Katchur weaves a suspenseful tale of family secrets and what it means to keep quiet. For readers who relish complex family mysteries.” – Library Journal

Karen Katchur is an award-winning suspense novelist with a bachelor of science in criminal justice and a master’s in education. She lives in eastern Pennsylvania with her husband and two children.
In this dark, gripping mystery, a brutal murder unearths old secrets that should have stayed buried.

A body just turned up in the small town of Portland, Pennsylvania. The crime is eerily similar to a twenty-year-old cold case: another victim, brutally murdered, found in the Delaware River. Lead detective Parker Reed is intent on connecting the two murders, but the locals are on lockdown, revealing nothing.

The past meets the present when Becca Kingsley, who returns to Portland to be with her estranged but dying father, runs into Parker, her childhood love. As the daughter of the former police chief, Becca’s quickly drawn into the case. Coming home has brought something ominous to the surface—memories long buried, secrets best kept hidden. Becca starts questioning all her past relationships, including one with a man who’s watched over her for years. For the first time, she wonders if he’s more predator than protector.

In a small town where darkness hides in plain sight, the truth could change Becca’s life—or end it.

“River Bodies is a dark, fast-paced, and gripping suspense with characters you won’t forget. It’s filled with old family secrets designed to protect but that instead pull everyone apart. A must read!” – Hannah Mary McKinnon, author of The Neighbors

"Karen Katchur’s River Bodies has it all: a horrific murder, mysteries resurrected from the past, a storyline packed with tension, and vivid characters to bring it all to life. A riveting thriller that suspense readers will love.”
– Mary Kubica, New York Times Bestselling Author of The Good Girl

“Karen Katchur weaves together a twisting braid in River Bodies, a multigenerational tale that dares us to examine not only the secrets we hide but the reasons we hid them in the first place.” – Jenny Milchman, USA Today Bestselling Author

“With a striking sense of place and a foreboding feeling of unease throughout, I was glued to the story. With relationships so complicated and layered that they feel like your own and plot twists that will leave you gasping, River Bodies is an unforgettable read.”
– Kate Moretti, New York Times Bestselling Author

KAREN KATCHUR is an award-winning suspense novelist with a bachelor of science in criminal justice and a master’s in education. She lives in eastern Pennsylvania with her husband and two children.
When the long-buried bones of a man turn up in the middle of December, Pennsylvania homicide investigator Parker Reed knows he’s in for a cold case.

Trisha and her friends were teenagers when Trisha’s stepdad went missing. Now thirty years later, his remains have been found in the mountains. The women have always known there was more to his disappearance than meets the eye, and they must confront their grim past. Secrets can stay secret a long time in the lonely Appalachian foothills—but not forever.

When Parker and his partner identify the remains, their investigation leads them to Trisha’s childhood home. But the deeper Parker digs into the crime, the more he realizes that the truth isn’t always simple. In fact, it’s so complicated that even Trisha and her friends don’t fully understand what really happened in those cold woods.

“Intricately interweaving the past and present, Karen Katchur ramps up the tension and hits every mark with Cold Woods, the second installment in her compelling Northampton County series. Once again, Katchur has crafted an intense psychological thriller that pounds with heart-thrumbing suspense and unexpected twists. With its intriguing characters and clever plot, Cold Woods will keep readers frantically flipping pages late into the night.” – Heather Gudenkauf, New York Times Bestselling Author of The Weight of Silence and Not a Sound

“Karen Katchur nails it with Cold Woods, the second in the Northampton County series and a perfect follow-up to her #1 bestselling hit, River Bodies. Catcher starts Cold Woods with a bang, then builds the action steadily, a gradual unfolding of truths and small-town secrets among three former best friends. Dark and chilling, creepy and emotionally complex—and enthralling all the way to the shocking end.” – Kimberly Belle, Bestselling Author of The Marriage Lie and Three Days Missing

“Cold Woods kept me in its chilling grip from its eerie opening lines to its unexpected finish. I’m entranced by Karen Katchur’s direct, well-crafted prose, artful plotting and characters that leap from the page. She perfectly captures the strange insularity of a small town, and unravels its secrets with an expert hand. Not to be missed!” – Marissa Stapley, Bestselling Author of Things to Do When It’s Raining

KAREN KATCHUR is an award-winning suspense novelist with a bachelor of science in criminal justice and a master’s in education. She lives in eastern Pennsylvania with her husband and two children.
Spring is the time we eagerly await life. Near Minsi Lake, residents expect death.

Detective Geena Brassard wants nothing more than to find the Spring Strangler who notoriously attacks and kills girls each spring. The only problem is, with little evidence and no witnesses, there’s not much to work with.

But when Geena discovers that the Spring Strangler’s first victim, Janey, is alive, the case turns. If only Janey didn’t act so skittish, so…secretive. So protective of her son, an odd little boy who hides a world of dangers of his own.

Now, with the help of a new partner Geena must learn to trust, Geena diggs into the traumatic past of Janey, her son, and the twisted relationships she has with their separate therapists. As truths untangle, and with future lives at stake, these women must answer questions they’ve feared (and avoided) for a long time. Too long—but is it too late?
SAVAGE RECKONING
A BACKWARDS JUSTICE NOVEL
BY C. HOYT CALDWELL

In the vein of Elmore Leonard’s Justified, C. Hoyt Caldwell introduces a thriller series set in the dark side of the Appalachian mountains—featuring a heroine who’s playing both sides of the law.

Deputy Dani Savage would like nothing better than to shoot the wife beaters, carjackers, drug dealers, and all the rest of the low-life good ol’ boys that make policing Baptist Flats, Tennessee, near impossible. Instead, she grits her teeth and serves the God-fearing townsfolk without complaint. The “little deputy,” as she’s known, is often overlooked and ridiculed for being a small-statured woman in a big man’s world. But while investigating a cold case involving a missing teen, Dani stumbles onto some disturbing facts that cannot be ignored.

Soon Dani realizes that this case goes back decades. There’s a history of young women being stolen from the Tennessee hills, and a legacy of corrupt cops looking the other way. Dani’s investigation leads her to the “closeout kings,” a pair of hired killers with a tale to tell—a tale of a missing girl and a crime worse than murder. Somehow these two deranged hit men are Dani’s last, best allies. They know that it’s time for payback—and in the backwoods, justice takes only one form.

C. HOYT CALDWELL is the author of the Backwoods Justice Series. Simultaneously proud of and puzzled by his Southern roots, he isn’t smart enough to be subtle so his work tends to be tasteless and gritty. He’s not out to offend anyone, but he’s also not out to win anyone over, either. His stories are full of sex, violence, humor, and heart.
The diminutive but tenacious Deputy Dani Savage teams up with a pair of eccentric outsiders in this tale of moonshine and murder—a rollicking thriller of the Appalachian backwoods, for fans of Justified.

Still trying to prove to the good folks of Baptist Flats, Tennessee, that a woman who’s five-foot-nothing has the mettle to wear a badge, Dani is called in to investigate the death of a man found in a horse’s stall with his pants around his ankles. At first it appears to be a simple accident, but things turn complicated when the victim’s only ID belongs to an ATF agent. A female ATF agent. A missing female ATF agent.

To make matters worse, a mystery man named Jack Spivey has come to town, asking questions about the ATF agent’s disappearance and promising a world of pain when he doesn’t like the answers. Then an Amazonian ex-Marine joins in, and Dani has no choice but to team up with these shadowy strangers. As they follow a twisted trail of clues into the mountains, they uncover a chilling conspiracy—and a common enemy who’s trained to kill.

C. HOYT CALDWELL is the author of the Backwoods Justice Series. Simultaneously proud of and puzzled by his Southern roots, he isn’t smart enough to be subtle so his work tends to be tasteless and gritty. He’s not out to offend anyone, but he’s also not out to win anyone over, either. His stories are full of sex, violence, humor, and heart.
OCTOBER 2015

FICTION / THRILLER

Darren Fletcher, once the rising star of Detroit’s criminal justice system, has fallen far. All the way to an office in a smoky dive bar on the wrong side of the city. But a single phone call could be the key to climbing out of his downward spiral: a police brutality victim needs his help, and the family’s willing to pay. Big-time.

Issabella Bright’s daily panic attacks aren’t entirely due to her decision to forgo a flashy firm and go out on her own, but that’s a large part of it. She never thought she’d resort to ambulance chasing, until the story about a SWAT raid gone wrong proves too intriguing to ignore—it’s the perfect chance to prove she made the right decision.

But Issabella’s not the only one after the job.

Darren’s connections are enough to get past the cops stonewalling them both at the hospital, but only a judge’s order makes Issabella even consider teaming up with the disheveled attorney and his weird-and weirdly effective-methods. But as the case deepens and it becomes clear the Detroit PD is concealing a much bigger conspiracy, Darren and his methods may be all that keep her alive.

JONATHAN WATKINS is the author of the Bright & Fletcher Mysteries series of novels. A lifelong Michigander, he lives in Ann Arbor and practices as an attorney when not busy writing. He adores his wife, is proud of his sons and suffers a profound suspicion that he is far luckier than he has any right to be.

MOTOR CITY SHAKEDOWN

BOOK #1 OF THE BRIGHT & FLETCHER SERIES

BY JONATHAN WATKINS

95
DYING IN DETROIT

BOOK #2 OF THE BRIGHT & FLETCHER SERIES

BY JONATHAN WATKINS

Issabella Bright has had it with bailing her handsome-but-unpredictable, boyfriend-slash-partner out of the drunk tank, with him messing up their court schedule, and with his buttinski female best friend. But Darren’s latest story is no flustered excuse—the glad-handling stranger who blew into his office is none other than Mister Unreliable himself: Issabella’s long-absent father.

And the only thing he’s brought with him is trouble.

No sooner does Howard Bright appear than a psychopath begins waging a campaign of terror aimed directly at Darren...and Issabella. Stalking the stalker to discover his motive—never mind his identity—could very well mean lights out for Bright & Fletcher. But Darren will put his safety, reputation, and personal fortune on the line if it means protecting Issabella.

JONATHAN WATKINS is the author of the Bright & Fletcher Mysteries series of novels. A lifelong Michigander, he lives in Ann Arbor and practices as an attorney when not busy writing. He adores his wife, is proud of his sons and suffers a profound suspicion that he is far luckier than he has any right to be.
The case gets personal for Detroit-based legal-and romantic-partners Darren Fletcher and Issabella Bright when they’re hired to solve a gruesome murder on a remote private island.

Bright & Fletcher are summoned to Wailing Isle, the sprawling private estate of one of Michigan’s most legendary-and reviled-retired judges, Bernard Prosner. Judge Prosner’s troubled nephew has turned up dead, run through with what appears to be a sword straight out of Braveheart. But is the ailing magistrate more interested in Darren and Issabella finding the killer...or keeping the whole thing off the record?

From the nearby small town of Put-In-Bay, Michigan, to the student housing of Ann Arbor, Darren and Izzy uncover a web of lies and loyalty so deep it dates back to World War II. But when Darren alone solves the case, he’ll do anything to bring down the evil mastermind behind it all...anything except reveal the truth to the woman he loves.

JONATHAN WATKINS is the author of the Bright & Fletcher Mysteries series of novels. A lifelong Michigander, he lives in Ann Arbor and practices as an attorney when not busy writing. He adores his wife, is proud of his sons and suffers a profound suspicion that he is far luckier than he has any right to be.
The devil you know...

Darren Fletcher and Issabella Bright are finally getting some romantic alone time when a letter arrives from the Fletcher Group. Luther, Darren’s brother and corrupt coheir to the ancient firm that Darren renounced years ago, has asked Darren to stop investigating the firm’s shady business dealings.

But a call from a friend in crisis means he has no time to brood about the past.

...is in the details.

Theresa, the owner of Winkle’s Tavern, and one of Darren’s only friends, is the prime suspect in a murder that happened outside her bar. The victim is unknown to both Darren and Izzy, but the black key card in his wallet is familiar. Darren has one just like it; they’re given to all associates of the Fletcher Group.

Izzy know that Darren won’t stop until he’s figured out exactly how Luther is involved in Theresa’s arrest. But it’s an older case, the one that derailed Darren’s career and haunts him to this day, that ultimately threatens all they’ve worked so hard to build.

When you bargain with the devil, you’d better win.

JONATHAN WATKINS  is the author of the Bright & Fletcher Mysteries series of novels. A lifelong Michigander, he lives in Ann Arbor and practices as an attorney when not busy writing. He adores his wife, is proud of his sons and suffers a profound suspicion that he is far luckier than he has any right to be.
Family is not what it seems in this raw, edgy thriller that New York Times bestselling author Lisa Scottoline says “you won’t be able to put down.”

When a mutilated body is found hanging in a seedy motel in Philadelphia, forensics specialist Liam Dwyer assumes the crime scene will be business as usual. Instead, the victim turns out to be a woman he’d had an affair with before breaking it off to save his marriage. But there’s a bigger problem: Liam has no memory of where he was or what he did on the night of the murder.

Panicked, Liam turns to his brother, Sean, a homicide detective. Sean has his back, but incriminating evidence keeps piling up. From fingerprints to DNA, everything points to Liam, who must race against time and his department to uncover the truth—even if that truth is his own guilt. Yet as he digs deeper, dark secrets come to light, and Liam begins to suspect the killer might actually be Sean...

When the smoke clears in this harrowing family drama, who will be left standing?

“A must read thriller! Intense, suspenseful, and fast paced—I was on the edge of my seat.” – Robert Dugoni, New York Times Bestselling Author

“A young crime writer with real talent is a joy to discover, and Matthew Farrell proves he’s the real deal in his terrific debut, What Have You Done. He explores the dark side of family bonds in this raw, gripping page-turner, with suspense from start to finish. You won’t be able to put it down.” – Lisa Scottoline, New York Times Bestselling Author

“One hell of a debut thriller. With breakneck pacing and a twisting plot, What Have You Done will keep you guessing until its stunning end.” – Eric Rickstad, New York Times Bestselling Author of The Names of Dead Girls

MATTHEW FARRELL was born into a police officer’s family and raised in Peekskill, New York. His short stories have been featured in the world-renowned fantasy/horror publication Heavy Metal Magazine, and he has done spec script writing for Hollywood. Matthew now lives in Somers, New York with his wife and two daughters.
A psychologist grapples with his own sanity as murder evidence mounts against him.

Police investigator Susan Adler is ready to close the book on a deadly car accident, but after the medical examiner discovers evidence of foul play, she knows she has a murder on her hands. The victim was the wealthy wife of Randall Brock, a renowned psychologist who treats patients with disturbing, brutal fantasies. And just like that, Susan’s got a suspect.

Randall has a violent past but knows he didn’t kill his wife. In the midst of his crushing grief, Randall receives a visit from a stranger with information to share about his wife’s death. But there’s a catch: in exchange for the stranger’s information, Randall must reveal dark secrets he’s kept hidden for years. As this shady figure applies more pressure and Susan closes in, Randall begins to doubt himself, clinging desperately to the pieces of his sanity.

Revelations and suspicious coincidences send shock waves through the investigation, and circumstances spin out of control. Susan must race to put it all together before it’s too late—before the next murder strikes too close to home.

“"The high-energy narrative swerves into surprising and terrifying territory before slamming into its truly chilling finale. Farrell takes the reader down some dark and twisting paths.” – Publishers Weekly

“"I Know Everything” takes off like a shot, with a shot, and the pulse-pounding pace never lets up. Fans of John Sandford and Lawrence Block will flock to Matthew Farrell.”
– Wendy Corsi Staub, New York Times Bestselling Author

“"Dark and constantly surprising, this is a must-read for fans of twisted, intelligent thrillers." -- Mark Edwards, Bestselling Author of The Magpies

“A page-turner from beginning to end. Take a deep breath, and hang on—this relentless thriller will keep you guessing until the very last masterful twist.”
– Jennifer Hillier, Author of Jar of Hearts

MATTHEW FARRELL was born into a police officer’s family and raised in Peekskill, New York. His short stories have been featured in the world-renowned fantasy/horror publication Heavy Metal Magazine, and he has done spec script writing for Hollywood. Matthew now lives in Somers, New York with his wife and two daughters.
DON’T EVER FORGET

BY MATTHEW FARRELL

An elderly man begins to suspect the young couple entrusted with his care are not who they seem.

MATTHEW FARRELL was born into a police officer’s family and raised in Peekskill, New York. His short stories have been featured in the world-renowned fantasy/horror publication Heavy Metal Magazine, and he has done spec script writing for Hollywood. Matthew now lives in Somers, New York with his wife and two daughters.
In the vein of Big Little Lies and Reconstructing Amelia comes an emotionally charged domestic suspense novel about a mother unraveling the truth behind how her daughter became brain dead. And pregnant.

A search for the truth. A lifetime of lies.

In the small hours of the morning, Abi Knight is startled awake by the phone call no mother ever wants to get: her teenage daughter Olivia has fallen off a bridge. Not only is Olivia brain dead, she’s pregnant and must remain on life support to keep her baby alive. And then Abi sees the angry bruises circling Olivia’s wrists.

When the police unexpectedly rule Olivia’s fall an accident, Abi decides to find out what really happened that night. Heartbroken and grieving, she unravels the threads of her daughter’s life. Was Olivia’s fall an accident? Or something far more sinister?

Christina McDonald weaves a suspenseful and heartwrenching tale of hidden relationships, devastating lies, and the power of a mother’s love. With flashbacks of Olivia’s own resolve to uncover family secrets, this taut and emotional novel asks: how well do you know your children? And how well do they know you?

“McDonald ratchets up the suspense with every chapter, including plenty of gasp-worthy twists and turns as Abi and Olivia’s story pushes towards its devastating conclusion. The suspense is supplemented by relationships of surprising depth and tenderness, providing balance and nuance to the story. A worthy debut from an up-and-coming domestic-suspense author; readers who enjoy mother-daughter stories in the genre should line up for this one.” – Booklist, starred review

“[A] complex, emotionally intense first novel… Fans of twisty domestic suspense novels will be rewarded.” – Publishers Weekly

“This book is a tearjerker, so have tissues at hand. A well-structured story of how lying corrupts from the start that will keep pages turning.” – Library Journal

Christina McDonald is an author, journalist, and copywriter, and has worked for companies such as The Sunday Times, Dublin, The Connacht Tribune, Galway, Expedia, USA TODAY, Travelex, and Pearson Publishing. Originally from Seattle, WA, she holds an MA in Journalism from the National University of Ireland Galway, and now lives in London, England.
A domestic suspense novel set in Whidbey Island and London, England, All That Is Broken asks how well we ever really know those we love, and reminds us that the worst betrayals are by those closest to us.

Pottery artist Eva wakes in the hospital after being struck by lightning right down the street from where her mother was murdered. But Eva can’t remember what happened. As her memories slowly begin to resurface, Eva has flashes of a violent struggle. But the memories of the night her mom was killed are becoming tangled with the night she was attacked four years ago, and Eva doesn’t know what’s real and what isn’t. And then she sees something that shows she isn’t her mom’s biological daughter.

Desperate to prove she’s innocent, Eva runs away from the peaceful haven she’s created for herself in Whidbey Island and heads for the bustling streets of London, her mother’s home long ago. As she untangles the threads of her mother’s life, Eva questions who she really is and if she’s capable of murder. Along the way she discovers hidden lies, brutal revenge and secret betrayals that threaten not only her freedom and her identity, but her very life.

Eva must dig deep inside herself and learn to trust herself again while coping with the dark memories being dredged up.

Like Kate McQuaile’s What She Never Told Me, Amanda Jennings’ In Her Wake or Lucy Atkins’ The Missing One, this novel explores themes of motherhood, identity, trust, of ourselves and others, and the secrets that families keep.

CHRISTINA MCDONALD is an author, journalist, and copywriter, and has worked for companies such as The Sunday Times, Dublin, The Connacht Tribune, Galway, Expedia, USA TODAY, Travelex, and Pearson Publishing. Originally from Seattle, WA, she holds an MA in Journalism from the National University of Ireland Galway, and now lives in London, England.
In the glamorous world of advertising, image is everything as intrepid lesbian PI Calli Barnow finds out when she goes undercover at a top Toronto agency.

Following a twisted money trail, she stumbles across the body of a hot young copywriter, dead of a drug overdose at his desk. Just another casualty of the Bay Street rat race? Calli doesn’t think so, and when she follows her intuition, trouble usually follows her.

“PI Calli Barnow [is] a very solid addition to Canada’s growing group of lady detectives... This is a series to watch.” – Margaret Cannon, The Globe and Mail

“...Bugg does a great job with her red herrings, spreading suspicion around.”
– The StarPhoenix

“[Oranges and Lemons] is Liz Bugg’s second novel featuring the immensely likeable Toronto PI Calli Barnow.” – The Toronto Star

LIZ BUGG was born and raised in Regina, Saskatchewan, and graduated from the University of Regina with a degree in Drama. Liz’s first book, Red Rover, was published in October of 2010, and called “a slick debut” by Margaret Cannon of The Globe and Mail. She also received a “Goldie Award” in the Debut Author Category from The Golden Crown Literary Society in the US. Liz is a member of Crime Writers of Canada.
After narrowly escaping death while solving her last case, the Toronto PI is settling happily into married life with her new wife, Jess. Once again, however, trouble is looming: Jess wants a baby but Calli would rather fight a psycho with a gun than contemplate parenthood. When an old school friend asks Calli to investigate her mother’s death, Calli jumps at the chance to distract herself with work. Her plans go awry when her own mother reveals a shocking secret that threatens to turn Calli’s life upside down. By turns lighthearted and thrilling, Liz Bugg’s Calli Barnow mysteries feature an engaging cast of characters including Calli’s beautiful and sensible wife, Jess; June, her police officer ex-lover; and Dewey, aka Lady Dee: drag artiste, sidekick, buddy, and sometimes assistant. The city of Toronto itself is a character, especially the quirky Kensington Market neighbourhood where Calli lives and works.

“From gut-splitting laughter to choke-back-tears sadness, Liz Bugg plumbs the whole range of emotion in this original, page-turning mystery. Yellow Vengeance takes reluctantly compassionate PI Calli Barnow through Toronto’s dingiest back alleys and up its fanciest shopping streets in this gripping third installment of a series I am completely hooked on.” – Robin Spano, Author of Death Plays Poker

“...what takes Yellow Vengeance to the next level is the emotional depths Bugg is willing to go to this time. She opts for a risky turn in the narrative that comes as a shock and makes you want to snap up the next instalment.” – NOW Magazine

LIZ BUGG was born and raised in Regina, Saskatchewan, and graduated from the University of Regina with a degree in Drama. Liz’s first book, Red Rover, was published in October of 2010, and called “a slick debut” by Margaret Cannon of The Globe and Mail. She also received a “Goldie Award” in the Debut Author Category from The Golden Crown Literary Society in the US. Liz is a member of Crime Writers of Canada.
In a charming cozy mystery series debut, Leslie Nagel’s irrepressible small-town heroine finds that her fellow mystery book club members may be taking their Agatha Christie a bit too literally—and murder a bit too lightly.

Charley Carpenter has poured heart and soul into her clothing store, Old Hat Vintage Fashions. She’ll do anything to make it a success—even join the stuffy Agathas Book Club in order to cultivate customers among the wealthy elite of Oakwood, Ohio. Although mixing with the most influential women in town has its advantages, Charley finds the endless gossip a high price to pay. But after two women with close ties to the Agathas are brutally murdered, everyone falls under threat—and suspicion. When key evidence indicates that both murders are the work of the same hand, Charley realizes that the killer has arranged each corpse in perfect imitation of crime scenes from the Club’s murder mystery reading list. She uses her membership in the Club to convince Detective Marcus Trenault to use her as an inside informant. Not that he could stop her anyway.

Intelligent, fearless, and every bit as stubborn as Marc is, Charley soon learns the Agathas aren’t the only ones with secrets to protect. Passions explode as she and Marc must race against time to prevent another murder. And if Charley’s not careful, she may find herself becoming the killer’s next plot twist.

“A home-run debut … With action, adventure and murders involving mystery books, it is sure to please every cozy mystery fan! I highly recommend adding The Book Club Murders to your Fall reading list.” – The Cozy Mystery Journal

“Charley Carpenter is my kind of woman—smart, strong, and independent. She makes an engaging and utterly appealing new detective. Book some time with Charley today!” – Michael Lister, New York Times Bestselling Author of Blood Oath

LESLIE NAGEL is the author of the USA Today and Amazon bestselling Oakwood Mystery Series. She lives in the all too real city of Oakwood, Ohio, where murders are rare but great stories lie thick on the ground. In addition to writing about murder, she also teaches writing at a local community college. After the written word, Leslie’s passions include her husband, her son and daughter, hiking, tennis and strong black coffee, not necessarily in that order.
THE ANTIQUE HOUSE MURDERS
BOOK #2 IN THE OAKWOOD BOOK CLUB MYSTERY
BY LESLIE NAGEL

APPLE iBOOKS STORE BESTSELLER

In this irresistible cozy mystery from the USA Today and Amazon bestselling author of The Book Club Murders, amateur sleuth Charley Carpenter fights to avenge a crime that hits far too close to home. Book Two in the Oakwood Mystery Series.

Mulbridge House stood, silent and decaying, deep in the woods at the heart of Oakwood, Ohio, long before the passing of Augusta Mulbridge. Yet suddenly everyone in town seems to have a stake in its fate: the greedy heirs, eager to tear it down for a tidy profit; the local preservationists, determined to maintain it as an historic site; the angry neighbors, staunchly opposed to the construction of a modern subdivision. Even Charley Carpenter is forced to admit that her beloved shop, Old Hat Vintage Fashions, could use an infusion of the estate’s treasures.

The clock is ticking. The wrecking ball is ready to swing. All that stands between Mulbridge House and oblivion is one final vote. That, and murder...

The trouble begins when Charley walks into auctioneer Calvin Prescott’s office to find her cherished family friend crumpled on the floor. Detective Marcus Trenault quickly connects his death to a string of increasingly violent burglaries plaguing Oakwood. But when Charley uncovers a link to a massive land swindle worth millions, not to mention a drug ring operating out of the manor’s abandoned outbuildings, that theory crumbles faster than Mulbridge House. Now Charley’s racing to catch a...
What’s the couple next door really hiding? Vintage fashionista and amateur sleuth Charley Carpenter finds out in this engrossing cozy mystery from the USA Today bestselling author of The Book Club Murders.

In a small town like Oakwood, Ohio, everyone knows everyone else’s business—except for Charley Carpenter’s standoffish new neighbors, who tend to keep to themselves. But behind closed doors, Paxton Sharpe’s habit of screaming bloody murder at all hours of the day keeps Charley awake all night. Coupled with the stress of the increasingly delayed expansion of her shop, Old Hat Vintage Fashions, the insomnia is driving Charley crazy. Her only distraction? The local paper’s irreverent new advice column, “Ask Jackie.”

Jackie’s biting commentary usually leaves Charley and her employees rolling on the floor, but her latest column is no laughing matter. An oddly phrased query hinting at a child in peril immediately puts Charley on high alert. After arriving home to a bloodcurdling scream next door, she follows the noise into the basement and makes a grisly discovery: the body of Judith Sharpe’s adult daughter.

With Detective Marcus Trenault off in Chicago, Charley decides to take matters into her own hands. Convinced that the murder is connected to the desperate plea for help in “Ask Jackie,” she embarks on a twisted investigation that has her keeping up with the Sharpes—before a killer strikes again.

Leslie Nagel is the author of the USA Today and Amazon bestselling Oakwood Mystery Series. She lives in the all too real city of Oakwood, Ohio, where murders are rare but great stories lie thick on the ground. In addition to writing about murder, she also teaches writing at a local community college. After the written word, Leslie’s passions include her husband, her son and daughter, hiking, tennis and strong black coffee, not necessarily in that order.
Is the discovery of a coded journal the long lost key to Oakwood’s most famous cold case?

The tragic tale of beautiful Oakwood teenager Regan Fletcher has been a favorite local legend for decades. Regan’s boyfriend Carter Magellan spent twenty years in prison for her murder, but he walked free when another man confessed. When that man recanted, suspicion settled once again on Carter, now living a hermit’s life deep in the woods of West Oakwood. Forty years after her death, the question remains: Who really killed Regan Fletcher?

When Charley stumbles on a hidden journal, her sleuthing instincts kick into overdrive. The entries are all written in a mysterious code—and its location suggests it might have belonged to Regan. Charley enlists a teenage cipher expert, hoping the journal contains clues that might finally solve the case. What she finds is evidence of a blackmail scheme involving dozens of Oakwood students and staff, each and every dirty little secret a potential motive for murder.

Events spiral out of control as first a nosy reporter is killed, then her code expert is kidnapped. By probing into long buried secrets, Charley fears she has awakened a very modern murderer, someone determined to keep the past dead and buried.

With the help of her lover Marcus Trenault, Charley and her friends in the newly formed Oakwood Mystery Book Club draw inspiration from a classic mystery novel as they race to crack the code before the killer claims another victim.
Colin Mochrie, a man known worldwide for working without a script, has penned a collection of stories destined to make its own mark in the literary community. Borrowing from a well-known improv game, Mochrie takes the first and last lines from familiar classics and reimagines everything in between. With the same engaging humor he exhibits on stage, television, and film, he takes the reader in bizarre and hilarious new directions, using the original writer’s words as a launch and landing point. Imagine A Tale of Two Cities in which Wile E. Coyote gets his revenge on the Road Runner, Dr. Seuss’s The Cat in the Hat with zombies, or The Night Before Christmas with a time travelling twist. Imagine Sherlock Holmes devising a foolproof method for eliciting laughter and then taking the stage at a Victorian comedy club in Old London...

This inspired collection is comical, quirky, and clever—classic Mochrie.

“Colin Mochrie is devastatingly handsome, perilously smart, and smells like warm maple syrup. Step inside his hilarious and complex mind, and abandon all hope.” – Aisha Tyler

“Colin’s greatest attributes are his unique sense of humor, his kindness to his fellow man, and his uncanny ability to retain everything I’ve taught him the last 30 years.” – Ryan Stiles

“I adore Colin Mochrie. I think he is brilliant, so talented AND a dear sweet man. Also, he’s funny as well and a good kisser!” – Florence Henderson

“Colin Mochrie is a comedic and creative force to be reckoned with. Therefore, this book is a literary force to be reckoned with. If you are too lazy for reckoning, just read this book and everything will work out nicely.” – Brad Sherwood

“I love Colin. I love his voice. I love his lips. I love his eyeballs. His pecs. And the rest of him. I’m going to Paris with him soon.” – Richard Simmons

COLIN MOCHRIE was born in Kilmarnock, Scotland, and has lived in Vancouver, Montreal, Los Angeles, and Toronto. He is best known for his roles in Whose Line Is It Anyway? and This Hour Has 22 Minutes, and as host of Are You Smarter Than a Canadian 5th Grader?
HERE AND NOW AND THEN

BY MIKE CHEN

To save his daughter, he’ll go anywhere—and any-when...

Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter, Miranda. But his current life is a far cry from his previous career...as a time-traveling secret agent from 2142.

Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, despite the increasing blackouts and memory loss affecting his time-traveler’s brain. Until one afternoon, his “rescue” team arrives—eighteen years too late.

Their mission: return Kin to 2142, where he’s only been gone weeks, not years, and where another family is waiting for him. A family he can’t remember.

Torn between two lives, Kin is desperate for a way to stay connected to both. But when his best efforts threaten to destroy the agency and even history itself, his daughter’s very existence is at risk. It’ll take one final trip across time to save Miranda—even if it means breaking all the rules of time travel in the process.

A uniquely emotional genre-bending debut, Here and Now and Then captures the perfect balance of heart, playfulness, and imagination, offering an intimate glimpse into the crevices of a father’s heart and its capacity to stretch across both space and time to protect the people that mean the most.

“In this heartfelt and thrilling debut, Chen revitalizes the trope of the absent and unavailable father... Chen’s concept is unique, and [his characters]’ agony is deeply moving. Quick pacing, complex characters, and a fascinating premise make this an unforgettable debut.” – Publishers Weekly, starred review

“This gripping, fast-paced time-travel thriller is also a warm, moving story of a man pulled between two lives and families. With plenty of humor (for instance, Kin’s daughter is a Doctor Who fan) and suspense, Chen has crafted an original and captivating story.” – Shelf Awareness, starred review

MIKE CHEN is a lifelong writer, from crafting fan fiction as a child to somehow getting paid for words as an adult. He has contributed to major geek culture websites (The Mary Sue, The Portalist), covered the NHL for mainstream media outlets, and ghostwritten corporate articles appearing in Forbes, Buzzfeed, Entrepreneur, and more. A member of the Codex Writers group, Mike calls the San Francisco Bay Area home, where he can often be found playing video games and watching Doctor Who with his wife, daughter, and rescue animals.
A BEGINNING
AT THE END

BY MIKE CHEN

Six years after a global pandemic, it turns out that the End of the World was more of a new beginning. Coming out of quarantine, 2 billion unsure survivors split between big cities, hippie communes, and wasteland gangs. When the father of a presumed-dead pop star announces a global search for his daughter, four lives collide: Krista, a cynical wedding planner; Moira, the ex-pop star in hiding; Rob, a widowed single father; and Sunny, his seven-year-old daughter. As their lives begin to intertwine, reports of a new outbreak send the fragile society into a panic. And when the government enacts new rules in response to the threat, long-buried secrets surface, causing Sunny to run away seeking the truth behind her mother’s death. Now, Krista, Rob, and Moira must finally confront the demons of their past in order to hit the road and reunite with Sunny—before a coastal lockdown threatens to reset the world again.

MIKE CHEN is a lifelong writer, from crafting fan fiction as a child to somehow getting paid for words as an adult. He has contributed to major geek culture websites (The Mary Sue, The Portalist), covered the NHL for mainstream media outlets, and ghostwritten corporate articles appearing in Forbes, Buzzfeed, Entrepreneur, and more. A member of the Codex Writers group, Mike calls the San Francisco Bay Area home, where he can often be found playing video games and watching Doctor Who with his wife, daughter, and rescue animals.
Divine justice is written in blood.

Or so Amastan has been taught. As a new assassin in the Basbowen family, he’s already having second thoughts about taking a life. A scarcity of contracts ends up being just what he needs.

Until, unexpectedly, Amastan finds the body of a very important drum chief. Until, impossibly, Basbowen’s finest start showing up dead, with their murderous jaan running wild in the dusty streets of Ghadid. Until, inevitably, Amastan is ordered to solve these murders, before the family gets blamed.

Every life has its price, but when the tables are turned, Amastan must find this perfect assassin or be their next target.

“Doore is a force to be reckoned with, blending a stirring plot, elegant worldbuilding, effortless style, and diverse, empathetic characters. Her debut is sure to be a hit with fans of Sarah J. Maas and George R.R. Martin.” — Publishers Weekly, starred review

“Doore’s thrilling fantasy debut is a suspenseful murder mystery wrapped around a coming-of-age story, sprinkled with family intrigue, vengeful ghosts, and a gentle but bittersweet m/m romance... This author is one to watch.” — Booklist

“In a high-flung desert city, a reluctant assassin’s choices threaten his family’s way of life, those he loves, and, worst of all, the spirits of the dead. Amastan Basbowen’s options are all dangerous, but he must move forward. The ensuing intrigue forms the core of a highly exciting adventure.” — Fran Wilde, Hugo and Nebula nominated, Andre Norton Award winning author of Updraft

K.A. DOORE writes kick-ass queer fantasy in Michigan. She has a degree in Classics and an obsession with languages and history, develops online webtrainings, and is otherwise an insufferable know-it-all. She shares a home with her two cats, her microbiologist wife, and her young daughter.
Second in K. A. Doore’s high fantasy adventure series the Chronicles of Ghadid, a determined assassin travels to the heart of the Empire in pursuit of a powerful mark, for fans of Robin Hobb, Sarah J. Maas, and S. A. Chakraborty.

Thana has a huge reputation to live up to as daughter of the Serpent, who rules over Ghadid’s secret clan of assassins. Opportunity to prove herself arrives when Thana accepts her first contract on Heru, a dangerous foreign diplomat with the ability to bind a person’s soul under his control.

She may be in over her head, especially when Heru is targeted by a rival sorcerer who sends hordes of the undead to attack them both. When Heru flees, Thana has no choice than to pursue him across the sands to the Empire that intends to capture Ghadid inside its iron grip.

A stranger in a strange city, Thana’s only ally is Mo, a healer who may be too noble for her own good. Meanwhile, otherworldly and political dangers lurk around every corner, and even more sinister plans are uncovered which could lead to worldwide devastation. Can Thana rise to the challenge—even if it means facing off against an ancient evil?
SPEAK THE OCEAN

For Mer handler Finn Jarvis, the feral mermaid performers at Oceanica Marine Park are nothing more than ruthless aquatic predators, violent and unpredictable. That doesn’t stop the public from flocking to one of the world’s most popular tourist attractions. To them, the Mer are magical entertainment, too beautiful to be dangerous. They don’t see what happens to the ones who dare swim out of line.

REBECCA ENZOR is a nuclear chemist in Charleston, South Carolina, where she lives with her husband, two dogs, three cats, and several chickens. She studied fisheries biology in college, where she electrocuted herself collecting fish in a river. Speak the Ocean is her first novel.
LORD OF SECRETS
BOOK #1 OF THE EMPTY GODS

BY BREANNA TEINTZE

Magic is poison. Secrets are power. Death is . . . complicated.

Outlaw wizard Corcoran Gray has enough problems. He’s friendless, penniless and on the run from the tyrannical Mages’ Guild - and with the search for his imprisoned grandfather looking hopeless, his situation can’t get much worse.

So when a fugitive drops into his lap - literally - and gets them both arrested, it’s the last straw - until Gray realises that runaway slave Brix could be the key to his grandfather’s release. All he has to do is break out of prison, break into an ancient underground temple and avoid killing himself with his own magic in the process.

In theory, it’s simple enough. But as secrets unfold and loyalties shift, Gray discovers something with the power to change the nature of life and death itself.

Now Gray must find a way to protect the people he loves, but it could cost him everything, even his soul . . .

With the humour of V.E. Schwab, the scale of Trudi Canavan and the deftness of Naomi Novik, Lord of Secrets is a heartwarming fantasy novel about saving the people you love without destroying the world (or yourself).

“After reading this, I felt refreshed and almost like a “faith restored” feeling for fantasy.”
— Moon Kestrel

“Lord of Secrets is a delightful necromantic romp through a dark and complex world with magic as boundless as it is painful, terrifying undead monstrosities, and secrets layered upon secrets which are so craftfully peeled away just in time for a bone-rattling, conclusion that all I want is the next book, NOW.”
— K. A. Doore, Author of The Perfect Assassin

BREANNA TEINTZE writes fantasy novels (well) and gardens (badly). She lives in Idaho with her husband, where she homeschools her three kids, polishes swords, and perfects her eyeliner.
SILVER IN THE WOOD

BY EMILY TESH

There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood.

Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads.

When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past, both the green magic of the woods, and the dark things that rest in its heart.

Silver in the Wood reads like Novik’s Uprooted swallowed the romance arc of C. L. Polk’s Witchmark and created something both comfortingly familiar and startlingly new. It has quietly brilliant things to say about the types of monsters that walk the world—some supernatural and some very human—and the way that entitlement poisons both people and landscapes, all done with a feather-light touch.

“Tesh’s characters and mythology are exquisitely crafted...This fresh, evocative short novel heralds a welcome new voice in fantasy.” – Publishers Weekly

“I loved Emily’s novella from the first time I stumbled upon it online, very much like Silver wandering into the cottage of the Wild Man. A true story of the woods, of the fae, and of the heart. Deep and green and wonderful.” – Naomi Novik, Award-Winning Author of Uprooted and Spinning Silver

“Alive with old magic, Silver in the Wood made my hair stand on end even as it beckoned me to go deeper, and in the end I couldn’t resist.” – C. L. Polk, Author of Witchmark

“It is easy to praise flash and sparkle, but the beauty of the simple and lighter-than-air is more difficult to capture. Silver in the Wood’s sparkle is that of clear water; its flash the snap of a crackling fire, and Tesh’s prose reads like returning to a dream long-forgotten or a song half-remembered. It is, needless to say, excellent.” – Alexandra Rowland, Author of A Conspiracy of Truths

EMILY TESH grew up in London and studied Classics at Trinity College, Cambridge, followed by a Master’s degree in Humanities at the University of Chicago. She now lives in Hertfordshire, where she passes her time teaching Latin and Ancient Greek to schoolchildren who have done nothing to deserve it. She has a husband and a cat. Neither of them knows any Latin yet, but it is not for lack of trying.
Csorwe, a young orc priestess, has always known how and when she will die.

She’ll climb the mountain, enter the Shrine of the Unspoken, and gain the most honored title: sacrifice. On the day of her foretold death however, a powerful mage offers her a new destiny.

Csorwe chooses life and becomes the wizard’s loyal sword-hand — stealing, spying, and killing to help him reclaim his seat of power in the homeland from which he was exiled. But can she really escape the death her god is owed?

As Csorwe and the wizard will soon learn—if you live long enough, all debts must be paid.

A.K. LARKWOOD  studied English at St John’s College, Cambridge. Since then, she’s worked in higher education & media relations, and she’s now studying law. She lives in Oxford, England, with her wife and their cat.
Sometimes wonder is found not beyond the stars, but a few feet from your own front door...

Daniel Green makes crop circles. As a member of a secret organization, he travels across the country creating strange works of art that leave communities mystified.

He’s always been alone; in fact, he prefers it. But when a dying farmer hires him in a last-ditch effort to bring publicity to a small Vermont town, Daniel finds himself at odds with his heart. It isn’t long before he gets drawn into a family struggling to stitch itself back together, and the consequences will change his life forever.

For readers seeking the warmth of *The Readers of Broken Wheel Recommend* blended with the creative spark of Rachel Joyce, *The Fifteen Wonders of Daniel Green* explores the unexplainable bonds of family, the everyday wonder of love, and the strange mysteries life provides that help humanity light up the dark.

“With a one-of-a-kind, intriguing premise, this novel features interesting, well-rounded characters and an affecting portrayal of loving someone with a mental illness.” – Booklist

“Boyce’s debut is a dexterous blend of love, loss, work, and fortitude.” – Publishers Weekly

“A heartwarming story about our need for miracles – and our ability to create them.”

– Katarina Bivald, New York Times Bestselling Author of *The Readers of Broken Wheel Recommend* and *Check In at the Pine Away Motel*

“A beautifully rendered story about the interwoven relationships and complicated dynamics between family, friends, and the strangers who enter their lives. Boyce deftly explores the facets of humanity and creates honest characters who teach us that the difficulties that life presents and a man’s dying wish provide an opportunity for growth, resolution of past differences, grace, and ultimately, love.” – Susie Orman Schnall, Award-Winning Author of *The Subway Girls*
LOST AT SEA

BY ERICA BOYCE

Pitched as Liane Moriarty meets Celeste Ng, in which the disappearance of a beloved fisherman from a small village stirs up more than grief as hidden secrets bubble to the surface, touching friends, family, and colleagues.

ERICA BOYCE has been writing since she was in third grade and wearing badass cowboy-boot dresses. She wrote an illustrated story about an awkward encounter between a Thanksgiving turkey and a hunter and never looked back. Since then, she’s written angsty poetry in high school, angsty short stories as an English/Creative Writing major at Dartmouth College, less-angsty legal memos as a student at Harvard Law School, and her first novel, The Fifteen Wonders of Daniel Green, coming Spring 2019 from Sourcebooks.
GUTTER CHILD

BY JAE L RICHARDSON

Gutter Child is the story of Elimina, a young woman raised in privilege as part of a government social experiment. When she loses the only mother she has ever known – a woman who gave her everything but the truth about her origins – Elimina is left to find her way in a world as confusing as it is hostile.

JAES EALEY RICHARDSON is the author of The Stone Thrower: A Daughter’s Lesson, a Father’s Life, a memoir based on her relationship with her father, CFL quarterback Chuck Ealey. The book received a CBC Bookie Award and earned Richardson an Acclaim Award and a My People Award. Excerpts from her first play, my upside down black face, are published in the anthology T-Dot Griots. Richardson has an MFA in Creative Writing from the University of Guelph. She lives in Brampton where she serves as the Artistic Director for the Festival of Literary Diversity (FOLD).
In this gorgeously stunning debut, a mysterious child teaches two strangers how to love and trust again.

After the loss of her mother and her own battle with breast cancer, Joanna Teale returns to her graduate research on nesting birds in rural Illinois determined to prove that her recent hardships have not broken her. She throws herself into her work from dusk to dawn, until her solitary routine is disrupted by the appearance of a mysterious child who shows up at her cabin, barefoot and covered in bruises.

She calls herself Ursa, and she claims to have been sent from the stars to witness five miracles. With concerns about the child’s home situation, Jo reluctantly agrees to let her stay—just until she learns more about her past.

Jo enlists the help of her reclusive neighbor, Gabriel Nash, to help solve the mystery of the charming child. But the more time they spend together, the more questions they have. How does a young girl not only read but understand Shakespeare? Why do good things keep happening in her presence? And why aren’t Jo and Gabe checking the missing children’s website anymore?

Though the trio have formed an incredible bond, they know that difficult choices must be made. As the summer nears an end, and Ursa gets closer to her fifth miracle, her dangerous past closes in on them. When it finally catches up to them, all of their painful secrets will be forced into the open and their fates will be left to the stars.

“Though the novel appears to start as a fantasy, it evolves into a domestic drama with murder-mystery elements, all adding up to a satisfying read.” — Booklist

GLENDY VANDERAH worked as an endangered bird specialist in Illinois before she became a writer. Originally from Chicago, she now lives in rural Florida with her husband and as many birds, butterflies, and wildflowers as she can lure to her land.
THE GROWER

BY ALISON STINE

A young marijuana farmer must free a teen mom and her daughter from an anarchist cult in a rural West Virginia ravaged by climate change, pitched as a feminist take on The Road meets an Appalachian The Girls.

ALISON STINE is the author of the novel Supervision, the poetry collections Wait and Ohio Violence, and the chapter book Lot of My Sister. Her work has appeared in the Kenyon Review, The Nation, The Paris Review, Virginia Quarterly Review, Tin House, The Toast, and many other publications. In 2015, she was awarded a Literature Fellowship from the National Endowment for the Arts for her essays. She lives in the foothills of the Allegheny Mountains with her son.
TRASHLANDS

BY ALISON STINE

Set at a strip club at the end of the world, in which a single mother has to choose between love and survival in the region-wide junkyard that Appalachia has become after climate change floods redraw the coasts of America, pitched as an Appalachian The Children of Men.

ALISON STINE is the author of the novel Supervision, the poetry collections Wait and Ohio Violence, and the chapter book Lot of My Sister. Her work has appeared in the Kenyon Review, The Nation, The Paris Review, Virginia Quarterly Review, Tin House, The Toast, and many other publications. In 2015, she was awarded a Literature Fellowship from the National Endowment for the Arts for her essays. She lives in the foothills of the Allegheny Mountains with her son.
CHILDREN’S BOOKS
In this unforgettable debut, a Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape.

American-born seventeen-year-old Maya Aziz is torn between worlds. There’s the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home, and being paired off with an older Muslim boy who’s “suitable” to her mother. And then there is the world of her dreams: going to film school and living in New York City—and maybe, just maybe, pursuing a boy she’s known from afar her entire life who’s suddenly falling into her orbit at school.

But unbeknownst to Maya, there is a danger looming beyond her control. When a terrorist attack occurs in another Midwestern city, the prime suspect happens to share her last name. In an instant, Maya’s community, consumed by fear and hatred, becomes unrecognizable, and her life changes forever.

“Ahmed crafts a winning narrator—Maya is insightful, modern, and complex, her shoulders weighted by the expectations of her parents and the big dreams she holds for herself. Brief interstitials spread evenly throughout the text key readers into the attack looming ahead, slowly revealing the true figure behind its planning with exceptional compassion. Utterly readable, important, and timely.” – Booklist, starred review

“In an astute debut, Ahmed intertwines a multicultural teen’s story with a spare, dark depiction of a young terrorist’s act. The characters are fully dimensional and credible, lending depth to even lighter moments and interactions. Alternately entertaining and thoughtful, the novel is eminently readable, intelligent, and timely.” – Publishers Weekly, starred review

“Maya’s voice is pitch-perfect; funny, warm, and perfectly teenaged. Sweet and smart with a realistic but hopeful ending, this novel is a great examination of how hatred and fear affects both communities, and individual lives.” – School Library Journal, starred review

**SAMIRA AHMED** was born in Bombay, India, and grew up in Batavia, Illinois, in a house that smelled like fried onions, spices, and potpourri. She currently resides in the Midwest. She’s lived in Vermont, New York City, and Kauai, where she spent a year searching for the perfect mango. A graduate of the University of Chicago, she taught high school English for seven years, worked to create over 70 small high schools in New York City, and fought to secure billions of additional dollars to fairly fund public schools throughout New York State. She’s appeared in the *New York Times, New York Daily News, Fox News, NBC, NY1, NPR,* and on BBC Radio.
Rebellions are built on hope.

Set in a horrifying near-future-United States, seventeen-year-old Layla Amin is forced into an internment camp for Muslim-American citizens with her parents.

With the help of newly-made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the internment camp’s Director and his guards.

Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

“A reminder that even in a world filled with divisions and right-wing ideology, young people will rise up and demand equality for all.” — Kirkus, starred review

“An unsettling and important book for our times.” – Publishers Weekly, starred review

“A riveting and cautionary tale. Internment urges us to speak up and speak out, to ask questions and demand answers, and when those answers prove unsatisfactory, to resist.”
– Stacey Lee, Award-Winning Author of Outrun the Moon

“A testament to what girls are capable of when they are overlooked, Internment is a masterwork of dignity and grit.” – E.K. Johnston, #1 New York Times Bestselling Author of Exit, Pursued by a Bear

“Internment is a scathing indictment of our current political times. Ahmed has gifted us Layla, a courageous young revolutionary who fights against all boundaries of hate and ignorance. A must read for activists who continue to push back against the big What-ifs.”
– Ibi Zoboi, National Book Award Finalist and Author of American Street and Pride

SAMIRA AHMED was born in Bombay, India, and grew up in Batavia, Illinois, in a house that smelled like fried onions, spices, and potpourri. She currently resides in the Midwest. She’s lived in Vermont, New York City, and Kauai, where she spent a year searching for the perfect mango. A graduate of the University of Chicago, she taught high school English for seven years, worked to create over 70 small high schools in New York City, and fought to secure billions of additional dollars to fairly fund public schools throughout New York State. She’s appeared in the New York Times, New York Daily News, Fox News, NBC, NY1, NPR, and on BBC Radio.
In Mad, Bad & Dangerous to Know, readers are swept away on a literary mystery on the streets of Paris with Khayyam, a Muslim teen who summers annually with her parents in France, and a teen boy named Alexandre Dumas, who yes, is related to the person he shares a name with.

As they try to unravel the secrets behind the story of cherchez la femme—a mysterious raven-tressed lady who first appears in letters between the classic author and his friend, the painter Eugène Delacroix, they are wrapped up in questions about poetry, literature, and art. And as the mystery surrounding Leila, the girl in the painting, unravels... her story as a Muslim woman living in Paris in the 1840's is mirrored with Khayyam's as a Muslim teenager in the present day.

And as Khayyam explores a Parisian world full of literature, history, poetry, art, and forbidden love, she wrestles with her feelings for Alexandre... and the boy that may or may not be waiting for her back home.

SAMIRA AHMED was born in Bombay, India, and grew up in Batavia, Illinois, in a house that smelled like fried onions, spices, and potpourri. She currently resides in the Midwest. She’s lived in Vermont, New York City, and Kauai, where she spent a year searching for the perfect mango. A graduate of the University of Chicago, she taught high school English for seven years, worked to create over 70 small high schools in New York City, and fought to secure billions of additional dollars to fairly fund public schools throughout New York State. She’s appeared in the New York Times, New York Daily News, Fox News, NBC, NY1, NPR, and on BBC Radio.
When Lexi Shaw seduced Oakfield High’s resident bad boy Tyler Flynn at the beginning of senior year, he seemed perfectly okay with her rules:

1. Avoid her at school.

2. Keep his mouth shut about what they do together.

3. Never tease her about her friend (and unrequited crush) Ben.

Because with his integrity and values and golden boy looks, Ben can never find out about what she’s been doing behind closed doors with Tyler. Or that her mom’s too busy drinking and chasing losers to pay the bills. Or that Lexi’s dad hasn’t been a part of her life for the last thirteen years. But with Tyler suddenly breaking the rules, Ben asking her out, and her dad back in the picture, how long will she be able to go on faking perfect?

“Fans of Sarah Dessen’s novels will enjoy this book. Phillips will soon be a must-read YA writer for those who love romance and drama.” — School Library Journal

“This frank, contemporary novel will resonate with older high school teens who feel compelled to be the golden boy/girl in order to achieve happiness and success. The book also realistically portrays the sexuality of teens on the cusp of adulthood. The characterizations are honest and complex.” – VOYA

“Edgy and honest, Faking Perfect is the real thing.”
– Huntley Fitzpatrick, Author of My Life Next Door

“Poignant, edgy, and real, Faking Perfect is an honest look at the courage and strength it can often take simply to be yourself.” – Julianna Scott, Author of The Holders

“Completely enthralling, Rebecca Phillips’ novel is edgy and at the same time touching.”
– Carolita Blythe, Author of Revenge of a Not-So-Pretty Girl

REBECCA PHILLIPS is a wife, mom, geek, proud Canadian, lover of chocolate, and writer of books. Her contemporary young adult novel, Out of Nowhere, was a finalist in the 2012 Amazon Breakthrough Novel Award contest.
ANY OTHER GIRL

BY REBECCA PHILLIPS

After a disastrous, reputation-destroying party at the end of junior year, Kat Henley has a new plan. When it comes to boys—especially other people’s boys:

Don’t touch.
Don’t smile.
Don’t charm.

In the past, drawing attention to herself helped distract people from what really makes Kat different—having two gay parents. But it’s also cost her friendships. Kat can’t afford to lose any more of those, especially not her cousin, Harper. They’re spending one last summer together at the lake, where they run into an intriguing newcomer named Emmett Reese. After years of trying to prove she’s just like everybody else, Kat has found someone who wants her because she’s not. A boy who could be everything she wants too—if Harper hadn’t liked him first…

“Any Other Girl is a wise, heartfelt story about self-image, first love, and the burdens we carry for those most important to us. I didn’t want the summer to end!”
– Jessica Verdi, Author of What You Left Behind

“Rebecca Phillips takes on the difficult topic of identity, and how protecting the people we love contributes to the very definition of who we are. A succinct and deftly written story of friendship, romance, and second chances, Any Other Girl had me hooked from the first pages.”
– Natasha Sinel, Author of The Fix

REBECCA PHILLIPS is a wife, mom, geek, proud Canadian, lover of chocolate, and writer of books. Her contemporary young adult novel, Out of Nowhere, was a finalist in the 2012 Amazon Breakthrough Novel Award contest.
A haunting and beautiful YA novel that is perfect for fans of Courtney Summers and Jessi Kirby, *These Things I’ve Done* is the story of a seventeen-year-old girl who accidentally caused her best friend’s death and, a year later, is still grappling with the consequences.

BEFORE: Dara and Aubrey have been inseparable since they became best friends in sixth grade. Dara is the fearless one, Aubrey the prodigy, yet despite their differences, they support each other unconditionally. However, as they begin their sophomore year of high school, cracks in their friendship begin to form, testing the bond they always thought was unbreakable.

AFTER: It’s been fifteen months since the accident that killed Aubrey, and not a day goes by that Dara isn’t racked with guilt over her role in her best friend’s death. Now, after spending a year away from home in order to escape the constant reminders of what happened, Dara is back at her old high school to start her senior year. Dara thought the worst thing about coming home would be confronting the memories of Aubrey that relentlessly haunt her, but she soon realizes it isn’t half as difficult as seeing Ethan, Aubrey’s brother, every day. Not just because he’s a walking reminder of what she did, but because the more her feelings for him change, the more she knows she’s betraying her best friend one final time.

“*These Things I’ve Done* is a beautiful, heartfelt story of friendship, guilt, love, and hope. Dara and Aubrey will stick with me for a long time.” – Lauren Gibaldi, Author of *Autofocus*

“*These Things I’ve Done* is a raw and beautiful story about recovering and moving on in the aftermath of a tragedy, about the moments when self-forgiveness and peace feel unattainable. Dara’s journey through this struggle is compelling and deeply affecting. Her story will stay with readers long after the last page.”

– Charlotte Huang, Author of *For the Record* and *Going Geek*

**REBECCA PHILLIPS** is a wife, mom, geek, proud Canadian, lover of chocolate, and writer of books. Her contemporary young adult novel, *Out of Nowhere*, was a finalist in the 2012 Amazon Breakthrough Novel Award contest.
THE GIRL YOU THOUGHT I WAS

BY REBECCA PHILLIPS

No one looking at Morgan Kemper would think she had a secret—at least not one that she’s deeply ashamed of. To everyone she meets, she comes across as sweet, pretty, and put together. But Morgan knows that looks can be deceiving. For over a year, she’s shoplifted countless pieces of clothing and makeup. Each time she tells herself it will be the last, and each time it never is.

But when she’s caught and sentenced to thirty hours of community service, the image Morgan has carefully constructed starts to crumble. She’s determined to complete her punishment without her friends discovering the truth about her sticky fingers, but that’s easier said than done... Especially once she meets Eli, the charming, handsome nephew of the owner of the charity shop where Morgan is volunteering. Soon, Morgan is faced with an impossible decision: continue to conceal the truth or admit that she’s lied to everyone in her life, including the boy she’s falling for.

“A smart and savvy take on coming of age and coming to terms, with a little help from your friends.” – Huntley Fitzpatrick, Author of My Life Next Door

“Characters who will stay on your mind, and a story that packs an unexpected emotional punch. The Girl You Thought I Was is exactly what your beach bag needs this summer.” – Gina Ciocca, Author of Busted

“A charming and poignant ode to the seasons of friendship, family, and love, and what happens when we dare to reveal our most messy selves. Simply put, The Girl You Thought I Was stole my heart!” – Darcy Woods, Award-Winning Author of Summer of Supernovas

“The Girl You Thought I Was is an honest, compelling, nuanced look at fallibility, forgiveness, the unhealthy ways we cope, and the people who make us want to be better. If you’re a fan of character-driven contemporary, don’t miss this one.” – Dahlia Adler, Author of Just Visiting

REBECCA PHILLIPS is a wife, mom, geek, proud Canadian, lover of chocolate, and writer of books. Her contemporary young adult novel, Out of Nowhere, was a finalist in the 2012 Amazon Breakthrough Novel Award contest.
DEFINITIONS OF INDEFINABLE THINGS

BY WHITNEY TAYLOR

Reggie isn’t really a romantic: she’s been hurt too often, and doesn’t let people in as a rule. Plus, when you’re dealing with the Three Stages of Depression, it’s hard to feel warm and fuzzy. When Reggie meets Snake, though, he doesn’t give her much of a choice. Snake has a neck tattoo, a Twizzler habit, and a fair share of arrogance, but he’s funny, charming, and interested in Reggie.

Snake also has an ex-girlfriend who’s seven months pregnant. Good thing Reggie isn’t a romantic.

Definitions of Indefinable Things follows three teens as they struggle to comprehend love, friendship, and depression—and realize one definition doesn’t always cover it.

“Taylor portrays depression with complexity in this authentic, often confrontational debut...” – Publishers Weekly

“An emotionally engrossing and powerful exploration of depression and healing that many teens will find meaningful.” – School Library Journal

“A compelling exploration of mental illness.” – Kirkus

WHITNEY TAYLOR is a YA writer that only speaks one language—fangirl. When she’s not obsessing over fictional characters, she spends her time taking selfies, going on adventures with her husband, and eating way too much Texas barbecue. She resides in Dallas, where she works as an Executive Coordinator slash Professional Daydreamer. Her friends call her The Queen and she has a monogrammed robe to prove it. Bow down.
THE TEMPTATION OF ADAM

BY DAVE CONNIS

Adam Hawthorne is fine. Yeah, his mother left, his older sister went with her, and his dad would rather read Nicholas Sparks novels than talk to him. And yeah, he spends his nights watching self-curated porn video playlists. But Adam is fine. When a family friend discovers Adam’s porn addiction, he’s forced to join an addiction support group: the self-proclaimed Knights of Vice. He goes because he has to, but the honesty of the Knights starts to slip past his defenses. Combine that with his sister’s out-of-the-blue return and the attention of a girl he meets in an AA meeting, and all the work Adam has put into being fine begins to unravel. Now Adam has to face the causes and effects of his addiction, before he loses his new friends, his prodigal sister, and his almost semi-sort-of girlfriend.

“A compassionate story about confronting and overcoming your demons.” – Vice

“...a worthwhile addition to most teen collections.” – School Library Journal

“An honest, emotional, funny, romantic, dark, hopeful, musical gem of a novel. I know that’s a lot of adjectives, but it’d be a disservice to leave any out.” – Adi Alsaid, Author of Let’s Get Lost and Never Always Sometimes

“The Temptation of Adam is the sort of novel you finish and immediately wish you could read again for the first time. It’s profound without being preachy, funny without pandering, and thoughtful in a way that few debut novels manage. Dave Connis is a writer to watch.” – Bryan Bliss, Author of Meet Me Here

“On the surface, The Temptation of Adam is the story of a teenaged boy with ‘teenage-boy’ problems, but the true brilliance of this novel lies in the way it uses heartache, humor, and music to reveal LOVE as both Healer-of-Wounds and Kick-in-the-Pants toward greatness. Highly recommend.” – Nic Stone, Author of Dear Martin

“Dave Connis’s The Temptation of Adam confronts a difficult topic with honesty, humor, and heart. The friendships and love that form amongst the misfit cast of teens trying to overcome addiction are an important reminder of our power to destroy or give hope to those tangled in our messy lives.” – Randy Ribay, Author of An Infinite Number of Parallel Universes

DAVE CONNIS has held all manner of job, from ballroom dance instructor to construction worker. He is now a community manager at Code Corps, a platform where people can donate time, talent, and money to projects for social change. He also works as an assistant youth director at his church, Rock Creek Fellowship. He has a bachelor’s in community development with a focus on international economics from Covenant College. He is a member of the SCBWI. He lives in Chattanooga, Tennessee, with his wife and son.
A teen girl responds to her school’s overreaching book ban by starting an underground library—her secret book hustling sparks a reading rebellion that sweeps through the school, sparking a wildfire of unforeseen consequences, friendships, and conversations about the importance of empathy.

“Suggested Reading is a beautiful reminder that there is nothing simple about loving a book. I suggest you read it.” — David Arnold, New York Times Bestselling Author of Mosquitoland

“Audiences will fall in love with this genuine and funny exploration of reading as an act of resistance.”
— Randy Ribay, Author of After the Shot Drops and Patron Saints of Nothing

DAVE CONNIS has held all manner of job, from ballroom dance instructor to construction worker. He is now a community manager at Code Corps, a platform where people can donate time, talent, and money to projects for social change. He also works as an assistant youth director at his church, Rock Creek Fellowship. He has a bachelor’s in community development with a focus on international economics from Covenant College. He is a member of the SCBWI. He lives in Chattanooga, Tennessee, with his wife and son.
Seventeen-year-old Mira has always danced to her own beat. A music prodigy in a family of athletes, she’d rather play trumpet than party — and with her audition to a prestigious jazz conservatory just around the corner (and her two best friends at music camp without her), she plans to spend the summer focused on jazz and nothing else.

She only goes to the warehouse party in a last-ditch effort to bond with her older sister. Instead, she falls in love with dance music, DJing… and Derek, a gorgeous promoter who thinks he can make her a star. Suddenly trumpet practice and old friendships are taking a backseat to the packed dance floors, sun-soaked music festivals, outsized personalities, and endless beats of the EDM scene.

But when a devastating tragedy plunges her golden summer into darkness, Mira discovers just how little she knows about her new boyfriend, her old friends, and even her own sister. Music is what brought them together… but will it also tear them apart?

“This book stands as a testament to how music within community allows one to discover purpose and possibility against a backdrop of tragedy and tribulation.” – Kirkus Reviews

“A vibrant and intoxicating debut about fitting in (and learning to stand out) in the most unlikely places. *When the Beat Drops* transported me to the dance floor—and made me never want to leave!” – Jessica Pennington, Author of *Love Songs & Other Lies*

“When *the Beat Drops* is an electric debut—it flutters with music, pulses with family tensions, and deftly explores the often-treacherous search for identity. Captivating and intensely relatable.” – Sarah Nicole Smetana, Author of *The Midnights*

“When *the Beat Drops* is a beautiful, authentic story about friendship, sisterhood, love, and the different ways that music—of all kinds—can bring us together. I devoured it in one sitting.” – Rebecca Phillips, Author of *These Things I’ve Done*

**ANNA HECKER** writes young adult novels, advertising copy, the occasional article, and a secret diary that nobody is ever allowed to read. She lives in Brooklyn with her husband, son, and fluffy bundle of glamour Cat Benetar. Her young adult novel, *When the Beat Drops*, will be published in Spring 2018 by Sky Pony Press.
BRAVE ENOUGH

BY KATI GARDNER

Cason Martin is the youngest ballerina in the Atlanta Ballet Conservatory. She's never really had a choice on if she wanted to dance or not, her mother the artistic director, has made all the decisions in Cason's life.

It's all changing. Cason has been hiding an injury and it's much worse than anyone imagines.

Davis Channing understands all too well what it is like to give up all control in your life. He's survived cancer, but it was his addictions that nearly killed him. Now he's been sober for seven months and enjoying his community service at the hospital.

But it all changes. Davis' ex-girlfriend, who is still battling her addiction, barrels back into his life bringing with it a type of carnage he hadn't expected. Cason and Davis are not friends. But now they will start to depend on one another. Can they both be brave enough to beat the odds?

“The debut author, a cancer survivor and amputee, covers challenging physical and emotional terrain in compelling detail with compassionate insight and strong storytelling skills.” – Kirkus, starred review

“Heartbreaking, beautiful, and ultimately hopeful.” – Foreword Reviews, starred review

“A beautiful debut that is as inspiring as it is real.” – Beth Revis, New York Times Bestselling Author of A World Without You

“Raw, brutal, and beautiful, Kati Gardner’s debut is an amazingly vivid and authentic glimpse into dance, cancer, disabilities, and hope.” – Sangu Mandanna, Author of The Lost Girl

“A beautifully intertwined story of two people who are trying to be courageous. Brave Enough starts with a heartbreak and gives us hope.” – Janet McNally, Author of Girls in the Moon and The Looking Glass

“... tackles tough subjects with a masterful nuance that is both candid and compassionate.” – BookPage

KATI GARDNER is a writer, actor, and childhood cancer survivor. After losing her leg to cancer, she wanted to convey the truth of what being a survivor is like for the many young adults who face it every day. Her debut YA novel, Brave Enough, is her way of telling their stories.
FINDING BALANCE

BY KATI GARDNER

A companion novel to the author’s debut *Brave Enough*, in which teen cancer survivors Jase and Mari start to fall for one another during their time at cancer camp over the summer, only for Jase, who has kept his diagnosis a secret, to completely ignore Mari when school starts up again, afraid of being revealed.

KATI GARDNER is a writer, actor, and childhood cancer survivor. After losing her leg to cancer, she wanted to convey the truth of what being a survivor is like for the many young adults who face it every day. Her debut YA novel, *Brave Enough*, is her way of telling their stories.
The summer before her junior year, paleontology geek Natalie Page lands a coveted internship at an Ice Age dig site near Austin, Texas. Natalie, who’s also a plus-size fashion blogger, depends on the retro style and persona she developed to shield herself from her former bullies, but vintage dresses and designer heels aren’t compatible with digging for fossils.

But nothing is going to dampen her spirit. She’s exactly where she wants to be, and gets to work with her hero, the host of the most popular paleontology podcast in the world. And then there’s Chase, the intern, who’s seriously cute, and Cody, a local boy who’d be even cuter if he were less of a grouch.

It’s a summer that promises to be about more than just mammoths.

Until it isn’t.

When Natalie’s paleontologist hero turns out to be anything but, and steals the credit for one of her accomplishments, she has to unearth the confidence she needs to stand out in a field dominated by men. To do this, she’ll have to let her true self shine, even if that means defying the rules and risking her life for the sake of a major discovery. While sifting through dirt, she finds more than fossils—she finds out that she is truly awesome.

“Mammoth is infused with danger, deceit, and romance...With its focus on STEM and self-acceptance, Mammoth will resonate.” – Foreword Reviews

“There is much to love here: a sweet romance, a determined portrayal of women in STEM fields, an encouraging tale of self-acceptance. Teens with ambition of their own will enjoy watching Natalie blossom.” – Booklist

“This book brings me back to my teenage years, when I fell in love with paleontology. A fun story told with unapologetic verve, Mammoth reminds us that science must be open to anyone who has the passion and ambition to learn new things about the world. Natalie’s enthusiasm and drive to follow her dreams are a great example for young people considering a career in science.” – Steve Brusatte, Paleontologist at University of Edinburgh and Bestselling Author of The Rise and Fall of the Dinosaurs

JILL BAGUCHINSKY was the only kid in town who used to dress up as a Ghostbuster for Halloween. Jill lives in Florida, where she spends too much time on the Internet, sneaks off to Disney World whenever possible, and serves as secretary to her grumpy muses. Her first book, Spookygirl: Paranormal Investigator, won the 2011 Amazon Breakthrough Novel Award for Young Adult Fiction.
Last month, Elin tried to kill herself.

She knows she’s lucky she was found in time. Lucky to be going to prom with her three best friends, like any other teen. Like it never happened. And if she has anything to say about it, no one but her best friends will ever know it did.

Jenna, Rosie, and Ket will do anything to keep Elin’s secret—and to make sure it never happens again. That’s why they’re determined to make prom night feel just like it would have if this past spring hadn’t been as eventful. This could be the night that convinces Elin that life can go back to what it was.

Except, at prom, Elin goes missing.

Now it’s up to her friends to find her. But each of the girls has her own demons to face. Ket is being blackmailed by an ex. Rosie is falling in love for the first time. And Jenna . . . Jenna is falling apart. And no one, not even her best friends, knows why.

Heart-wrenching and utterly impossible to put down, When the Truth Unravels follows four friends as they confront their greatest hopes and darkest secrets during one life-changing night.

“A definite page-turner about teenage navigation through life; recommended for fans of John Green’s books, Jenny Torres Sanchez’s The Fall of Innocence, or Jay Asher’s Thirteen Reasons Why.”

— School Library Journal

“Readers will be swept away into the narrative, which, sprinkled with first-world problems, also deals with the effects that mental health issues can have on relationships, and the #metoo movement. Ultimately, these are characters to root for, and readers will hope for them to come through their ordeals. A thrilling debut for fans of Dhonielle Clayton, Brandy Colbert, and John Green.”

— Booklist

“For teens struggling with depression or supporting friends who suffer, this novel offers a seriously good understanding of its devastating effects.”

— Shelf Awareness

RUTHANNE SNOW was born and raised in Kaysville, Utah. She was a sorority girl in college and social activities director in law school—which was a lot like being back in the sorority. She loves travelling, watching horror movies, and baking. She lives in Salt Lake City with her husband and dogs.
REBEL GIRLS

BY ELIZABETH KEENAN

It’s 1992, and there’s a rumor spreading in Baton Rouge…

When it comes to being social, Athena Graves is far more comfortable creating a mixtape playlist than she is talking to cute boys—or anyone, for that matter. Plus her staunchly feminist views and love of punk rock aren’t exactly mainstream at St. Ann’s, her conservative Catholic high school.

Then a malicious rumor starts spreading through the halls…a rumor that her popular, pretty, pro-life sister had an abortion over the summer. A rumor that has the power to not only hurt Helen, but possibly see her expelled.

Despite their wildly contrasting views, Athena, Helen and their friends must find a way to convince the student body and the administration that it doesn’t matter what Helen did or didn’t do…even if their riot grrrl protests result in the expulsion of their entire rebel girl gang.

ELIZABETH KEENAN holds a PhD from Columbia University. She spends a lot of time teaching, running, and sitting on the couch writing. She lives with her awesome husband, Ryan Penagos, and their four insane cats, who usually try to distract her from writing.
The Summer I Learned Chinese

by Lindsay Wong

Pitched as Anna and the French Kiss meets The Joy Luck Club, the story of a Chinese-American teen who takes a trip to Beijing to reconnect with her roots and find herself after being dumped by her boyfriend and rejected from every college she applied to.

LINDSAY WONG holds a BFA in Creative Writing from The University of British Columbia and a MFA in Literary Nonfiction from Columbia University in New York City. Her fiction and nonfiction have appeared in No Tokens, The Fiddlehead, Ricepaper Magazine, and Apogee Journal. The recipient of many awards and fellowships, she has been writer-in-residence at the Kimmel Harding Nelson Center in Nebraska City.
HOW TO SPEAK BOY

BY TIANA SMITH

Quinn and Grayson have been fierce speech and debate rivals for years. They can’t stand one another, either in competition or in real life.

But when their AP Government teacher returns their school assignments to the wrong cubbies, they begin exchanging anonymous notes without knowing who the other is.

Despite their differences, the two come together through their letters and find themselves unknowingly falling for the competition. Before the state tournament, the two of them need to figure out what they want out of life, or risk their own future happiness. After all, what’s the point of speech and debate if you can’t say what’s in your heart?

TIANA SMITH  is a copywriter turned novelist who grew up in the Wild West of Montana. When she isn’t writing, she’s chasing after her ninja boy, reading, or binging the Disney Channel. She’d love to be fluent in sign language, but for now she gets by with awkward hand gestures and even more awkward French. She has double degrees in Honors and English from Westminster College but wants to go back to school to be a lion tamer.
WHO I WAS WITH HER

BY NITA TYNDALL

A closeted bisexual teen girl loses her secret girlfriend in a car accident, and finds herself mourning the loss of a person and relationship no one around her knew existed, and is completely unable to talk about it with anyone.

NITA TYNDALL is a short Southern queer with very strong opinions about the best kind of barbecue (hint: it’s vinegar-based.) They are a 2017 Lambda Literary Writer’s Retreat Fellow in YA literature. In addition to being a YA writer, they moderate for YA Pride and do literary translation from German to English. They live in North Carolina with their partner and pets.
MEET ME HALFWAY

BY TOM RYAN & ROBIN STEVENSON

Meet Me Halfway, in which two cousins are on a roadtrip to Pride in Toronto as they search for love and adventure and uncover family secrets along the way.

TOM RYAN is the author of several books for young readers. He has been nominated for the White Pine Award, the Stellar Award and the Hackmatack Award, two of his novels were Junior Library Guild selections, and his novels have twice been named to the ALA’s Rainbow List. Tom has worked as a publicist in the publishing industry, and also edits fiction for young readers on a freelance basis. Born and raised in Inverness, on Cape Breton Island, Tom currently lives in Halifax with his husband and their dog.

ROBIN STEVENSON is an award winning Canadian author of 20 books for teens and children. Robin lives on the west coast of Canada, with her partner and son. When she isn’t writing, she edits books and teaches creative writing classes and workshops.
It’s been a year since the Catalog Killer terrorized the sleepy seaside town of Camera Cove, killing four people before disappearing without a trace. Like everyone else in town, eighteen-year-old Mac Bell is trying to put that horrible summer behind him—easier said than done since Mac’s best friend Connor was the murderer’s final victim. But when he finds a cryptic message from Connor, he’s drawn back into the search for the killer—who might not have been a random drifter after all. Now nobody—friends, neighbors, or even the sexy stranger with his own connection to the case—is beyond suspicion. Sensing that someone is following his every move, Mac struggles to come to terms with his true feelings towards Connor while scrambling to uncover the truth.

“Breathtakingly chilling. Set across the lush backdrop of an oceanside vacation town, the mystery unfurls like a thick fog, eerie and wholly immersive….A tightly plotted mystery.”
– Kirkus, starred review

“A powerful coming-of-age story and a frequently surprising mystery… delivers twists and turns aplenty, but its personal elements are just as thrilling and suspenseful…”
– Quill & Quire

“Tom Ryan’s Keep This to Yourself is a gripping murder mystery on the surface, but underneath, it is an exploration of identity and grief.”
– BookPage

“With sharp twists, mountain tension, and a doozy of an ending — not to mention a little sweet romance — this is a page turner you will not want to keep to yourself.”
– Caleb Roehrig, Author of Last Seen Leaving

“A classic whodunit complete with an atmospheric coastal setting, red herrings galore, and a gay teen detective you’ll root for from page one.”
– Malinda Lo, Author of A Line in the Dark

“Keep This to Yourself is full of the twists and turns that keeps readers second guessing and flipping pages right until the end. I fell in love with the characters—even when I wasn’t sure who I could trust.”
– Eileen Cook, Author of With Malice and You Owe Me a Murder

TOM RYAN is the author of several books for young readers. He has been nominated for the White Pine Award, the Stellar Award and the Hackmatack Award, two of his novels were Junior Library Guild selections, and his novels have twice been named to the ALA’s Rainbow List. Tom has worked as a publicist in the publishing industry, and also edits fiction for young readers on a freelance basis. Born and raised in Inverness, on Cape Breton Island, Tom currently lives in Halifax with his husband and their dog.
I HOPE YOU’RE LISTENING

BY TOM RYAN

Ten years after witnessing her best friend’s kidnapping, a teen copes by anonymously launching a podcast to help solve missing persons cases, but when a new abduction is revealed to have links to the original case, she has to decide how much she’s willing to reveal to discover the truth.

TOM RYAN is the author of several books for young readers. He has been nominated for the White Pine Award, the Stellar Award and the Hackmatack Award, two of his novels were Junior Library Guild selections, and his novels have twice been named to the ALA’s Rainbow List. Tom has worked as a publicist in the publishing industry, and also edits fiction for young readers on a freelance basis. Born and raised in Inverness, on Cape Breton Island, Tom currently lives in Halifax with his husband and their dog.
SURRENDER YOUR SONS

BY ADAM SASS

A gay teen is kidnapped and taken to a conversion camp on a forgotten island, where he’ll have to team up with the other LGBTQ+ teens to uncover the camp’s dark secrets and expose them to the world.

ADAM SASS began writing books in Sharpie on the backs of Starbucks pastry bags. He’s sorry it distracted him from making your latte. Raised in an Illinois farm town, his desire for a creative career took him to Chicago, New York, and currently, Los Angeles. He is a Creative Producer for ATTN:, an issues-driven social media video creator. His short story “98% Graves” was nominated by Writer’s Digest for Best Science Fiction Story of 2015. His debut YA novel Surrender Your Sons is slated for release Fall 2020 by Flux.
The first book in a scifi retelling of the Mahabrahata. When Esmae wins a contest of skill, she sets off events that trigger an inevitable and unwinnable war that pits her against the family she would give anything to return to.

In a universe of capricious gods, dark moons, and kingdoms built on the backs of spaceships, a cursed queen sends her infant daughter away, a jealous uncle steals the throne of Kali from his nephew, and an exiled prince vows to take his crown back.

Raised alone and far away from her home on Kali, Esmae longs to return to her family. When the King of Wychstar offers to gift the unbeatable, sentient warship Titania to a warrior that can win his competition, she sees her way home: she'll enter the competition, reveal her true identity to the world, and help her famous brother win back the crown of Kali.

It's a great plan. Until it falls apart.

Inspired by the Mahabharata and other ancient Indian stories, *A Spark of White Fire* is a lush, sweeping space opera about family, curses, and the endless battle between jealousy and love.

“Sangu Mandanna seamlessly weaves science fiction elements with Indian mythology, creating a world that feels truly alive. Mandanna’s characters are fully fleshed, especially the engaging and sympathetic Esme. *A Spark of White Fire* is the first in a trilogy, and readers will be eager for the next installment.” — *Shelf Awareness*, starred review

“This is a fast-paced, engaging tale sure to keep readers hooked with its twists and turns while they wholeheartedly cheer for Esmae... An incisive story nuanced by dilemmas about love, belonging, and conflicting loyalties.” — *Kirkus*

*SANGU MANDANNA* is the author of *The Lost Girl* and the *Celestial Trilogy*. Born and raised in Bangalore, India, she now lives in the U.K. with her husband, three kids, and has an alarming Netflix addiction. Her debut novel, *The Lost Girl*, was published in North America by Balzer + Bray in 2012 and by Random House in the United Kingdom and Commonwealth in 2013. Her *Celestial Trilogy* is published by Sky Pony Press.
“Maybe it’s time the great House of Rey came to an end. After all, what are we now? Just a house of rage and sorrow.”

One kingdom. One crown. One family.

Esmae Rey once wanted nothing more than to help her golden brother win the crown of Kali, but now all she wants is to destroy him. And with the unbeatable, sentient warship Titania beside her, how can she possibly fail?

As gods, beasts and kingdoms choose sides, Alexi seeks out a devastating weapon. Past lives threaten the present. And Esmae cannot outrun the ghosts and questions that haunt her. What really happened to her father? What was the third boon her mother asked of the goddess Amba? For in the shadows, lurking in wait, are secrets that will swallow her whole.

The House of Rey is at war. And the entire galaxy will bleed before the end.
WE RULE THE NIGHT

BY CLAIRE ELIZA BARTLETT

Two girls use forbidden magic to fly and fight—for their country and for themselves—in this riveting debut that’s part Shadow and Bone, part Code Name Verity.

Seventeen-year-old Revna is a factory worker, manufacturing war machines for the Union of the North. When she’s caught using illegal magic, she fears being branded a traitor and imprisoned. Meanwhile, on the front lines, Linné defied her father, a Union general, and disguised herself as a boy to join the army. They’re both offered a reprieve from punishment if they use their magic in a special women’s military flight unit and undertake terrifying, deadly missions under cover of darkness. Revna and Linné can hardly stand to be in the same cockpit, but if they can’t fly together, and if they can’t find a way to fly well, the enemy’s superior firepower will destroy them—if they don’t destroy each other first.

We Rule the Night is a powerful story about sacrifice, complicated friendships, and survival despite impossible odds.

“A fierce and compelling breakout debut that should not be missed.”
— Kirkus, starred review

“Bartlett’s electrifying feminist fantasy debut uses keenly wrought characters, harrowing action sequences, and creative yet economical world building to explore misogynistic military culture and the human cost of war.” — Publishers Weekly, starred review

“For fans of Leigh Bardugo’s Shadow and Bone series, Gennifer Albin’s Crewel, or Kathryn Lasky’s Night Witches, who like complex, multivolume feminist fantasies, full of sharply realized characterizations, intriguing magical elements, and twisty plots.”
— School Library Journal, starred review

“A breathless series starter from a new voice to watch.”
— Booklist, starred review

“Told from alternating third-person perspectives with underlying themes of religion, hypocrisy, and betrayal, We Rule the Night is a bold story with an ending that hints hopefully at a sequel.” — The Globe and Mail

CLAIRE ELIZA BARTLETT is a U.S. citizen living in Copenhagen. She sometimes works as a tour guide but has a lot more fun with the people in her head, and writes long and short fiction both for herself and other people. When not writing she is working on adapting her living space to be the perfect Enchanted Forest cottage for herself, her husband and hopefully a cat.
PAX NOVIS
BY ERICA CAMERON

Human colonies spread across the Milky Way have been at war for centuries and everyone depends on the resources carried by massive cargo ships, and though they don’t know it, some stowaway teens hiding on-board the NOVIS may be humankind’s only hope when these ships start to vanish.

ERICA CAMERON is a Young Adult and New Adult author living in Fort Lauderdale, Florida, who spends her days working with teens and nights writing for them. Saying she writes a lot is a grand understatement. Her debut fantasy trilogy, The Ryogan Chronicles with Entangled Teen, launched with Island of Exiles. Her first YA sci-fi trilogy, Pax Novis, will debut in the Fall of 2018 with Entangled Teen.
Set in a world where magic is sung and a gifted teen girl is forced to use her powerful voice to maintain control over a kingdom, while her childhood best friend tries to encourage her to figuratively, and literally, use her voice to fight back, all while the two wrestle with their feelings for each other.

**JULIA EMBER** is the author of *The Seafarer’s Kiss* and *The Navigator’s Touch*, as well as several novellas and short stories for young adults. Originally from Chicago, Julia now resides in Edinburgh, Scotland. Her hobbies include riding horses, starting far too many craft projects, and looking after her city-based menagerie of pets with names from *Harry Potter*. She regularly takes part in events for queer teens. A world traveler since childhood, she has now visited more than sixty countries.
Pitched as *The Winners Curse* meets *Graceling*, *The Queen of Coin and Whispers* follows a young queen and her young spymaster who wrestle with feelings for one another, amid a financially crumbling kingdom, treason, and the spymaster’s investigation into who murdered her father.

**HELEN CORCORAN** was born and raised in the south of Ireland. She decided to become a writer at age eight, a potential career her mother felt would be usurped in three weeks. (It’s been a long three weeks.) She completed a MPhil in Popular Literature at Trinity College, Dublin, while working part-time in a bookstore. She still lives in Dublin and now works full-time as a bookseller, writing in her spare time and when her time very much isn’t to spare.
What begins as an idyllic summer day for twin sleuths Peter and Alastair Montague unravels into a series of inexplicable and unsettling events. Set in a sleepy Massachusetts town in 1969, The Montague Twins is a supernatural mystery graphic novel series for Young Adult readers.

BY NATHAN PAGE & DREW SHANNOON

NATHAN PAGE was born in Kingston, Ontario, where he began writing and acting at an early age. He moved to Toronto in 2010. He is the co-creator and writer of The Montague Twins.

DREW SHANNOON was born in London, Ontario, but moved to Toronto after graduating from Sheridan’s illustration program in 2011. Some of his clients include the Globe and Mail, Washington Post, Reader’s Digest, NPR, Unicef, and more. His portfolio is available online at www.drewshannon.ca.
COLOR OUTSIDE THE LINES
EDITED BY SANGU MANDANNA

An anthology centered around interracial relationships and the complicated, rewarding and humorous dynamics between friends, family and first loves, featuring notable authors like Anna-Marie McLemore, Elsie Chapman, Karuna Riazi, Lydia Kang, L.L. McKinney, Lori Lee, Lauren Gibaldi, Tara Sim, Eric Smith, Caroline Tung Richmond, Kelly Zetas, Tarun Shanker, and New York Times bestsellers Samira Ahmed and Adam Silvera.

SANGU MANDANNA is the author of The Lost Girl and the Celestial Trilogy. Born and raised in Bangalore, India, she now lives in the U.K. with her husband, three kids, and has an alarming Netflix addiction. Her debut novel, The Lost Girl, was published in North America by Balzer + Bray in 2012 and by Random House in the United Kingdom and Commonwealth in 2013. Her Celestial Trilogy is published by Sky Pony Press.
In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, All Boys Aren’t Blue covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson’s emotionally frank style of writing will appeal directly to young adults.

GEORGE M. JOHNSON is a journalist and LGBTQ+ activist who’s work has appeared in NBC Out, Teen Vogue, The Root, Ebony, The Grio, Very Smart Brothas, Pride and more.
KID ACTIVISTS

KID LEGENDS SERIES

BY ROBIN STEVENSON

Moving, funny, and totally true childhood biographies of Martin Luther King Jr., Susan B. Anthony, Helen Keller, Malala Yousafzai, and twelve other inspiring activists.

Every activist started out as a kid—and in some cases they were kids when their activism began! But even the world’s greatest champions of civil liberties had relatable problems, often in the middle of extraordinary circumstances. Kid Activists tells their childhood stories through kid-friendly texts and full-color cartoon illustrations on nearly every page. The diverse and inclusive group encompasses Susan B. Anthony, James Baldwin, Ruby Bridges, Frederick Douglass, Alexander Hamilton, Dolores Huerta, Helen Keller, Martin Luther King Jr., Nelson Mandela, Iqbal Masih, Harvey Milk, Janet Mock, Rosa Parks, Autumn Peltier, Emma Watson, and Malala Yousafzai.

ROBIN STEVENSON is an award winning Canadian author of 20 books for teens and children. Robin lives on the west coast of Canada, with her partner and son. When she isn’t writing, she edits books and teaches creative writing classes and workshops.
CON QUEST!

BY SAM MAGGS

A middle grade fiction debut by Sam Maggs in which twin siblings dodge their too-cool-to-be-geeky older sister as they compete to win a massive scavenger hunt at a comic convention.

SAM MAGGS is a bestselling writer of books, comics, and video games. She is a Senior Writer for Insomniac Games and a writer on Bioware’s forthcoming game Anthem. Sam is the author of The Fangirl’s Guide to the Galaxy, Wonder Women, and Girl Squads, a co-author of DK’s Marvel Fearless and Fantastic!, and her comics writing can be found in recognizable titles like Star Trek, Jem & the Holograms, and Invader Zim. An authority on women in pop culture, Sam was named “Awesome Geek Feminist of the Year” by Women Write About Comics, speaking or writing on the topic for The New York Times, Vulture, NPR, Marie Claire, PC Gamer, The Guardian, The National Post, and more. A Canadian in Los Angeles, she misses Coffee Crisp and bagged milk.
Think you know everything there is to know about the pirates of the Caribbean? Think again. Meet Anne Bonny, a sixteen-year-old girl who decides to throw expectation to the wind and set sail on her own. Pretty remarkable, considering we’re talking about the year 1715.

Full of secrecy, sass, sorcery, and swordplay, Sirens of the Southern Seas is a fictionalized graphic novel inspired by two very real, queer, female pirates and the rest of their crew.
FRANKIE AND THE CREEPY CUTE CRITTERS

BY CAITLIN ROSE BOYLE

An early reader graphic novel about Frankie the Scary Fairy and her quest to learn about other creatures who, while considered "scary" by most, are more than they appear.

CAITLIN ROSE BOYLE is a cartoonist working in comics and animation. She is the co-creator and illustrator on Boom! Box’s comic Joney, and co-creator of the 2017 Nickelodeon Short Toon Buck n’ Lou and the Night Crew. Caitlin holds a BFA from Carnegie Mellon University’s School of Art. She was awarded the 2017 Emerging Artist NEMO Award by the ToonSeum in Pittsburgh, Pennsylvania.
They’d just taken them somewhere she hadn’t yet been, to magical places she hadn’t yet seen.”

Ella comes down one morning to feed her pets and finds that they have disappeared. She discovers them floating away on balloons, high in the sky. Try as she might, she can’t get them to come back. But although they are out of reach, Ella soon learns they are not truly gone as long as they remain in her heart and her memories. Written in gentle rhyming verse with lighthearted illustrations, Ella and the Balloons in the Sky is a story that tackles the tough subject of love and loss in a new way—with whimsy, magic, and lightness.

“Delicate, doodle-like ink drawings on tea-stained paper have a homemade, serene quality that works well with the pensive tone . . . Appleby’s message of acceptance coupled with Pirie’s tranquil pastel illustrations make this a tender glimpse into feelings of loss and grief.” – Booklist

Author Danny Appleby founded and runs the acclaimed creative agency Think Tank Creative, where he spends his days creating digital art and eating cereal. He made the move into the world of children’s stories after being inspired to do so by his four nieces, Aubrey, Marlow, Joely, and of course, Ella. Danny lives in Toronto, Ontario.

Illustrator Lauren Pirie studied communication design at Ryerson University and illustration at the Ontario College of Art and Design, but still thinks some of her most influential education was acquired during childhood summers at camp. Ella and the Balloons in the Sky is her first children’s book.
DON’T GO TO SCHOOL!

BY MAIRE ZEPF
WITH ILLUSTRATIONS BY TARSILA KRÜSE

Benno is really excited about his first day at school. But there’s one problem: MOMMY! A laugh-out-loud twist on a familiar theme.

What can a little bear do when he’s all ready for his first day of school—but his mother isn’t? “DON’T GO TO SCHOOL!” she wails. “STAY HERE WITH ME!” Mommy sulks, she’s shy, she even throws a tantrum. Can Benno convince her that everything’s okay? He comes up with an ingenious idea to help her adjust—one that many a mom and dad will recognize. This humorous story will reassure and delight nervous children, while parents feeling a little sad to see their babies grow up and march off to school will empathize with Mom!

“Krüse’s art, in bear-friendly shades of honey and moss, is as warm and balanced as Zept’s story.” – New York Times

FUTA FATA is an independent publishing house, working predominately in the Irish (Gaelic) language. Their passion is to reach for the highest standard they can attain with every book they publish, whether it’s a boardbook for a very young child or a work of non-fiction for an adult reader. They publish for every age group with a particular focus on producing memorable books for young readers.
The African-American football player Chuck Ealey grew up in a segregated neighborhood of Portsmouth, Ohio. Against all odds, he became an incredible quarterback. But despite his unbeaten record in high school and university, he would never play professional football in the United States.

Chuck Ealey grew up poor in a racially segregated community that was divided from the rest of town by a set of train tracks, but his mother assured him that he wouldn’t stay in Portsmouth forever. Education was the way out, and a football scholarship was the way to pay for that education. So despite the racist taunts he faced at all the games he played in high school, Chuck maintained a remarkable level of dedication and determination. And when discrimination followed him to university and beyond, Chuck Ealey remained undefeated.

This inspirational story is told by Chuck Ealey’s daughter, author and educator Jael Richardson, with striking and powerful illustrations by award-winning illustrator Matt James.

“An excellent addition for sports fans and a great vehicle to spark conversation.”
− School Library Journal

“The Stone Thrower is a story of grit, visual and inspirational, in its truest form.”
− CanLit for LittleCanadians

“...an inspirational true-life tale that will resonate with dreamers big and small.”
− Quill & Quire

JAE L EALEY RICHARDSON is the author of The Stone Thrower: A Daughter’s Lesson, a Father’s Life, a memoir based on her relationship with her father, CFL quarterback Chuck Ealey. The book received a CBC Bookie Award and earned Richardson an Acclaim Award and a My People Award. Excerpts from her first play, my upside down black face, are published in the anthology T-Dot Griots. Richardson has an MFA in Creative Writing from the University of Guelph. She lives in Brampton where she serves as the Artistic Director for the Festival of Literary Diversity (FOLD).
As climate change is warming our planet, the ice in Earth’s cryosphere is melting—
from glaciers to mountaintop patches to permafrost. An unexpected result of this
melting has been the discovery of artifacts that were long preserved in the ice’s
depths. Tools, clothing and, perhaps most remarkable, human bodies have been
revealed at the edges the retreating ice. Examining these discoveries, along with
traces of plants and animals also melting out of the ice, is the work of researchers
in a brand-new scientific field called glacial archaeology. This one-of-a-kind
introduction to the work of these researchers examines some of the fascinating
artifacts that have been uncovered and the insights they provide into how our
ancestors lived. It also describes the urgency of this work; as soon as these clues to
the past become exposed to the elements, they begin to disintegrate.

Award-winning author Claire Eamer keeps the interest level high with her intriguing
stories, organized into thirteen chapters. The accessible text is complemented by
loads of eye-catching visuals, such as photos of actual artifacts and mummified
remains, along with Drew Shannon’s full-color illustrations. The table of contents,
timeline, references, glossary and index enhance the book’s classroom utility. This
timely book is an excellent choice for updated lessons on the impacts of changes
in the environment. Information here covers subjects ranging from science and
technology to environmental studies to history and geography.

“...a readable and attractive book to wonder over ...”
— CM Magazine

DREW SHANNON was born in London, Ontario, but moved to Toronto after graduating from Sheridan’s
illustration program in 2011. Some of his clients include the Globe and Mail, Washington Post, Reader’s Digest, NPR,
Unicef, and more. His illustrations can be found in Extreme Battlefields (Annick Press, 2016), Out of the Ice (Kids
Can Press, September 2018), and The Montague Twins (Knopf BFYR, Fall 2019). His portfolio is available online at
www.drewshannon.ca.
FOREIGN RIGHTS

The Taryn Fagerness Agency represents foreign rights on behalf of P.S. Literary in the following territories: Albania, Arabic, Argentina, Australia, Brazil, Bulgaria, Catalan, China, Czech, Croatia, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, India, Indonesia, Israel, Italy, Japan, Korea, Latvia, Lithuania, Mexico, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Slovakia, Spain, Sweden, Taiwan, Thailand, Turkey, UK, Ukraine and Vietnam.

Contact:

Taryn Fagerness Agency, LLC
4810 Point Fosdick Drive NW PMB 34
Gig Harbor, Washington
98335 USA

Tel: 858-254-7711
E-mail: taryn.fagerness@gmail.com
Web: www.tarynfagernessagency.com

TV/FILM RIGHTS


Rights inquiries:

Tel: 416-907-8325 (Toronto)
Tel: 212-655-9276 (New York)
Email: info@psliterary.com